

## Besetzung:

**Partitur**  
**Piccolo in C**  
**2 x Flöte in C**  
**1. Fagott**  
**2. Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**2 x 4. Klarinette in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2 x 2. Trompete in B**

**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Kleine Trommel**  
**Große Trommel / Becken**

Partitur **Marsch** für das bürgerliche Schützencorps 1819  
Johann Gänsbacher  
Arr.: Josef Wetzinger

*Allegretto*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte in C, Piccolo in C, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Klarinette 4 in B, Fagott 1 oder Tenorhorn, Fagott 2 oder Bariton, Horn 1 Es, Horn 2 Es, Trompete 1 B, Trompete 2 B, Posaune in C, Bass 1 C, Bass 2 C, Kleine Trommel, and Große Trommel. The score begins with a rest for the first four measures, followed by an entry marked with a forte 'f' dynamic. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as beams, slurs, and dynamic markings.



**Trio**

Fl. C  
Picc. C  
Klar. Eb  
Klar. 1  
Klar. 2  
Klar. 3  
Klar. 4  
Fag. Ten.  
Fag. Bar.  
Hr. 1  
Hr. 2  
Trpt. 1  
Trpt. 2  
Pos. C  
Bass 1  
Bass 2  
Kl. Tr.  
Gr. Tr.

**Tirol Musikverlag**

Fl. C  
Picc. C  
Klar. Eb  
Klar. 1  
Klar. 2  
Klar. 3  
Klar. 4  
Fag. Ten.  
Fag. Bar.  
Hr. 1  
Hr. 2  
Trpt. 1  
Trpt. 2  
Pos. C  
Bass 1  
Bass 2  
Kl. Tr.  
Gr. Tr.

**Tirol Musikverlag**