

Besetzung:

Partitur
 2 x 1. Flöte in C
 2. Flöte in C
 1. Oboe
 2. Oboe
 1. Fagott
 2. Fagott
 Klarinette in ES
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bass-Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2 x Bariton in C / B
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in ES
 2. Altsaxophon in ES
 Tenorsaxophon in B
 Baritonsaxophon in ES
 1. Horn in F
 2. Horn in F
 3. Horn in F
 4. Horn in F
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 2 x 1. Bass in C
 2 x 2. Bass in C
 Triangel / T.T. klein
 Becken / Große Trommel
 Pauken

Fata Morgana
(für großes Blasorchester)

Edgar Seipenbusch

Partitur ♩ = 70 schwer

The score is a full orchestration for a large brass band. It includes staves for:
 - Flute 1 & 2
 - Oboe 1 & 2
 - Bassoon 1 & 2
 - Clarinet in E-flat
 - Clarinet 1, 2, 3, and Bass Clarinet
 - Alto Saxophone 1 & 2
 - Tenor Saxophone and Baritone Saxophone in E-flat
 - Fluegelhorn 1 & 2
 - Tenorhorn 1 & 2
 - Baritone in B
 - Horns 1 F, 2 F, 3 B, 4 B
 - Trompete 1, 2, 3, 4
 - Posaune 1 C, 2 C, 3 C
 - Bass 1 C, 2 C
 - Pauken in D
 - Triangel / T.T. klein
 - Große Trommel / Becken

Key markings include *pp* (pianissimo) and *soed.* (sordina). A rehearsal mark (A) is present at the beginning of the score.

Musical score for Partitur Seite 2, featuring various instruments and a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Es Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenor Bassoon (Ten. 3 B), Bassoon (Bar. B), Horns (Hn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk. in D), Timpani (Tpt. T. klein), and Gong/Triangles (Gr. Tr. Rck.). The red mountain logo watermark is visible in the upper right and lower left areas.

Musical score for Partitur Seite 3, featuring various instruments and a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Es Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenor Bassoon (Ten. 1 B), Bassoon (Bar. B), Horns (Hn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk. in D), Timpani (Tpt. T. klein), and Gong/Triangles (Gr. Tr. Rck.). The red mountain logo watermark is visible in the upper right and lower left areas.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al.-Sax 1 Eb
Al.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tpt. T. klein
Gr. Tr. Bck.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al.-Sax 1 Eb
Al.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tpt. T. klein
Gr. Tr. Bck.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax. 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. Sax. Eb), Flutes (Flh. 1, 2), Tenors (Ten. 1 B, Bar. B), Horns (Hr. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk. in D), and Tuba/Euphonium (Tpt./T. Klein, Gr. Tr. Bck.).

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax. 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. Sax. Eb), Flutes (Flh. 1, 2), Tenors (Ten. 1 B, Bar. B), Horns (Hr. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk. in D), and Tuba/Euphonium (Tpt./T. Klein, Gr. Tr. Bck.).

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. Sax Eb), Piccolos (Picch. 1, 2), Trumpets (Ten. 1 B, Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trombones (Trop. 1, 2, 3, 4), Percussion (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Piano (Pk. in D). The score includes various dynamics such as *pp*, *p*, and *mp*.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. Sax Eb), Piccolos (Picch. 1, 2), Trumpets (Ten. 1 B, Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trombones (Trop. 1, 2, 3, 4), Percussion (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Piano (Pk. in D). The score includes various dynamics such as *mp*, *p*, and *pp*, along with performance instructions like *[Dyfl. abt]*.

① $\text{♩} = 60$



pp *tempo: pp* *pp rub.* *pp*



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al-Sax 1 Eb
Al-Sax 2 Eb
Ten. Sax B.
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hr. 1 F.
Hr. 2 F.
Hr. 3 F.
Hr. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Pk. in D.
Tpt. T.T. klein
Gr. Tr. Bk.

①

pp rub. *pp* *pp* *pp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al-Sax 1 Eb
Al-Sax 2 Eb
Ten. Sax B.
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hr. 1 F.
Hr. 2 F.
Hr. 3 F.
Hr. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Pk. in D.
Tpt. T.T. klein
Gr. Tr. Bk.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1 Eb
Alt.-Sax. 2 Eb
Ten. Sax. B
Bass.-Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tpt. T.T. klein
Gr. Tr. Bck.

Tirol Musikverlag

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1 Eb
Alt.-Sax. 2 Eb
Ten. Sax. B
Bass.-Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hr. 1 F
Hr. 2 F
Hr. 3 F
Hr. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tpt. T.T. klein
Gr. Tr. Bck.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hu. 1 F
Hu. 2 F
Hu. 3 F
Hu. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tgl.
T.T. klein
Gr. Tr.
Bk.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hu. 1 F
Hu. 2 F
Hu. 3 F
Hu. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tgl.
T.T. klein
Gr. Tr.
Bk.

poco pesante

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tgl. T.T. klein
Gr. Tr. Bck.

Tirol Musikverlag

wieder a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk. in D
Tgl. T.T. klein
Gr. Tr. Bck.

Tirol Musikverlag

Musical score for page 18, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Bas.-Klar.), Alto Saxophones (Alt.-Sax. 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Bass Saxophone (Bas.-Sax. Eb), Flutes in G (Flgh. 1, 2), Tenor Bassoon (Ten. 1 B), Bassoon in D (Bas. B), Horns (Hr. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bas. 1 C, 2 C), and Percussion (Pk. in D, Tpt. T.T. klein, Gl. Tr. Bck.). The score includes dynamic markings such as *mf*, *p*, and *pp*. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score.

Musical score for page 19, continuing the orchestration from page 18. The instruments and parts are the same as on page 18. The score includes dynamic markings such as *pp* and *mf*. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score.

Musical score for page 20, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alto-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Bass Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, 2 B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Percussion (Pk. in D, Tpt. T.T. Klein, Gr. Tr. Bk.). The score includes dynamic markings such as *ppp*, *mp*, and *pp*, and performance instructions like *scord.* and *scord. abt.*. A tempo marking of $\text{♩} = 90$ is present at the top.

Musical score for page 21, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alto-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Bass Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, 2 B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Percussion (Pk. in D, Tpt. T.T. Klein, Gr. Tr. Bk.). The score includes dynamic markings such as *ppp*, *pp*, and *ppp*, and performance instructions like *scord. abt.*.

Musical score for page 22, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alto-Sax 1 & 2, Tenor-Sax, Baritone-Sax), Flutes (Fl. 1, 2), Tenors (Ten. 1 & 2), Basses (Bass 1 & 2), Horns (Horn 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Basses (Bass 1, 2), Percussion (Pk. in D), and Tuba/Euphonium (Tpt./T. Klein, Gr. Tr. Bsk.). The score includes dynamic markings such as *ppp*, *sf*, and *f*, and a tempo marking of $\text{♩} = 70$ schwer.

Musical score for page 23, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alto-Sax 1 & 2, Tenor-Sax, Baritone-Sax), Flutes (Fl. 1, 2), Tenors (Ten. 1 & 2), Basses (Bass 1 & 2), Horns (Horn 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Basses (Bass 1, 2), Percussion (Pk. in D), and Tuba/Euphonium (Tpt./T. Klein, Gr. Tr. Bsk.). The score includes dynamic markings such as *ppp*, *sf*, *f*, *mf*, and *poco*.

Musical score for page 24, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alto-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Bass Saxophone (Bass-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor in B (Ten. 1 B), Baritone (Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Piano in D (Pk. in D), Timpani (Tptl. T. klein), and Gong/Cymbal (Gr. Tr. Bdk.). The score contains various musical notations including dynamics (p, mp, f, ppp, sfz), articulation (acc, stacc), and performance instructions (sord., ohne s.). A rehearsal mark 'R' is present at the top.

Musical score for page 25, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alto-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Bass Saxophone (Bass-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor in B (Ten. 1 B), Baritone (Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Piano in D (Pk. in D), Timpani (Tptl. T. klein), and Gong/Cymbal (Gr. Tr. Bdk.). The score contains various musical notations including dynamics (p, mp, f, ppp, sfz), articulation (acc, stacc), and performance instructions (sord., ohne s., senza rall.). A rehearsal mark 'S' is present at the top.