

## Besetzung:

**Partitur**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**1. Oboe**  
**2. Oboe**  
**1. Fagott**  
**2. Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**  
**4. Trompete in B**

**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Kleine Trommel**  
**Große Trommel / Becken**

Partitur

Kleiner Anzeiger  
Galopp von Josef Hellmesberger jun.

Galopp ♩ = ca 168

Arr.: Elmar Neulinger

© Copyright 2005 by TSS Musikverlag, A-6142 Mistekers / Tins

98738-11

Musical score for Partitur Seite 2. The score includes parts for Percussion (Pec.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2, Fig. 1/2), Esaki (Es.Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Bassoon (Bass-Klar.), Alto Saxophones (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten.-Sax B), Baritone Saxophone (Bar.-Sax Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombones (Tbn. 1 B, Tbn. 2 B, Tbn. 3/4 Eb), Basses (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and other instruments like Pk., Kl. Tr., and Gr. Tr. Ick. The score is marked with dynamics such as *mf* and *f*. A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for Partitur Seite 3. The score continues from the previous page, including parts for Percussion (Pec.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2, Fig. 1/2), Esaki (Es.Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Bassoon (Bass-Klar.), Alto Saxophones (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten.-Sax B), Baritone Saxophone (Bar.-Sax Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3/4), Trombones (Tbn. 1 B, Tbn. 2 B, Tbn. 3/4 Eb), Basses (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and other instruments like Pk., Kl. Tr., and Gr. Tr. Ick. The score is marked with dynamics such as *mf* and *f*. A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the right side of the page.



Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar. -Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bck.

Tirol Musikverlag

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar. -Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bck.

Tirol Musikverlag

Musical score for page 6, featuring various instruments including Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Double Basses. The score includes dynamic markings like 'f' and 'p', and a red 'Tirol Musikverlag' logo.

Musical score for page 7, continuing from page 6. It includes a 'TRIO' section starting at measure 41. The score features instruments like Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Double Basses. Dynamic markings include 'mf' and 'p'. A red 'Tirol Musikverlag' logo is present.



Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1/2), Bassoon (Fg. 1/2), Clarinet (Es. Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Trumpet (Tpt. 1, 2, 3/4), Trombone (Tbn. 1 Eb, 2 Eb, 3/4), Percussion (Pos. 1/2 C, 3 C), Bass Drum (Bass 1/2 C), Snare Drum (Pk.), and Cymbal (Gr. Tr.). The score is written in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A rehearsal mark '57' is present at the beginning of several staves.

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1/2), Bassoon (Fg. 1/2), Clarinet (Es. Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Trumpet (Tpt. 1, 2, 3/4), Trombone (Tbn. 1 Eb, 2 Eb, 3/4), Percussion (Pos. 1/2 C, 3 C), Bass Drum (Bass 1/2 C), Snare Drum (Pk.), and Cymbal (Gr. Tr.). The score is written in 3/4 time with a key signature of two flats. Dynamics include *f* and *sf*. A rehearsal mark '65' is present at the beginning of several staves. The word 'Solo' is written above the Trumpet and Trombone parts in the latter half of the page.

Perc.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar. -Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bck.

Perc.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar. -Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bck.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar.-Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Tk.  
 Kl. Tr.  
 Gr. Tr.  
 Bck.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Fg. 1/2  
 Es.Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt.-Sax 1 Eb  
 Alt.-Sax 2 Eb  
 Ten. Sax B  
 Bar.-Sax Eb  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B  
 Bar. C  
 Hrn. 1 Eb  
 Hrn. 2 Eb  
 Hrn. 3/4 Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Tk.  
 Kl. Tr.  
 Gr. Tr.  
 Bck.