

**Besetzung:**

- |                        |                        |
|------------------------|------------------------|
| Direktion in B         | Sopransaxophon in B    |
| 2 x Flöte in C         | Altsaxophon in ES      |
| Oboe                   | Tenorsaxophon in B     |
| Fagott                 | Baritonsaxophon in ES  |
| Klarinette in ES       | 1. Horn in ES / F      |
| 2 x 1. Klarinette in B | 2. Horn in ES / F      |
| 2 x 2. Klarinette in B | 3. Horn in ES / F      |
| 2 x 3. Klarinette in B | 4. Horn in ES / F      |
| Bass-Klarinette in B   | 1. Posaune in C / B    |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B    |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B    |
| 2 x 1. Tenorhorn in B  | 2 x 1. Bass in C / ES  |
| 2. Tenorhorn in B      | 2 x 2. Bass in C / B   |
| 3. Tenorhorn in B      | Kleine Trommel         |
| 2 x Bariton in C / B   | Große Trommel / Becken |
| 2 x 1. Trompete in B   | Pauken                 |
| 2. Trompete in B       |                        |
| 3. Trompete in B       |                        |

**Feier im Badl**  
Marsch

von Friedrich Brunner  
gewidmet dem Wieser Karl aus Mühlen  
März 2004

Direktion in B  
Aufführungsdauer: 3'30"

The musical score is written for a large ensemble. It features three systems of staves. The first system includes Flüg./Trpt. (Flute/Trumpet), Tenh./Bar. (Tenorhorn/Baritone), and a bass line. The second system includes four Horn parts, three Trompete (Trumpet) parts, and a bass line. The third system includes three Trompete parts and a bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and slurs.

21 *sfz* 1. *sfz* **Tirol Musikverlag**

40 *ff* 1. *ff* 2. *ff* **Tirol Musikverlag**

25 *sfz* 2. *f* **Tirol Musikverlag**

44 **Trio** *p* **Tirol Musikverlag**

30 *mf* +Trpt. *mf* **Tirol Musikverlag**

46 *p* **Tirol Musikverlag**

35 *f* *p* **Tirol Musikverlag**

52 *p* **Tirol Musikverlag**



Musical score system 112-116. It consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The system is marked with a red Tirol Musikverlag logo.

Musical score system 117-122. It consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The system is marked with a red Tirol Musikverlag logo.

Musical score system 123-127. It consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The system is marked with a red Tirol Musikverlag logo.

Musical score system 128-132. It consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The system is marked with a red Tirol Musikverlag logo.

