

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | Sopransaxophon in B |
| 2 x 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in ES |
| Oboe | 1. Tenorsaxophon in B |
| Fagott | 2. Tenorsaxophon in B |
| Klarinette in ES | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES/F |
| 2 x 2. Klarinette in B | 2. Horn in ES/F |
| 2 x 3. Klarinette in B | 3. Horn in ES/F |
| Bassklarinette in B | 4. Horn in ES/F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C/B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C/B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C/B |
| 2. Tenorhorn in B | 2 x 1. Tuba in C/ES |
| 3. Tenorhorn in B | 2 x 2. Tuba in C/B |
| 2 x Bariton in C / B | Klein Trommel |
| 2 x 1. Trompete in B | Große Trommel/Becken |
| 2. Trompete in B | Glockenspiel |
| 3. Trompete in B | |

Glück auf, Musikanten
Marsch

von Sepp Wieser
Arr.: Alfred Hofbauer

Direktion in C

Holz 8 va
Tutti

Ten.
Bar.

© Copyright 2004 by TSS Musikverlag, A-6142 Mieders / Tirol

98697-B

Musical score for measures 79-84. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The vocal line begins with a fermata and a *ff* dynamic marking. The piano and bass lines provide harmonic support with chords and rhythmic patterns. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 85-89. The score continues with three staves. The vocal line has a *mf* dynamic marking and includes a "Solo Ten." instruction. The piano and bass lines continue with harmonic accompaniment. The section concludes with first and second endings, both marked "FINE". A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 90-95. The score features three staves with a *mf* dynamic marking and a "cresc." (crescendo) instruction. The piano and bass lines show a steady increase in volume and intensity. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 96-100. The score features three staves with a *ff* dynamic marking and a "poco a poco rit." (poco a poco ritardando) instruction. The piano and bass lines show a gradual decrease in volume and intensity. The section concludes with a "TRIO D.S. al FINE a tempo" instruction. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

