

HORN SOLO in F

Pasticcio

Fantasiestück für Tenorhorn und Blasorchester

Gerhart Banco Opus 255

Mit Schwung

$\text{♩} = 96$

The first page of the musical score for 'Pasticcio' features a single melodic line for the horn. It begins with a common time signature (C) and a tempo marking of 96 beats per minute. The piece is marked 'Mit Schwung' (with spirit). The first two measures are in common time, each containing a four-measure rest. The third measure changes to 2/4 time and starts with a triplet of eighth notes, marked with a forte (f) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 3/4 for the final two measures of the page. The piece concludes with a mezzo-forte (mf) dynamic.

The second page of the musical score continues the melodic line. It starts with a triplet of eighth notes marked with a forte (f) dynamic. The tempo changes to 140 beats per minute, and the mood is marked 'Festlich' (festive). The time signature changes to 4/4. The score includes a section marked 'alla siciliano' (in the Sicilian style) with a tempo of 56 beats per minute, indicated by a double bar line and a change to 6/8 time. This section is marked mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking and a final measure in common time.

Lebhaft $\text{♩} = 192$

mf



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f

1

Meditierend $\text{♩} = 104$

f



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rit.

Lebhaft $\text{♩} = 80$

ff



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f



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mf



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mf



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