

Der malende Fährmann Konzertmarsch

Franz Knapp zum 80. Geburtstag

Gerhart Banco, Opus 220

Besetzung:

Partitur	
2 x Flöte in C	1. Altsaxophon in ES
Oboe	2. Altsaxophon in ES
Fagott	1. Tenorsaxophon in B
Klarinette in ES	2. Tenorsaxophon in B
2 x 1. Klarinette in B	Baritonsaxophon in ES
2 x 2. Klarinette in B	1. Trompete in ES
2 x 3. Klarinette in B	2. Trompete in ES
Bassklarinette in B	1. Horn in F / ES
2 x 1. Flügelhorn in B	2. Horn in F / Es
2 x 2. Flügelhorn in B	3. Horn in F / Es
2 x 1. Tenorhorn in B	4. Horn in F / ES
2. Tenorhorn in B	1. Posaune in C / B
3. Tenorhorn in B	2. Posaune in C / B
4. Tenorhorn in B	3. Posaune in C / B
2 x Euphonium in C / B	2 x 1. Tuba in C / ES
2 x 1. Trompete in B	2 x 2. Tuba in C / B
2. Trompete in B	Kleine Trommel
3. Trompete in B	Große Trommel/Becken
	Pauken

PARTITUR

The musical score is a full orchestral score for the concert march 'Der malende Fährmann'. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte (Flute), 1. & 2. Klar. (1st & 2nd Clarinet), 3. B-Klar. (3rd Clarinet in B), 1. Flgh. (1st Flute), 2. Flgh. (2nd Flute), 1. B-Trp. (1st Trumpet in B), 2. B-Trp. (2nd Trumpet in B), 3. B-Trp. (3rd Trumpet in B), 1. Tenh. (1st Tenorhorn), Euphon. B (Euphonium in B), 1. 2. Ho. F (1st & 2nd Horn in F), 3. 4. Ho F (3rd & 4th Horn in F), Es-Trp. (E-flat Trumpet), Pos.+Ten (Posaune and Tenorhorn), 1. 2. Tuba (1st & 2nd Tuba), and Schlagz. (Snare Drum). The score begins with a key signature of one flat and a 4/4 time signature. The first measure is marked with a forte (f) dynamic. The score shows the initial melodic and harmonic development of the piece, with various instruments playing in unison or in harmony. A 'SOLO' section is marked for the Snare Drum in the final measure shown.

Flöte
1.2. Klar
3. B-Klar
1. Flgh.
2. Flgh.
1. B-Trp.
2. B-Trp.
3. B-Trp.
1. Tenh.
Euphon. B
1. 2. Ho. F
3. 4. Ho. F
Es-Trp.
Pos. + Ten
1. 2. Tuba
Schlagz.

Tirol Musikverlag

mf

Flöte
1.2. Klar
3. B-Klar
1. Flgh.
2. Flgh.
1. B-Trp.
2. B-Trp.
3. B-Trp.
1. Tenh.
Euphon. B
1. 2. Ho. F
3. 4. Ho. F
Es-Trp.
Pos. + Ten
1. 2. Tuba
Schlagz.

Tirol Musikverlag

mf

1.

Flöte

1.2. Klar

3. B-Klar

1. Flgh.

2. Flgh.

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Tenh.

Euphon. B

1. 2. Ho. F

3. 4. Ho. F

Es-Trp.

Pos.+Ten

1. 2. Tuba

Schlagz.

Tirol Musikverlag

2.

Flöte

1.2. Klar

3. B-Klar

1. Flgh.

2. Flgh.

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Tenh.

Euphon. B

1. 2. Ho. F

3. 4. Ho. F

Es-Trp.

Pos.+Ten

1. 2. Tuba

Schlagz.

Tirol Musikverlag

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Figh., 2. Figh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The watermark "Tirol Musikverlag" is placed over the upper right and lower left sections of the score.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Figh., 2. Figh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The watermark "Tirol Musikverlag" is placed over the upper right and lower left sections of the score.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The dynamic marking *mf* is present throughout.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The dynamic marking *mf* is present throughout.

Flöte 2.
1. 2. Klar *f*
3. B-Klar *f*
1. Figh. *f*
2. Figh. *f*
1. B-Trp. *f*
2. B-Trp. *f*
3. B-Trp. *f*
1. Tenh. *f*
Euphon. B *f*
1. 2. Ho. F *f*
3. 4. Ho F *f*
Es-Trp. *f*
Pos.+Ten *f*
1. 2. Tuba *f*
Schlagz. *f*

Tirol Musikverlag

Flöte TRIO
1. 2. Klar *p*
3. B-Klar *p*
1. Figh. *p*
2. Figh.
1. B-Trp.
2. B-Trp.
3. B-Trp.
1. Tenh.
Euphon. B *p*
1. 2. Ho. F *p*
3. 4. Ho F *p*
Es-Trp. *p*
Pos.+Ten
1. 2. Tuba
Schlagz. *p*

Tirol Musikverlag

Ohne B

Flöte
1.2. Klar
3. B-Klar
1. Flgh.
2. Flgh.
1. B-Trp.
2. B-Trp.
3. B-Trp.
1. Tenh.
Euphon. B
1. 2. Ho. F
3. 4. Ho F
Es-Trp.
Pos. + Ten
1. 2. Tuba
Schlagz.

mf

Tirol
Musikverlag

mf

Tirol
Musikverlag

mf

p

Flöte
1.2. Klar
3. B-Klar
1. Flgh.
2. Flgh.
1. B-Trp.
2. B-Trp.
3. B-Trp.
1. Tenh.
Euphon. B
1. 2. Ho. F
3. 4. Ho F
Es-Trp.
Pos. + Ten
1. 2. Tuba
Schlagz.

mf

Tirol
Musikverlag

mf

Tirol
Musikverlag

mf

p

Musical score for page 14, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The dynamic markings are *f* and *ff*. The key signature is two flats and the time signature is 4/4. The bottom of the page includes the instruction *f* Mit B.

Musical score for page 15, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1.2. Ho. F, 3.4. Ho. F, Es-Trp., Pos.+Ten, 1.2. Tuba, and Schlagz. The dynamic markings are *mf* and *p*. The key signature is two flats and the time signature is 4/4.

Musical score for page 16, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1. 2. Ho. F, 3. 4. Ho F, Es-Trp., Pos. + Ten, 1. 2. Tuba, and Schlagz. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *p*. The Tirol Musikverlag logo is positioned at the top right and bottom center of the page.

Musical score for page 17, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flöte, 1.2. Klar, 3. B-Klar, 1. Flgh., 2. Flgh., 1. B-Trp., 2. B-Trp., 3. B-Trp., 1. Tenh., Euphon. B, 1. 2. Ho. F, 3. 4. Ho F, Es-Trp., Pos. + Ten, 1. 2. Tuba, and Schlagz. The music is in 2/4 time with a key signature of two flats. Dynamics include *f* and *rit.*. The Tirol Musikverlag logo is positioned at the top right and bottom center of the page.