

Direktion in C

TARA-POLKA

von Adi Rinner

Besetzung:

Direktion in C
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken
Schlagzeug

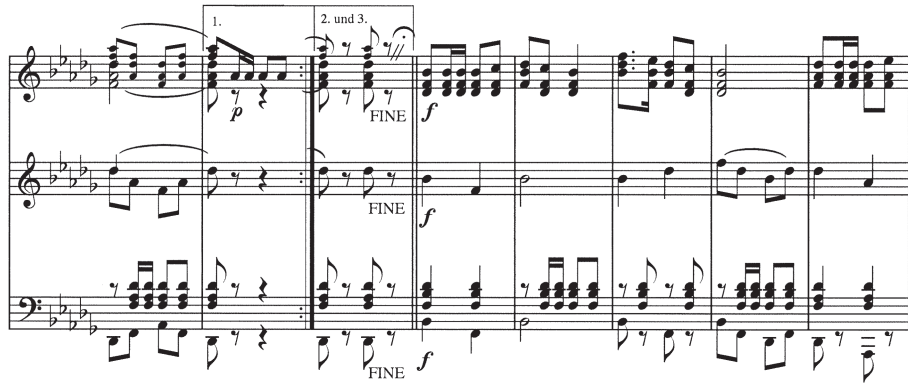
The musical score is presented in three systems, each with three staves (treble, alto, and bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The first system begins with a dynamic marking of *f* and includes a section marked *p* (piano) starting with a repeat sign and the instruction "1.x Ten./2.x Flgh./3.x Tutti *f*". The second system continues the piece with various dynamics and includes trills (*tr*) in the woodwind parts. The third system concludes with a *Tutti* section marked *f* (forte) and includes trills (*tr*) in the woodwind parts.

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Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music is in a key with three flats and a 3/4 time signature. It includes dynamic markings such as *f* and *tr*, and the instruction *Tutti*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Musical score system 2, continuing the three-staff arrangement. It includes first and second endings marked "1." and "2. und 3." with a *p* dynamic. The word "FINE" appears on the first and second staves. Dynamic markings include *f* and *p*.



Musical score system 3, concluding the piece. It includes the instruction "D.S. al Fine" with a double bar line and repeat sign. Dynamic markings include *rit.*, *p*, and *f*. The word "Bum" is written at the end of the bass staff. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the system.

