

Besetzung:

Direktion in C	Sopransaxophon in B
Piccolo in C	1. Altsaxophon in ES
2 x 1. Flöte in C	2. Altsaxophon in ES
2. Flöte in C	1. Tenorsaxophon in B
Oboe	2. Tenorsaxophon in B
Fagott	Baritonsaxophon in ES
Klarinette in ES	1. Horn in ES/F
2 x 1. Klarinette in B	2. Horn in ES/F
2 x 2. Klarinette in B	3. Horn in ES/F
2 x 3. Klarinette in B	4. Horn in ES/F
Bassklarinette in B	1. Posaune in C/B
2 x 1. Flügelhorn in B	2. Posaune in C/B
2 x 2. Flügelhorn in B	3. Posaune in C/B
2 x 1. Tenorhorn in B	2 x 1. Tuba in C/ES
2. Tenorhorn in B	2 x 2. Tuba in C/B
3. Tenorhorn in B	Klein Trommel
2 x Euphonium in C / B	Große Trommel/Becken
2 x 1. Trompete in B	Glockenspiel
2. Trompete in B	Pauken
3. Trompete in B	

Morgengruß
Marsch

von Sepp Wieser
Arr.: Alfred Hofbauer

Direktion in C

The musical score is written for a large ensemble. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into four systems. The first system (measures 1-6) includes parts for Trpt. (Trumpet), Pos. (Posaune), and a bass line. The second system (measures 7-12) includes parts for Trpt., Pos., Horn, and Posaune. The third system (measures 13-18) includes parts for Trpt., Pos., Holz (Woodwinds), and Percussion. The fourth system (measures 19-24) includes parts for Trpt., Pos., Horn, and Posaune. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *Tutti*, *marc.* (marcato), and *gr.* (gracioso). The score concludes with a double bar line and repeat signs.

25 *mf* *mf* *ff* *ff*

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33 *mf* *ff* *mf* *ff*

41 *mf* *ff* *f* *mf* *ff* *f*

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50 *ff* *marc.* *ff* *marc.* *ff*

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57 *ff* *mf* *ff* *mf*

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Flgh./B-klar./Alt-Sax
Ten.-Sax/Ten.
Soli

Holz 8 va

62 *mf*

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66 *f*

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71 *f* *f* *f*

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Trpt. Soli unis.



Musical score system 1, measures 76-80. It features a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *mf* and *mf* 3. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Musical score system 2, measures 81-85. It continues the piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *f* and *f* 3.



Musical score system 3, measures 86-90. It includes a first ending (1.) and a second ending (2.). Dynamics include *ff*, *ff*, and *mf*. A "Soli" instruction is present above the melody in the right hand. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the bottom left of the system.

