

Besetzung:

Partitur
2 x Flöte in C
Oboe
Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x 2. Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in ES
2. Altsaxophon in ES
Tenorsaxophon in B
Baritonsaxophon in ES
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3./4. Posaune in C / B
2 x 1. Bass in C / ES
2 x 2. Bass in C / B

Partitur

Präludium

von Anton Bruckner
Arr.: Herbert Ebenbichler

Andante

Flöte in C
Oboe
Fagott
Klarinette in Es
Klarinette 1/2
Klarinette 3
Altsaxophon 1/2 Eb
Tenorsax B
Baritonsax Eb
Flügelhorn 1/2
Tenorhorn 1 B
Tenorhorn 2 B
Bariton B
Horn 1/2 Eb
Horn 3/4 Eb
Trompete 1/2
Trompete 3
Posaune 1/2 C
Posaune 3/4 C
Bass 1 C
Bass 2 C

Tirol
Musikverlag

Musical score for page 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinet in B♭ (Kl. 1/2), Clarinet in A (Kl. 3), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (Flgh. 1/2), Tenor 1 B, Tenor 2 B, Baritone B, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3, Positone 1/2 C, Positone 3/4 C, Bass 1 C, and Bass 2 C. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'A' at the top left.

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinet in B♭ (Kl. 1/2), Clarinet in A (Kl. 3), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (Flgh. 1/2), Tenor 1 B, Tenor 2 B, Baritone B, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3, Positone 1/2 C, Positone 3/4 C, Bass 1 C, and Bass 2 C. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks '16' at the top of several staves.