

Besetzung:

Partitur	
Piccolo in C	1. Altsaxophon in ES
2 x 1. Flöte in C	2. Altsaxophon in ES
2. Flöte in C	Tenorsaxophon in B
Oboe	Baritonsaxophon in ES
Fagott	1. Horn in ES/F
Klarinette in ES	2. Horn in ES/F
2 x 1. Klarinette in B	3. Horn in ES/F
2 x 2. Klarinette in B	4. Horn in ES/F
2 x 3. Klarinette in B	1. Posaune in C/B
Bassklarinette in B	2. Posaune in C/B
2 x 1. Flügelhorn in B	3. Posaune in C/B
2 x 2. Flügelhorn in B	2 x 1. Tuba in C/ES
2 x Tenorhorn in B	2 x 2. Tuba in C/B
2 x Bariton in C / B	Klein Trommel
2 x 1. Trompete in B	Große Trommel/Becken
2. Trompete in B	Pauken
3. Trompete in B	Glockenspiel
4. Trompete in B	

Partitur **Peter und Paul**
Konzertmarsch Stefan Köhle

The musical score is arranged in systems. Each system contains staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bass-Klarinette, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1, Flügelhorn 2, Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, 1.2. Horn F, 3./4. Horn F, Tenorhorn, Bariton, Posaune 1-3 C, Bass 1/2 C, Pauke (c. f.), Glockenspiel, Klein Trommel, and Große Trommel & Becken. The score includes dynamic markings such as *f*, *mp*, and *pp*, and various musical notations including notes, rests, and articulation marks.

Musical score for page 2, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat (B-Kl.), Clarinet in A (A. Sax.), Saxophone (Sax.), Flute (Fl.), Trumpet 1-4 (B. Tpt.), Horn 1/2 (1/2. Hrn.), Horn 3/4 (3./4. Hrn.), Trombone (Tomb.), Baritone (Bar.), Bassoon 1-3 (Pos. 1-3 C.), Bassoon 4 (Bass 1/2 C.), Percussion (Pk.), Glockenspiel (Glk.), Kettentriller (Kl. Tr.), and Grösstriller (Gr. Tr.). The score is marked with dynamics such as *cresc.*, *mp*, and *f*.

Musical score for page 3, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat (B-Kl.), Clarinet in A (A. Sax.), Saxophone (Sax.), Flute (Fl.), Trumpet 1-4 (B. Tpt.), Horn 1/2 (1/2. Hrn.), Horn 3/4 (3./4. Hrn.), Trombone (Tomb.), Baritone (Bar.), Bassoon 1-3 (Pos. 1-3 C.), Bassoon 4 (Bass 1/2 C.), Percussion (Pk.), Glockenspiel (Glk.), Kettentriller (Kl. Tr.), and Grösstriller (Gr. Tr.). The score is marked with dynamics such as *cresc.*, *p*, and *mf*.

38 2. TRIO

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1. Flute Solo
dolce
mf

dolce Solo
mf

61

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2. mal spielen
mf

2. mal spielen
mf

2. mal spielen
mf

2. mal spielen
mf

73

1. Bass nur wenn Bass Klar nicht besetzt
B, es, f
2. mal spielen
mf

2. mal spielen
mf

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Pic.

Fl. 1/2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

B Trp. 1

B Trp. 2

B Trp. 3

B Trp. 4

1/2 Hrn. F.

3/4 Hrn. F.

tenb.

Bar.

Pon. 1-3 C.

Bass. 1/2 C.

Pk.

Glk.

Kl. Tr.

Gr. Tr.

Tirol Musikverlag

Maestoso

Pic.

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

B Trp. 1

B Trp. 2

B Trp. 3

B Trp. 4

1/2 Hrn. F.

3/4 Hrn. F.

tenb.

Bar.

Pon. 1-3 C.

Bass. 1/2 C.

Pk.

Glk.

Kl. Tr.

Gr. Tr.

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nur Becken

+ gr. Trommel

106

Picc.

Fl. 1/2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

1./2. Hrn. F

3./4. Hrn. F

tenh.

Bar.

Poa. 1-3 C

Bass 1/2 C

Pk.

Glk.

Kl. Tr.

Gr. Tr.

