

Maestoso assai  $\text{♩} = 100$

Piccolo

Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklarinette

Alt-Saxophon

Tenorsaxophon

Baritonsaxophon

Fagott

Horn in F

1/2 Flügelhorn

Tenor/Bariton

1/2 Trompete

3/4 Trompete

1/2 Posaune

3. Posaune

1/2 Bass

Contrabass

Pauke C G

Kl. Trommel  
Gr. Trommel  
Becken



Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fgt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.


3. Pos.

1/2 Bass

CB

Pk.

Schlagz.



Musical score for Partitur Seite 3, measures 9-10. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Bassoon, Horn F, Flute, Tenor, Trumpets (1/2, 3/4), Trombones (1/2, 3), Basses (1/2), Contrabass, Percussion, and Drums. The music features various dynamics such as *fz* and *fz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 4, measures 12-13. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Bassoon, Horn F, Flute, Tenor, Trumpets (1/2, 3/4), Trombones (1/2, 3), Basses (1/2), Contrabass, Percussion, and Drums. The music features various dynamics such as *ff*, *p*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Partitur Seite 5

16

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.



Partitur Seite 6

19

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.



Allegro non molto  $\text{♩} = 124$

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Schlagz.



Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Schlagz.



Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

40

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Schlagz.

**Tirol Musikverlag**

44

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Schlagz.

*dolce e espressivo* ♩ = 124

*dolce e espressivo* ♩ = 124

*dolce e espressivo* ♩ = 124

*dolce e espressivo* ♩ = 124

**Tirol Musikverlag**



50

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

56

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

62 Allegro marciale (listesso tempo)

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

62 Allegro marciale (listesso tempo)

Pk.

Schlagz.



70

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.


1/2 Bass.

CB.

70

Pk.

Schlagz.



nur ein Bläser

divisi

nur ein Bläser



78

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.


3.Pos.

1/2 Bass

CB

Pk.

Schlagz.



86

91

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.


3.Pos.

1/2 Bass

CB

Pk.

Schlagz.



94

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

102

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

Pk.

Schlagz.

Tirol Musikverlag

Musical score for page 21, measures 109-114. The score includes parts for Picc., Fl., Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Basskl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn F., Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., 1/2 Bass, CB, Pk., and Schlagz. A red logo for 'Tirol Musikverlag' is overlaid on the lower half of the page.

Musical score for page 22, measures 115-120. The score includes parts for Picc., Fl., Oboe (with Oboe-Solo), Es-Klar., 1.Klar., 2.Klar., 3.Klar., Basskl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn F., Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., 1/2 Bass, CB, Pk., and Schlagz. A red logo for 'Tirol Musikverlag' is overlaid on the upper half of the page.

123

Picc.

Fl.

Oboe

Es-Klar. *pc*

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F. *poco rallentando*

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk. *poco rallentando*

Schlagz.



129 *Allegro, molto delicato*  $\text{♩} = 60$

Picc.

Fl.

Oboe

Es-Klar. *Allegro, molto delicato*  $\text{♩} = 60$

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F. *Allegro, molto delicato*  $\text{♩} = 60$

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

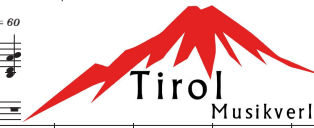
3.Pos.

1/2 Bass.

CB.

Pk. *Allegro, molto delicato*  $\text{♩} = 60$

Schlagz.



139

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

Tirol Musikverlag

148

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

Tirol Musikverlag

157

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass

CB

157

Pk.

Schlagz.



165

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass


CB

165

Pk.

Schlagz.

Allegro non molto





170

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

**Tirol Musikverlag**

173

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

**Tirol Musikverlag**

177

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

177

Pk.

Schlagz.



180

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

180

Pk.

Schlagz.



D.S.al Coda

Picc. 183

Fl. *pp*

Oboe

Es-Klar. *pp*

1.Klar. *pp*

2.Klar. 183 *pp*

3.Klar. *pp*

Basskl. *pp*

Alt-Sax. *pp*

Ten-Sax. 183 *pp*

Bar.Sax. 183 *pp*

Fggt. 183 *pp*

Horn F. 183 *pp*

Flgh. 183 *pp*

Tenor *pp*

1/2 Trpt. *pp*

3/4 Trpt. *pp*

1/2 Pos. *pp*

3.Pos. *pp*

1/2 Bass *pp*

CB *pp*

Pk. 183 *pp*

Schlagz. *pp*

*ff* D.S.al Coda

190 Coda *ff*

Allegro con brio  $\text{♩} = 60$

Picc. *ff*

Fl. *ff*

Oboe *ff*

Es-Klar. Coda *ff*

1.Klar. *ff*

2.Klar. 190 *ff*

3.Klar. *ff*

Basskl. *ff*

Alt-Sax. *ff*

Ten-Sax. 190 *ff*

Bar.Sax. 190 *ff*

Fggt. 190 *ff*

Horn F. 190 Coda *ff*

Allegro con brio  $\text{♩} = 60$

Flgh. 190 *ff*

Tenor *ff*

1/2 Trpt. *ff*

3/4 Trpt. *ff*

1/2 Pos. *ff*

3.Pos. *ff*

1/2 Bass *ff*

CB *ff*

Pk. 190 Coda *ff*

Schlagz. *ff*

Musical score for page 35, measures 197-203. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in A (1st, 2nd, 3rd), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Flute in G, Tenor, Trumpet (1/2 and 3/4), Trombone (1/2 and 3rd), Bass (1/2), Contrabass, Percussion, and Drums. A red mountain logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 36, measures 204-210. The score continues from page 35 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in A (1st, 2nd, 3rd), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Flute in G, Tenor, Trumpet (1/2 and 3/4), Trombone (1/2 and 3rd), Bass (1/2), Contrabass, Percussion, and Drums. A red mountain logo for 'Tirol Musikverlag' is overlaid on the score.

211

Picc.  
Fl.  
Oboe  
Es-Klar.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
Alt-Sax.  
Ten-Sax.  
Bar.Sax.  
Fggt.  
Horn F.  
Flgh.  
Tenor  
1/2 Trpt.  
3/4 Trpt.  
1/2 Pos.  
3.Pos.  
1/2 Bass  
CB  
Pk.  
Schlagz.

219

Picc.  
Fl.  
Oboe  
Es-Klar.  
1.Klar.  
2.Klar.  
3.Klar.  
Basskl.  
Alt-Sax.  
Ten-Sax.  
Bar.Sax.  
Fggt.  
Horn F.  
Flgh.  
Tenor  
1/2 Trpt.  
3/4 Trpt.  
1/2 Pos.  
3.Pos.  
1/2 Bass  
CB  
Pk.  
Schlagz.

Partitur Seite 39  
Allegro (alla breve)  $\text{♩} = 128$

Picc. 228

Fl.

Oboe

Es-Klar. 228

1. Klar. 228

2. Klar. 228

3. Klar. 228

Basskl. 228

Alt-Sax. 228

Ten-Sax. 228

Bar. Sax. 228

Fgtt. 228

Horn F. 228

Flgh. 228

Tenor

1/2 Trpt. 228

3/4 Trpt. 228

1/2 Pos. 228

3. Pos. 228

1/2 Bass 228

CB 228

Pk. 228

Schlagz. 228



Partitur Seite 40

Picc. 235

Fl.

Oboe

Es-Klar. 235

1. Klar. 235

2. Klar. 235

3. Klar. 235

Basskl. 235

Alt-Sax. 235

Ten-Sax. 235

Bar. Sax. 235

Fgtt. 235

Horn F. 235

Flgh. 235

Tenor

1/2 Trpt. 235

3/4 Trpt. 235

1/2 Pos. 235

3. Pos. 235

1/2 Bass 235

CB 235

Pk. 235

Schlagz. 235





242

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

**Tirol Musikverlag**

249

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F.

Flgh.

Tenor.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

1/2 Bass.

CB.

Pk.

Schlagz.

**Tirol Musikverlag**