

Besetzung:

Partitur
 2 x Flöte in C
Oboe
Fagott
Klarinette in ES
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 3. Tenorhorn in B
 2 x Bariton in C / B
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in ES
 2. Altsaxophon in ES
Tenorsaxophon in B
Baritonsaxophon in ES
 1. Horn in ES / F
 2. Horn in ES / F
 3. Horn in ES / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C
 2 x 2. Bass in C
Kleine Trommel
Becken/Große Trommel

Partitur **Heimatklänge - Walzer** Josef Sepp Mader

Langsames Walzertempo

Flöte
 Oboe
 Klarinette Eb
 Bb-Klarinette 1
 Bb-Klarinette 2
 Bb-Klarinette 3
 Alt-Sax. 1/2
 Tenor-Sax.
 Flügelhorn 1
 Flügelhorn 2
 Tenorhorn 1 B
 Tenorhorn 2/3 B
 Bariton C
 Horn 1-3 F
 Trompete 1
 Trompete 2 B
 Trompete 3 B
 Trompete 4 B
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Bass 1/2 C
 Schlagzeug
 Schlagzeug

Nr. 1

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horns 1-3-F (Hr. 1-3-F), Trumpets 1-4 (Trp. 1-4), Positively 1-3 C (Pos. 1-3 C), Bass 1/2 C (Bass 1/2 C), and Snare Drums (Schlg.). The score is marked with dynamics such as *mf*, *f*, and *ff*.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horns 1-3-F (Hr. 1-3-F), Trumpets 1-4 (Trp. 1-4), Positively 1-3 C (Pos. 1-3 C), Bass 1/2 C (Bass 1/2 C), and Snare Drums (Schlg.). The score is marked with dynamics such as *mf*, *f*, and *ff*.

Fl. 51

Ob. 51

Klar. Eb 51

B♭ Kl. 1 51

B♭ Kl. 2 51

B♭ Kl. 3 51

A. Sax. 1/2 51

T. Sax. 51

Flg. 1 51

Flg. 2 51

Ten. 1 51

Ten. 2/3 51

Bar. C 51

Hr. 1-3 F 51

Trp. 1 51

Trp. 2 51

Trp. 3 51

Trp. 4 51

Pos. 1 C 51

Pos. 2 C 51

Pos. 3 C 51

Bass 1/2 C 51

Schlg. 51

Schlg. 51

Tirol Musikverlag

cresc. ...

Fl. 61

Ob. 61

Klar. Eb 61

B♭ Kl. 1 61

B♭ Kl. 2 61

B♭ Kl. 3 61

A. Sax. 1/2 61

T. Sax. 61

Flg. 1 61

Flg. 2 61

Ten. 1 61

Ten. 2/3 61

Bar. C 61

Hr. 1-3 F 61

Trp. 1 61

Trp. 2 61

Trp. 3 61

Trp. 4 61

Pos. 1 C 61

Pos. 2 C 61

Pos. 3 C 61

Bass 1/2 C 61

Schlg. 61

Schlg. 61

Tirol Musikverlag

f

mf

FINE

schneller/flotter

Fl.
Ob.
Klar. Eb
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2/3
Bar. C
Hr. 1-3 F
Ttp. 1
Ttp. 2
Ttp. 3
Ttp. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

Tirol Musikverlag

D.S. al Fine

Fl.
Ob.
Klar. Eb
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2/3
Bar. C
Hr. 1-3 F
Ttp. 1
Ttp. 2
Ttp. 3
Ttp. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

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Nr. 2 *langsamer*

Fl.
Ob.
Klar. Eb
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2/3
Bar. C
Hr. 1-3 F
Tnp. 1
Tnp. 2
Tnp. 3
Tnp. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

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Fl.
Ob.
Klar. Eb
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2/3
Bar. C
Hr. 1-3 F
Tnp. 1
Tnp. 2
Tnp. 3
Tnp. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

101 102 103

Tirol Musikverlag

Fl. ¹¹⁵

Ob. ¹¹⁵

Klar. Eb ¹¹⁵

B♭ Kl. 1 ¹¹⁵

B♭ Kl. 2 ¹¹⁵

B♭ Kl. 3 ¹¹⁵

A. Sax. 1/2 ¹¹⁵

T. Sax. ¹¹⁵

Flg. 1 ¹¹⁵

Flg. 2 ¹¹⁵

Ten. 1 ¹¹⁵

Ten. 2/3 ¹¹⁵

Bar. C ¹¹⁵

Hr. 1-3 F ¹¹⁵

Trp. 1 ¹¹⁵

Trp. 2 ¹¹⁵

Trp. 3 ¹¹⁵

Trp. 4 ¹¹⁵

Pos. 1 C ¹¹⁵

Pos. 2 C ¹¹⁵

Pos. 3 C ¹¹⁵

Bass 1/2 C ¹¹⁵

Schlg. ¹¹⁵

Schlg. ¹¹⁵

Tirol Musikverlag

Fl. ¹²⁷

Ob. ¹²⁷

Klar. Eb ¹²⁷

B♭ Kl. 1 ¹²⁷

B♭ Kl. 2 ¹²⁷

B♭ Kl. 3 ¹²⁷

A. Sax. 1/2 ¹²⁷

T. Sax. ¹²⁷

Flg. 1 ¹²⁷

Flg. 2 ¹²⁷

Ten. 1 ¹²⁷

Ten. 2/3 ¹²⁷

Bar. C ¹²⁷

Hr. 1-3 F ¹²⁷

Trp. 1 ¹²⁷

Trp. 2 ¹²⁷

Trp. 3 ¹²⁷

Trp. 4 ¹²⁷

Pos. 1 C ¹²⁷

Pos. 2 C ¹²⁷

Pos. 3 C ¹²⁷

Bass 1/2 C ¹²⁷

Schlg. ¹²⁷

Schlg. ¹²⁷

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Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horn 1-3 F (Hr. 1-3 F), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Trumpet 3 (Tnp. 3), Trumpet 4 (Tnp. 4), Positone 1 C (Pos. 1 C), Positone 2 C (Pos. 2 C), Positone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), and Snare Drum (Schlg.). The score is marked with dynamics such as *p*, *cresc. ...*, and *mf*. The red mountain logo watermark is prominently displayed across the middle of the page.

Musical score for page 15, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horn 1-3 F (Hr. 1-3 F), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Trumpet 3 (Tnp. 3), Trumpet 4 (Tnp. 4), Positone 1 C (Pos. 1 C), Positone 2 C (Pos. 2 C), Positone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), and Snare Drum (Schlg.). The score is marked with dynamics such as *mf*, *dim. ...*, and *mf*. The red mountain logo watermark is prominently displayed across the middle of the page.

Coda

Fl.
Ob.
Klar. Eb
B^b Kl. 1
B^b Kl. 2
B^b Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2,3
Bar. C
Hr. 1-3 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

mf

Tirol
Musikverlag

Fl.
Ob.
Klar. Eb
B^b Kl. 1
B^b Kl. 2
B^b Kl. 3
A. Sax. 1/2
T. Sax.
Flg. 1
Flg. 2
Ten. 1
Ten. 2,3
Bar. C
Hr. 1-3 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Schlg.
Schlg.

cresc. ...

Tirol
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Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horns 1-3 F (Hr. 1-3 F), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Trumpet 3 (Tnp. 3), Trumpet 4 (Tnp. 4), Trombones 1 C (Pos. 1 C), Trombones 2 C (Pos. 2 C), Trombones 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Snare Drum (Schlg.), and Cymbal (Schlg.). The score includes dynamic markings such as *dim...* and *ff*. The red mountain logo watermark is positioned in the upper right and lower left areas of the page.

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone C (Bar. C), Horns 1-3 F (Hr. 1-3 F), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Trumpet 3 (Tnp. 3), Trumpet 4 (Tnp. 4), Trombones 1 C (Pos. 1 C), Trombones 2 C (Pos. 2 C), Trombones 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Snare Drum (Schlg.), and Cymbal (Schlg.). The score includes dynamic markings such as *dim...* and *ff*. The red mountain logo watermark is positioned in the upper right and lower left areas of the page.