

## Besetzung:

<b>Partitur</b>	<b>1. Altsaxophon in ES</b>
<b>Piccolo in C</b>	<b>2. Altsaxophon in ES</b>
<b>2 x Flöte in C</b>	<b>Tenorsaxophon in B</b>
<b>Oboe</b>	<b>Baritonsaxophon in ES</b>
<b>Fagott</b>	<b>1. Horn in ES / F</b>
<b>Klarinette in ES</b>	<b>2. Horn in ES / F</b>
<b>2 x 1. Klarinette in B</b>	<b>3. Horn in ES / F</b>
<b>2 x 2. Klarinette in B</b>	<b>4. Horn in ES / F</b>
<b>2 x 3. Klarinette in B</b>	<b>1. Posaune in C / B</b>
<b>2 x 1. Flügelhorn in B</b>	<b>2. Posaune in C / B</b>
<b>2 x 2. Flügelhorn in B</b>	<b>3. Posaune in C / B</b>
<b>2 x 1. Tenorhorn in B</b>	<b>2 x 1. Bass in C / ES</b>
<b>2 x Bariton in C / B</b>	<b>2 x 2. Bass in C / B</b>
<b>2 x 1. Trompete in B</b>	<b>Pauken</b>
<b>2. Trompete in B</b>	<b>Kleine Trommel</b>
<b>3. Trompete in B</b>	<b>Große Trommel/Becken</b>
<b>4. Trompete in B</b>	

**Partitur** **Wach auf - Marsch**  
Peter Kraiser  
Bearb.: Helmut Vinciguerra

The score is a full orchestral arrangement for a march. It includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (horns, trumpets, trombones, euphonium, tubas), and percussion (drums, cymbals, snare). The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *p* (piano). The score is divided into two systems, each with a repeat sign and first/second endings.

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax 1/2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Figh. 1  
Figh. 2  
Ten. 1 B  
Bar. B  
Hn. 1-3 F  
Trpt. 1  
Trpt. 2  
Trpt. 3/4  
Pos. 1-3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Gr. Tr.  
Bck.

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax 1/2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Figh. 1  
Figh. 2  
Ten. 1 B  
Bar. B  
Hn. 1-3 F  
Trpt. 1  
Trpt. 2  
Trpt. 3/4  
Pos. 1-3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Gr. Tr.  
Bck.

Musical score for page 4, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Bar. B, Hn. 1-3 F, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1-3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is marked with dynamics such as *mf*, *f*, *p*, and *ff*.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Bar. B, Hn. 1-3 F, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1-3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is marked with dynamics such as *f*, *ff*, and *p*. A "TRIO" section is indicated at the top right.

Musical score for page 6, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1-3 F, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1-3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The watermark 'Tirol Musikverlag' is visible in red across the score.

Musical score for page 7, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1-3 F, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1-3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The watermark 'Tirol Musikverlag' is visible in red across the score.

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax 1/2 Eb  
Ten. Sax B  
Bar. Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. B  
Hn. 1-3 F  
Tcpt. 1  
Tcpt. 2  
Tcpt. 3/4  
Pos. 1-3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Gr. Tr.  
Bck.

