

Wiener Bonbons

Walzer Op. 307

Johann Strauss 1825-1899
Arr.: Elmar Neuling

Besetzung:

Partitur

- Piccolo in C
- 2 x 1. Flöte in C
- 2. Flöte in C
- 1. Oboe
- 2. Oboe
- 1. Fagott
- 2. Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bass-Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/Becken
- Pauken

Partitur
Andante
Flöte 1/2 in C
Piccolo
Oboe 1
Oboe 2
Fagott 1
Fagott 2
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Bassklarinette in B
Altsaxophon 1 in Eb
Altsaxophon 2 in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
Flügelhorn 1 in B
Flügelhorn 2 in B
Tenorhorn 1 in B
Bariton in C
Horn 1/2 in F
Horn 3/4 in F
Trompete 1 in B
Trompete 2 in B
Trompete 3/4 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass 1/2 in C
Pauken
Kleine Trommel
Große Trommel/Becken
Tranget

Musical score for Partitur Seite 2. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Pic.), Oboe 1 & 2 (Ob. 1/2), Bassoon 1 & 2 (Fg. 1/2), Esaxophone (Es. Kl.), Clarinet 1 & 2 (Kl. 1/2), Clarinet 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (All.-Sax 1 Eb, All.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bck.). The score contains various musical notations including dynamics (p, pp, f), articulation (acc), and performance instructions like 'Solo', 'ad lib', and 'obligat'. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Oboe 1 & 2 (Ob. 1/2), Bassoon 1 & 2 (Fg. 1/2), Esaxophone (Es. Kl.), Clarinet 1 & 2 (Kl. 1/2), Clarinet 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (All.-Sax 1 Eb, All.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bck.). The score contains various musical notations including dynamics (p, pp, f), articulation (acc), and performance instructions like 'Solo', 'ad lib', and 'obligat'. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Fl.1/2 *Lento Pesante* *p* *pp* *p dolce*
 Picc. *pp*
 Ob. 1 *p* *pp*
 Ob. 2 *p* *pp*
 Fg. 1 *p* *pp*
 Fg. 2 *p* *pp*
 Es Kl. *p*
 Kl. 1 *p* *con espressione* *p dolce*
 Kl. 2 *p* *pp*
 Kl. 3 *p* *pp* *p dolce*
 Bassklar. *p* *pp*
 Alt.-Sax 1 Eb *p* *pp* *p dolce*
 Alt.-Sax 2 Eb *p*
 Ten. Sax B *p*
 Bar. -Sax Eb *p*
 Fgh. 1 *p* *con espressione*
 Fgh. 2 *p*
 Ten. 1 B *p* *con espressione* *pp* *Klar. 3 ad lib.* *p dolce*
 Bar. C *p* *pp* *p*
 Hn. 1/2 F *p* *pp*
 Hn. 3/4 F *p* *pp*
 Trpt. 1 *p*
 Trpt. 2 *p*
 Trpt. 3/4 *p*
 Pos. 1 C *p* *pp*
 Pos. 2 C *ad lib.* *pp*
 Pos. 3 C *p* *pp*
 Bass 1/2 C *p* *pp* *con espressione* *pp* *Bar./Pos. 1* *p*
 Fk. *p*
 Kl. Tr. *p*
 Gr. Tr. Bsk. *p*



Fl.1/2 *Tempo di Valse* *p* *pp*
 Picc. *pp*
 Ob. 1 *p* *pp*
 Ob. 2 *p* *pp*
 Fg. 1 *p* *pp*
 Fg. 2 *p* *pp*
 Es Kl. *p*
 Kl. 1 *p*
 Kl. 2 *p*
 Kl. 3 *p*
 Bassklar. *p* *pp*
 Alt.-Sax 1 Eb *p* *pp*
 Alt.-Sax 2 Eb *p*
 Ten. Sax B *p*
 Bar. -Sax Eb *p*
 Fgh. 1 *p*
 Fgh. 2 *p*
 Ten. 1 B *p* *pp*
 Bar. C *p* *pp*
 Hn. 1/2 F *p* *pp*
 Hn. 3/4 F *p* *pp* *Solo*
 Trpt. 1 *p* *pp*
 Trpt. 2 *p*
 Trpt. 3/4 *p*
 Pos. 1 C *p*
 Pos. 2 C *p*
 Pos. 3 C *p* *pp*
 Bass 1/2 C *p* *pp*
 Fk. *p*
 Kl. Tr. *p*
 Gr. Tr. Bsk. *p*




Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Pic.), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Clarinet in Bb (Kl. 1, 2, 3), Bass Clarinet (Basklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 & 2 (Flg. 1, 2), Tenor Bb (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1, 2, & 3/4 (Tpt. 1, 2, 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Tuba (Tk.), Kettlertrommel (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bsk.). The score includes dynamic markings such as *marcato*, *mf*, *p*, and *f*.

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Pic.), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Clarinet in Bb (Kl. 1, 2, 3), Bass Clarinet (Basklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 & 2 (Flg. 1, 2), Tenor Bb (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1, 2, & 3/4 (Tpt. 1, 2, 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Tuba (Tk.), Kettlertrommel (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bsk.). The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*.

Musical score for Partitur Seite 10. The score includes staves for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), English Horn (Es. Kl.), Clarinet 1 & 2 (Kl. 1, Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Flute 1 & 2 (Flgh. 1, Flgh. 2), Trombone 1 & 2 (Tm. 1 B, Tm. 2 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 & 2 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Trombone (Tb.), Clarinet (Kl. Tr.), and Grand Trombone (Gr. Tr. Bsk.). The score is divided into sections labeled '1. Fdgr.' and 'Schluß'. The Tirol Musikverlag logo is prominently displayed in the center of the page.

Musical score for Partitur Seite 11. This page continues the orchestration from the previous page, featuring the same instrument list: Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), English Horn (Es. Kl.), Clarinet 1 & 2 (Kl. 1, Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Flute 1 & 2 (Flgh. 1, Flgh. 2), Trombone 1 & 2 (Tm. 1 B, Tm. 2 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 & 2 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Trombone (Tb.), Clarinet (Kl. Tr.), and Grand Trombone (Gr. Tr. Bsk.). The Tirol Musikverlag logo is prominently displayed in the center of the page.

Fl 1/2
Flc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bk.

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Fl 1/2
Flc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bk.

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Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bsk.

Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bsk.

Musical score for page 16, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor Bassoon, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, 2, & 3/4, Trombone 1, 2, & 3, Bass 1/2 C, Percussion, Kettel, and Gong/Bell.

Musical score for page 17, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor Bassoon, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, 2, & 3/4, Trombone 1, 2, & 3, Bass 1/2 C, Percussion, Kettel, and Gong/Bell. Specific performance instructions like 'Klarinetten' and 'Tringel' are present.

Musical score for page 18, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 3 & 4, Tenor 1 & 2, Baritone C, Horn 1/2 F, Horn 3/4 F, Trumpet 1, 2, & 3/4, Trombone 1, 2, & 3, Bass 1/2 C, Percussion, and Snare Drum.

Musical score for page 19, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 3 & 4, Tenor 1 & 2, Baritone C, Horn 1/2 F, Horn 3/4 F, Trumpet 1, 2, & 3/4, Trombone 1, 2, & 3, Bass 1/2 C, Percussion, and Snare Drum. The score includes a section titled "Walzer III" and a "Schubert" section.

Musical score for page 20, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), Clarinet in E-flat 1 & 2 (Es Kl. 1, Es Kl. 2), Clarinet in B-flat 1 & 2 (Kl. 1, Kl. 2), Clarinet in B-flat 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute in G 1 & 2 (Flgh. 1, Flgh. 2), Tenor Trombone 1 B (Ten. 1 B), Baritone C (Bar. C), Horn in F 1/2 (Hn. 1/2 F), Horn in F 3/4 (Hn. 3/4 F), Trumpet 1, Trumpet 2, Trumpet 3/4 (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass in C (Bass 1/2 C), Percussion (Pk.), Kettle Drum (Kl. Tr.), and Grand Drum/Bass Drum (Gr. Tr. Bsk.).

Musical score for page 21, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), Clarinet in E-flat 1 & 2 (Es Kl. 1, Es Kl. 2), Clarinet in B-flat 1 & 2 (Kl. 1, Kl. 2), Clarinet in B-flat 3 (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute in G 1 & 2 (Flgh. 1, Flgh. 2), Tenor Trombone 1 B (Ten. 1 B), Baritone C (Bar. C), Horn in F 1/2 (Hn. 1/2 F), Horn in F 3/4 (Hn. 3/4 F), Trumpet 1, Trumpet 2, Trumpet 3/4 (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass in C (Bass 1/2 C), Percussion (Pk.), Kettle Drum (Kl. Tr.), and Grand Drum/Bass Drum (Gr. Tr. Bsk.).

Musical score for page 22, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1/2), Piccolo (Picc.), Oboe (Ob. 1, Ob. 2), Bassoon (Fg. 1, Fg. 2), Clarinet (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Basklar.), Alto Saxophone (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Saxophone (Sax 1, Sax 2), Trombone (Ten. 1 B, Bar. C), Horn (Hn. 1/2 F, Hn. 3/4 F), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Kettenspieler (Kl. Tr.), and Glockenspieler (Gr. Tr. Bck.).

Musical score for page 23, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1/2), Piccolo (Picc.), Oboe (Ob. 1, Ob. 2), Bassoon (Fg. 1, Fg. 2), Clarinet (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Basklar.), Alto Saxophone (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Saxophone (Sax 1, Sax 2), Trombone (Ten. 1 B, Bar. C), Horn (Hn. 1/2 F, Hn. 3/4 F), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), Kettenspieler (Kl. Tr.), and Glockenspieler (Gr. Tr. Bck.). The score includes first and second endings (1, 2) and a section titled 'Walzer IV'.

Musical score for page 24, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1 & 2 (Fl. 1+2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Clarinet in E-flat 1 (Es Kl. 1), Clarinet in E-flat 2 (Kl. 2), Clarinet in E-flat 3 (Kl. 3), Basses (Bassklar.), Alto Saxophone 1 (Alt.-Sax 1 Eb), Alto Saxophone 2 (Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettel (Kl. Tr.), and Große Trommel (Gr. Tr. Bk.).

Musical score for page 25, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1 & 2 (Fl. 1+2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Clarinet in E-flat 1 (Es Kl. 1), Clarinet in E-flat 2 (Kl. 2), Clarinet in E-flat 3 (Kl. 3), Basses (Bassklar.), Alto Saxophone 1 (Alt.-Sax 1 Eb), Alto Saxophone 2 (Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettel (Kl. Tr.), and Große Trommel (Gr. Tr. Bk.).

Musical score for page 26, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Trombone 3/4, Percussion 1, 2, & 3, Bass 1/2 C, and Kettel (Pk).

Musical score for page 27, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Trombone 3/4, Percussion 1, 2, & 3, Bass 1/2 C, and Kettel (Pk). A "Triangel" (triangle) is indicated in the Percussion 3 C part.

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Musical score for page 30, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1/2, Piccolo, Oboe 1/2, Bassoon 1/2, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2/3, Trombone 1/2/3, Percussion 1/2/3, and Tuba. The score is in 3/4 time and includes dynamic markings such as *f* and *am Rande*.

Musical score for page 31, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 30 and includes parts for Flute 1/2, Piccolo, Oboe 1/2, Bassoon 1/2, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2/3, Trombone 1/2/3, Percussion 1/2/3, and Tuba. The score is in 3/4 time and includes dynamic markings such as *f*.

CODA

Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

Fl.1/2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

Musical score for page 34, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 (Alt.-Sax 1 Eb), Alto Saxophone 2 (Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettl (Kl. Tr.), and Gong/Tam (Gr. Tr. Bck.). The score is marked with dynamics such as *f* and *p*.

Musical score for page 35, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bassoon (Bassklar.), Alto Saxophone 1 (Alt.-Sax 1 Eb), Alto Saxophone 2 (Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettl (Kl. Tr.), and Gong/Tam (Gr. Tr. Bck.). The score is marked with dynamics such as *f* and *p*.

Musical score for page 36, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon Clarinet (Bassklar), Alto Saxophone 1 Eb (All-Sax 1 Eb), Alto Saxophone 2 Eb (All-Sax 2 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 Bb (Ten. 1 B), Bassoon C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3/4 (Trpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bk.).

Musical score for page 37, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon Clarinet (Bassklar), Alto Saxophone 1 Eb (All-Sax 1 Eb), Alto Saxophone 2 Eb (All-Sax 2 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 Bb (Ten. 1 B), Bassoon C (Bar. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3/4 (Trpt. 3/4), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), and Große Trommel/Bassdrum (Gr. Tr. Bk.).

Musical score for page 38, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Percussion, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon 1 & 2, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Trumpet 3/4, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bassoon 1/2 C, Percussion, Kick Drum, Snare Drum, and Cymbal. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 39, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Percussion, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon 1 & 2, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Trumpet 3/4, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bassoon 1/2 C, Percussion, Kick Drum, Snare Drum, and Cymbal. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 40, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Saxophone 1 Eb, Saxophone 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 Bb, Bassoon C, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, Percussion (Pk), Kettler (Kl. Tr.), and Gong/Becken (Gr. Tr. Bck.).

Musical score for page 41, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Saxophone 1 Eb, Saxophone 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 Bb, Bassoon C, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, Percussion (Pk), Kettler (Kl. Tr.), and Gong/Becken (Gr. Tr. Bck.).

Musical score for page 42, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in E-flat 1 & 2 (Kl. 1, 2), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 3 & 4 (Fl. 3, 4), Tenor Basset (Ten. B.), Bassoon C (Bas. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1, 2, & 3/4 (Tpt. 1, 2, 3/4), Trombone 1, 2, & 3 C (Pos. 1 C, 2 C, 3 C), Bass Trombone 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenspieler (Kl. Tr.), and Glockenspieler (Gr. Tr.).

Musical score for page 43, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1 & 2 (Fl. 1/2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in E-flat 1 & 2 (Kl. 1, 2), Bassoon (Bassklar.), Alto Saxophone 1 & 2 (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 3 & 4 (Fl. 3, 4), Tenor Basset (Ten. B.), Bassoon C (Bas. C), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1, 2, & 3/4 (Tpt. 1, 2, 3/4), Trombone 1, 2, & 3 C (Pos. 1 C, 2 C, 3 C), Bass Trombone 1/2 C (Bass 1/2 C), Percussion (Pk.), Kettenspieler (Kl. Tr.), and Glockenspieler (Gr. Tr.).

Musical score for page 44, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1/2, Piccolo, Oboe 1, Oboe 2, Clarinet in F, Clarinet in Bb, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Percussion 1, 2, 3, and Kettledrum. The score is marked with dynamics such as *mf*, *marcato*, and *p*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 45, featuring a large red mountain logo watermark in the center. The score continues from page 44 and includes parts for Flute 1/2, Piccolo, Oboe 1, Oboe 2, Clarinet in F, Clarinet in Bb, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Percussion 1, 2, 3, and Kettledrum. The score is marked with dynamics such as *mf*, *marcato*, and *p*. The red mountain logo watermark is prominently displayed in the center of the page.

Fl. 1+2
Picc.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Eskl.
Kl. 1
Kl. 2
Kl. 3
Bassklar.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Bar. C
Hn. 1/2 F
Hn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

