

Besetzung:

Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

Klein Trommel

Große Trommel/Becken

Partitur **Fanfaren der Liebe** Franz Mostböck

Andante $\text{♩} = 80$

The score is a full orchestration for a large band. It includes parts for:
 - Flutes: 1 and 2 in C
 - Oboe
 - Bassoon
 - Clarinets: 1 in E-flat, 2 and 3 in B
 - Saxophones: Alto 1 and 2 in E-flat, Tenor in B, Baritone in E-flat
 - Horns: 1, 2, 3, and 4 in E-flat/F
 - Trumpets: 1, 2, and 3 in B
 - Trombones: 1, 2, and 3 in C
 - Tubas: 1 in C/E-flat, 2 in C/B
 - Percussion: Small drum, Large drum/cymbals

Musical score for page 2, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Horns 1, 2, 3, and 4, Percussion 1, 2, and 3, Basses 1 and 2, and Keyboard/Drum parts.

Musical score for page 3, featuring a large red mountain logo watermark in the center. The score continues from page 2, including parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Horns 1, 2, 3, and 4, Percussion 1, 2, and 3, Basses 1 and 2, and Keyboard/Drum parts.