

Besetzung:

Partitur

Piccolo in C

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bassklarinette

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Bass in C / ES

2 x 2. Bass in C / B

Kleine Trommel

Große Trommel/Becken

Feuerwehr - Marsch

von Franz Wessiack (1872-1949)
bearb.: Hans Eller

Partitur

The image shows a full orchestral score for the march 'Feuerwehr - Marsch'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with a double bar line in the middle. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated throughout. The instruments listed on the left include Piccolo, Flöte 1 & 2, Oboe, Fagott, Klarinette in Es, Klarinette 1, 2, & 3, Bassklarinette B, Altsaxophon 1 & 2, Tenorsax B, Baritonsax Eb, Flügelhorn 1 & 2, Tenorhorn 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, 2, & 3, Posaune 1 C, 2 C, & 3 C, Bass 1/2 C, Kleine Trommel, and Große Trommel/Becken.

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt.-Sax 1 Eb
 Alt.-Sax 2 Eb
 Ten. Sax B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Ten. 1 B
 Bar. C
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bk.

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt.-Sax 1 Eb
 Alt.-Sax 2 Eb
 Ten. Sax B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Ten. 1 B
 Bar. C
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Gr. Tr. Bk.

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bsk.

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Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bsk.

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TRIO

Musical score for page 6, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. Bsk. Dynamics include *p*, *mf*, and *pp*.

Musical score for page 7, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. Bsk. Dynamics include *ff*.

Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bass 1/2 C, and Trombone. The score is written in 4/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *pp*.

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bass 1/2 C, and Trombone. The score is written in 4/4 time with a key signature of two flats. Dynamics include *f*, *p*, and *pp*.

Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1 Eb
Alt.-Sax. 2 Eb
Ten. Sax. B
Bar.-Sax. Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr.
Bsk.

