

Besetzung:

Partitur		Sopransaxophon in B
2 x Flöte in C		1. Altsaxophon in ES
1. Oboe		2. Altsaxophon in ES
2. Oboe		1. Tenorsaxophon in B
Fagott		2. Tenorsaxophon in B
2. Fagott		Baritonsaxophon in ES
Klarinette in ES		Basssaxophon in B
2 x 1. Klarinette in B		1. Horn in ES / F
2 x 2. Klarinette in B		2. Horn in ES / F
2 x 3. Klarinette in B		3. Horn in ES / F
2 x 4. Klarinette in B		4. Horn in ES / F
2 x 1. Flügelhorn in B		1. Posaune in C / B
2 x 2. Flügelhorn in B		2. Posaune in C / B
2 x 1. Tenorhorn in B		3. Posaune in C / B
2. Tenorhorn in B		2 x 1. Bass in C / ES
2 x Bariton in C / B		2 x 2. Bass in C / B
2 x 1. Trompete in B		Kleine Trommel
2. Trompete in B		Becken / Große Trommel
3. Trompete in B		Pauken
1. Trompete in ES		
2. Trompete in ES		
3. Trompete in ES		

Partitur **Andreas Hofers Abschied vom Leben** Gerhart Banco Opus 31 (1959)

Einleitung Adagio 4/4 60-65

THEMA
Tutti Moderato 72-90

FL

Ob. 1

Ob. 2

Fe

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten. Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Flgh. 1

Flgh. 2

Tim. 1 B

Tim. 2 B

Bas. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Baan 1 C

Baan 2 C

Pk.

Kl. Tr.

Bck. Co. Tr.

FL

Ob. 1

Ob. 2

Fe

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten. Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Flgh. 1

Flgh. 2

Tim. 1 B

Tim. 2 B

Bas. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Baan 1 C

Baan 2 C

Pk.

Kl. Tr.

Bck. Co. Tr.

1. VARIATION

Partitur Seite 4

Leitmotiv # 6142 199

Tirol Musikverlag

Fl.
Ob. 1
Ob. 2
Fg.
Kl. 1
Kl. 2
Kl. 3
Klar. 4
Sop.-Sax B
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tm. 1 B
Tm. 2 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Eup. 1 C
Eup. 2 C
Pb.
Kl. Tr.
Bck.
Gk. Tr.

Partitur Seite 5

2. VARIATION
Tempo des Thomas (72 - 80)

Tirol Musikverlag

Fl.
Ob. 1
Ob. 2
Fg.
Kl. 1
Kl. 2
Kl. 3
Klar. 4
Sop.-Sax B
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tm. 1 B
Tm. 2 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Eup. 1 C
Eup. 2 C
Pb.
Kl. Tr.
Bck.
Gk. Tr.

Musical score for Partitur Seite 6. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Tuba (Tub.), and Percussion (P.). The score is divided into two systems, 1 and 2. The red mountain logo and the text "Tirol Musikverlag" are prominently displayed in the center of the page.

Musical score for Partitur Seite 7. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Tuba (Tub.), and Percussion (P.). The score is divided into two systems, 1 and 2. The red mountain logo and the text "Tirol Musikverlag" are prominently displayed in the center of the page. The title "3. VARIATION" is visible at the top right.

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2

Fl.

Ob. 1

Ob. 2

Fe.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Hörn. 1

Hörn. 2

Ten. 1 B

Ten. 2 B

Bas. B

Hörn. 1 F

Hörn. 2 F

Hörn. 3 F

Hörn. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol Musikverlag

rit. molto



FUGE Moderato $\frac{3}{4}$ 120

Fl.

Ob. 1

Ob. 2

Fe.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Hörn. 1

Hörn. 2

Ten. 1 B

Ten. 2 B

Bas. B

Hörn. 1 F

Hörn. 2 F

Hörn. 3 F

Hörn. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol Musikverlag

rit. molto

mf

2 Flpt.

Fl.

Ob. 1

Ob. 2

Fg.

Kl. 1

Kl. 2

Kl. 3

Kb. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bur.-Sax. Eb

Flgh. 1

Flgh. 2

Trp. 1 B

Trp. 2 B

Bur. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trp. 1

Trp. 2

Trp. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Horn 1 C

Horn 2 C

Pk.

Kb. Tr.

Bk.

Gb. Tr.

Fl.

Ob. 1

Ob. 2

Fg.

Kl. 1

Kl. 2

Kl. 3

Kb. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bur.-Sax. Eb

Flgh. 1

Flgh. 2

Trp. 1 B

Trp. 2 B

Bur. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trp. 1

Trp. 2

Trp. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Horn 1 C

Horn 2 C

Pk.

Kb. Tr.

Bk.

Gb. Tr.

Fl. 1

Ob. 1

Ob. 2

Fg.

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Trn.-Sax. 1 B

Trn.-Sax. 2 B

Bat.-Sax. Eb

Flgh. 1

Flgh. 2

Trn. 1 B

Trn. 2 B

Bat. B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C

Pss. 2 C

Pss. 3 C

Hrn. 1 C

Hrn. 2 C

Pk.

Kl. Tr.

Bck. Gb. Tr.

Tirol Musikverlag

Fl. 1

Ob. 1

Ob. 2

Fg.

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Trn.-Sax. 1 B

Trn.-Sax. 2 B

Bat.-Sax. Eb

Flgh. 1

Flgh. 2

Trn. 1 B

Trn. 2 B

Bat. B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C

Pss. 2 C

Pss. 3 C

Hrn. 1 C

Hrn. 2 C

Pk.

Kl. Tr.

Bck. Gb. Tr.

Tirol Musikverlag

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Perc.). The notation includes musical staves with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "1. Flgts. u. Klar." and "2. Flgts." indicating different parts or players. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page. The page number "45" is visible in the top right corner.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 2/4 time and includes various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Kl. B), Clarinet in A (Kl. A), Clarinet in E-flat (Kl. E), Saxophone Soprano (Sop. Sax B), Saxophone Alto (Alt. Sax 1 Eb), Saxophone Tenor 1 (Ten. Sax 1 B), Saxophone Tenor 2 (Ten. Sax 2 B), Saxophone Baritone (Bar. Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Clarinet in B-flat 1 (Kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Bassoon 1 (Bar. B), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Horn 4 F (Hn. 4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Baritone 1 C (Bar. 1 C), Baritone 2 C (Bar. 2 C), and Piano (Pk.). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

FINALE 5. VARIATION
Andante moderato ♩ 40-45

1. 2. 3.

Tirol Musikverlag

Fl.

Ob. 1

Ob. 2

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Flgh. 1

Flgh. 2

Trn. 1 B

Trn. 2 B

Bas. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Horn 1 C

Horn 2 C

Pk.

Kl. Tr.

Bck.

Ch. Tr.

Mit voller Kraft steigern

Tirol Musikverlag

Fl.

Ob. 1

Ob. 2

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Klar. 4

Sop.-Sax. B

Alt.-Sax. 1 Eb

Alt.-Sax. 2 Eb

Ten.-Sax. 1 B

Ten.-Sax. 2 B

Bas.-Sax. Eb

Flgh. 1

Flgh. 2

Trn. 1 B

Trn. 2 B

Bas. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Horn 1 C

Horn 2 C

Pk.

Kl. Tr.

Bck.

Ch. Tr.