

## Besetzung:

Direktion in C	1. Altsaxophon in ES
2 x Flöte (Piccolo) in C	2. Altsaxophon in ES
1. / 2. Oboe	Tenorsaxophon in B
Fagott	Baritonsaxophon in ES
Klarinette in ES	1. Horn in ES / F
2 x 1. Klarinette in B	2. Horn in ES / F
2 x 2. Klarinette in B	3. Horn in ES / F
2 x 3. Klarinette in B	4. Horn in ES / F
Bass-Klarinette in B	1. Posaune in C / B
2 x 1. Flügelhorn in B	2. Posaune in C / B
2 x 2. Flügelhorn in B	3. Posaune in C / B
2 x 1. Tenorhorn in B	2 x 1. Bass in C / ES
2 x 2. Tenorhorn in B	2 x 2. Bass in C / B
2 x Bariton in C / B	2 x Kleine Trommel
2 x 1. Trompete in B	Becken / Große Trommel
2. Trompete in B	Pauken
3. Trompete in B	
4. Trompete in B	

## VSM-Fanfare

Direktion in C

Dem "Verband Südtiroler Musikkapellen" gewidmet

von Gottfried Veit

Musical score for measures 12-15. The score is written for five parts: Blas- (Woodwinds), orches- (Orchestra), ter- (Trombones), Pk. (Percussion), and Schlagz. (Drum). The key signature is B-flat major. Measure 12 starts with a dynamic of *mf*. Measure 13 has a dynamic of *mf* and includes the instruction "Echo Hörner u. Tenorhörner". Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *ff* and includes the instruction "Holz".

Musical score for measures 17-20. The score is written for five parts: Blas-, orches-, ter-, Pk., and Schlagz. The key signature is B-flat major. Measure 17 has a dynamic of *ff* and includes the instruction "Gr. Trommel u. Becken". Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *rit.*. Measure 20 has a dynamic of *rit.*.