

Besetzung:

Partitur	1. Altsaxophon in ES
Piccolo in C	2. Altsaxophon in ES
2 x 1. Flöte in C	Tenorsaxophon in B
2. Flöte in C	Baritonsaxophon in ES
Oboe	1. Horn in ES / F
Fagott	2. Horn in ES / F
Klarinette in ES	3. Horn in ES / F
2 x 1. Klarinette in B	4. Horn in ES / F
2 x 2. Klarinette in B	1. Posaune in C / B
2 x 3. Klarinette in B	2. Posaune in C / B
Bass-Klarinette in B	3. Posaune in C / B
2 x 1. Flügelhorn in B	2 x 1. Bass in C/ES
2 x 2. Flügelhorn in B	2 x 2. Bass in C/B
2 x 1. Tenorhorn in B	Kleine Trommel
2 x Bariton in C / B	Große Trommel/Becken
2 x 1. Trompete in B	Pauken
2. Trompete in B	Glockenspiel
3. Trompete in B	
4. Trompete in B	

Partitur **Schwert Österreichs**
Marsch *Musik: J.F. Wagner*
Arr.: Florian Pranger

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments from top to bottom: Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Altsaxophon 1/2 Eb, Tenorsax B, Baritonsax Eb, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Bariton B, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, Trompete 2, Trompete 3/4, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Pauken, Glockenspiel, Kleine Trommel, and Große Trommel/Becken. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

Partitur Seite 2

Musical score for Partitur Seite 2, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flutes in G, Flutes in C, Tenor Saxophone Bb, Baritone Saxophone Bb, Horns in Eb (1/2 and 3/4), Trumpets 1, 2, and 3/4, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Percussion, and Keyboard (GI Spiel, Kl. Tr., Gr. Tr., Bck.).

Partitur Seite 3

Musical score for Partitur Seite 3, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from the previous page, including parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flutes in G, Flutes in C, Tenor Saxophone Bb, Baritone Saxophone Bb, Horns in Eb (1/2 and 3/4), Trumpets 1, 2, and 3/4, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Percussion, and Keyboard (Pk., GI Spiel, Kl. Tr., Gr. Tr., Bck.).

Musical score for Partitur Seite 4, featuring various instruments including Percussion (Pcc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Saxophones (Es-Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl.), Clarinets (All.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb), Trumpets (Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B), Horns (Hn. 1/2 Eb, Hn. 3/4 Eb), Trombones (Tpt. 1, Tpt. 2, Tpt. 3/4), Basses (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and Percussion (Pk., Gl. Spiel, Kl. Tr., Gr. Tr. Bck.). The score includes dynamic markings such as *fz* and *f*, and a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for Partitur Seite 5, featuring various instruments including Percussion (Pcc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Saxophones (Es-Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl.), Clarinets (All.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb), Trumpets (Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B), Horns (Hn. 1/2 Eb, Hn. 3/4 Eb), Trombones (Tpt. 1, Tpt. 2, Tpt. 3/4), Basses (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and Percussion (Pk., Gl. Spiel, Kl. Tr., Gr. Tr. Bck.). The score includes dynamic markings such as *fz* and *f*, and a red mountain logo watermark with the text "Tirol Musikverlag".

TRIO

Musical score for Partitur Seite 6, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute (Flgh. 1, 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horn (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpet (Tpt. 1, 2, 3/4), Trombone (Pos. 1/2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), and Gong (Gl. Spiel). The score includes dynamic markings such as *f* and *p*, and a section marked "TRIO".

Musical score for Partitur Seite 7, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute (Flgh. 1, 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horn (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpet (Tpt. 1, 2, 3/4), Trombone (Pos. 1/2 C, Pos. 3 C), Bass (Bass 1/2 C), Percussion (Pk.), and Gong (Gl. Spiel). The score includes dynamic markings such as *f* and *p*, and a section marked "TRIO".

Musical score for page 8, featuring a red mountain logo watermark in the center. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Es Kl.), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (B-Kl.), Alto Saxophone 1/2 Eb (Alt.-Sax. 1/2 Eb), Tenor Saxophone Bb (Ten. Sax. B), Baritone Saxophone Eb (Bar.-Sax. Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 Bb (Ten. 1 B), Baritone Bb (Bar. B), Horn 1/2 Eb (Hn. 1/2 Eb), Horn 3/4 Eb (Hn. 3/4 Eb), Trumpets 1, 2, and 3/4 (Tpt. 1, Tpt. 2, Tpt. 3/4), Positone 1/2 C (Pos. 1/2 C), Positone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Gong (Gl. Spiel), and Cymbals (Kl. Tr., Gr. Tr., Bck.). The score is in 3/4 time with a key signature of two flats. Dynamics include *p* and *f*. The red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

Musical score for page 9, featuring a red mountain logo watermark in the center. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Es Kl.), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (B-Kl.), Alto Saxophone 1/2 Eb (Alt.-Sax. 1/2 Eb), Tenor Saxophone Bb (Ten. Sax. B), Baritone Saxophone Eb (Bar.-Sax. Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor 1 Bb (Ten. 1 B), Baritone Bb (Bar. B), Horn 1/2 Eb (Hn. 1/2 Eb), Horn 3/4 Eb (Hn. 3/4 Eb), Trumpets 1, 2, and 3/4 (Tpt. 1, Tpt. 2, Tpt. 3/4), Positone 1/2 C (Pos. 1/2 C), Positone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Gong (Gl. Spiel), and Cymbals (Kl. Tr., Gr. Tr., Bck.). The score is in 3/4 time with a key signature of two flats. Dynamics include *f* and *mf*. The red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
B.Kl.
Alt.-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hn. 1/2 Eb
Hn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Pk.
Gl. Spiel
Kl. Tr.
Gr. Tr.
Bck.

