

Besetzung:

Direktion in C

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Bass in C / ES

2 x 2. Bass in C / B

Kleine Trommel

Große Trommel/Becken

Pauken

Das Siegeschwert
Marsch

von Julius Fucik
bearb.: Adi Rinner

Direktion in C

The image displays a musical score for the march 'Das Siegeschwert' by Julius Fucik, arranged by Adi Rinner. The score is written for a large ensemble and is divided into four systems. The first system includes staves for woodwinds (flutes, oboe, bassoon, clarinets, and horns) and brass (trumpets, trombones, and tubas). The second system continues the woodwind and brass parts. The third system includes staves for woodwinds, brass, and percussion (snare drum, bass drum/cymbal, and tom-toms). The fourth system continues the woodwind and brass parts. The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is marked with '1.' and '2.' indicating first and second endings.

Direktion Seite 2

ff

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p *sfz* *sfz*

ff *ff*

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Direktion Seite 3

Trio

ff *p* *p*

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First system of musical notation, including treble and bass staves. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Second system of musical notation, including treble and bass staves. It features dynamic markings such as *tr*, *Maestoso*, *rit...*, and *fff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Third system of musical notation, including treble and bass staves. It features dynamic markings such as *fff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Fourth system of musical notation, including treble and bass staves. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.

