

Knoller - Marsch

von Franz Wessiack (1872-1949)
bearb.: Hans Eller

Partitur

Besetzung:

- | | |
|-------------------------------|-------------------------------|
| Partitur | 1. Altsaxophon in ES |
| Piccolo in C | 2. Altsaxophon in ES |
| 2 x 1. Flöte in C | Tenorsaxophon in B |
| 2. Flöte in C | Baritonsaxophon in ES |
| Oboe | 1. Horn in ES / F |
| Fagott | 2. Horn in ES / F |
| Klarinette in ES | 3. Horn in ES / F |
| 2 x 1. Klarinette in B | 4. Horn in ES / F |
| 2 x 2. Klarinette in B | 1. Posaune in C / B |
| 2 x 3. Klarinette in B | 2. Posaune in C / B |
| Bass-Klarinette in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Bass in C / ES |
| 2 x 2. Flügelhorn in B | 2 x 2. Bass in C / B |
| 2 x 1. Tenorhorn in B | Kleine Trommel |
| 2 x Bariton in C / B | Becken / Große Trommel |
| 2 x 1. Trompete in B | |
| 2. Trompete in B | |
| 3. Trompete in B | |

The image shows a page of a musical score for the piece 'Knoller - Marsch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score include Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette B, Altsaxophon 1/2 Eb, Tenorsax B, Baritonsax Eb, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Bariton C, Horn 1-4 Eb, Trompete 1, Trompete 2/3, Posaune 1 C, Posaune 2/3 C, Bass 1/2 C, Kleine Trommel, and Große Trommel Becken. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score include Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette B, Altsaxophon 1/2 Eb, Tenorsax B, Baritonsax Eb, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Bariton C, Horn 1-4 Eb, Trompete 1, Trompete 2/3, Posaune 1 C, Posaune 2/3 C, Bass 1/2 C, Kleine Trommel, and Große Trommel Becken. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature.

Musical score for page 2, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esraj, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon/Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1-4 Eb, Trumpet 1, Trumpet 2/3, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Clarinet Trill, and Grand Trill/Bassoon. The score is marked with dynamics such as *pp* and *f*.

Musical score for page 3, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esraj, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon/Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1-4 Eb, Trumpet 1, Trumpet 2/3, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Clarinet Trill, and Grand Trill/Bassoon. The score is marked with dynamics such as *pp* and *f*.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Esaxophone, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon, Horn 1-4 Eb, Trumpet 1, Trumpet 2 & 3, Positone 1 C, Positone 2/3 C, Bassoon 1/2 C, Clarinet, and Trombone. The score is marked with various dynamics such as *pp*, *p*, *sfz*, and *ff*.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Esaxophone, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Bassoon, Horn 1-4 Eb, Trumpet 1, Trumpet 2 & 3, Positone 1 C, Positone 2/3 C, Bassoon 1/2 C, Clarinet, and Trombone. The score is marked with various dynamics such as *pp*, *p*, *sfz*, and *ff*. The page concludes with the word "FINE" and a "Solo" marking.

TRIO

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Bass-Klar.
 Alt.-Sax 1/2 Eb
 Ten. Sax B.
 Bar.-Sax Eb
 Flgh. 1.
 Flgh. 2.
 Ten. 1 B.
 Bar. C.
 Hn. 1-4 Eb
 Trpt. 1.
 Trpt. 2/3.
 Pos. 1 C.
 Pos. 2/3 C.
 Bass 1/2 C.
 Kl. Tr.
 Gr. Tr.
 Bck.

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Bass-Klar.
 Alt.-Sax 1/2 Eb
 Ten. Sax B.
 Bar.-Sax Eb
 Flgh. 1.
 Flgh. 2.
 Ten. 1 B.
 Bar. C.
 Hn. 1-4 Eb
 Trpt. 1.
 Trpt. 2/3.
 Pos. 1 C.
 Pos. 2/3 C.
 Bass 1/2 C.
 Kl. Tr.
 Gr. Tr.
 Bck.

Musical score for page 8, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Esaxophone, Clarinet 1, 2, & 3, Bass Clarinet, Alto-Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1-4 Eb, Trumpet 1, Trumpet 2/3, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Clarinet Tr., and Grand Tr. Bck.

Musical score for page 9, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Esaxophone, Clarinet 1, 2, & 3, Bass Clarinet, Alto-Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1-4 Eb, Trumpet 1, Trumpet 2/3, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Clarinet Tr., and Grand Tr. Bck.