

Deutsche Messe

"Wohin soll ich mich wenden"

Franz Schubert

Eingerichtet von J. Fucik

Neubearb.: Herbert Ebenbichler

I. Zum Eingang

Mässig (M.M. \downarrow 60)

Wo hin soll ich mich wen den, wenn Gram und Schmerz mich drük ken? Wem

künd' ich mein Ent zük ken, wenn freu dig pocht mein Herz? Zu Dir, zu Dir, o'

Va ter, komm' ich in Freud' und Lei den; Du sen dest ja die

Freu den, Du hei lest je den Schmerz.

Besetzung:

Partitur

Direktion

- | | |
|-----------------------|---------------------|
| 2x 1. Flöte in C | 2x Tenorhorn in B |
| 2. Flöte in C | 2x Bariton in C/B |
| 1. Oboe | 2x 1. Trompete in B |
| 2. Oboe | 2. Trompete in B |
| 1. Fagott | 3. Trompete in B |
| 2. Fagott | 4. Trompete in B |
| Klarinette in Es | 1. Horn in F/Es |
| 2x 1. Klarinette in B | 2. Horn in F/Es |
| 2x 2. Klarinette in B | 3. Horn in F/Es |
| 2x 3. Klarinette in B | 4. Horn in F/Es |
| Bassklarinette | 1. Posaune in C/B |
| 1. Altsaxophon in Es | 2. Posaune in C/B |
| 2. Altsaxophon in Es | 3. Posaune in C/B |
| Tenorsaxophon | 4. Posaune in C/B |
| Baritonsaxophon | 2x 1. Bass in C/Es |
| 2x 1. Flügelhorn in B | 2x 2. Bass in C/B |
| 2x 2. Flügelhorn in B | Pauken |

Direktion Seite 2

II. Zum Gloria

Mit Majestät (M.M. ♩ = 69)



Ehre, Ehre sei Gott in der Höhe!
Ehre, Ehre sei Gott in der Höhe!
stam meln auch wir, die die



se li ge Schar.
Er de ge bar.
Stauen nur kann ich und
stau nend mich freun.
Va ter der Wel ten! doch

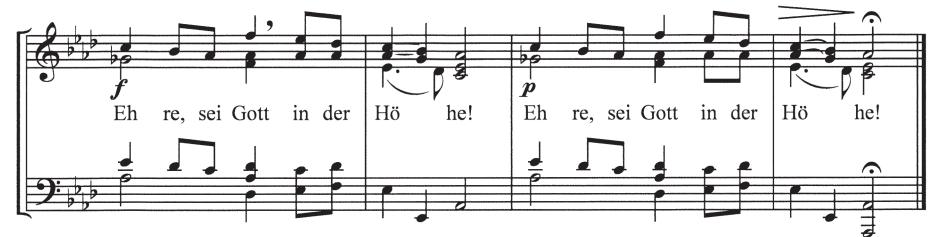


stimm' ich mit ein:
Ehre, sei Gott in der Höhe!
Stauen nur kann ich und



stau nend mich freun,
Va ter der Wel ten! doch
stimm' ich mit ein:

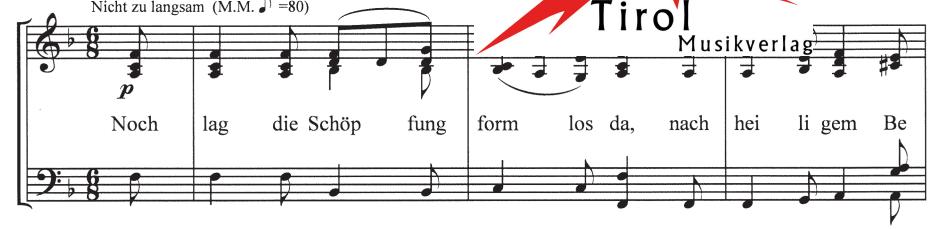
Direktion Seite 3



Ehre, sei Gott in der Höhe!
Ehre, sei Gott in der Höhe!

III. Zum Evangelium und G

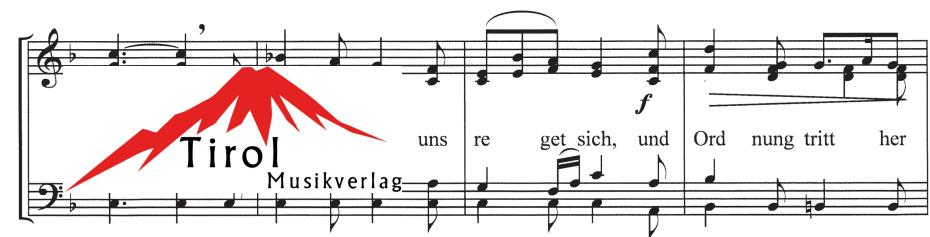
Nicht zu langsam (M.M. ♩ = 80)



Noch lag die Schöpfung form los da, nach hei li gem Be



richt;
da sprach der Herr:
"Es wer de Licht!"
Er sprach's und es ward



uns re get sich, und
Ord nung tritt her

Direktion Seite 4



Musical score page 4 featuring two staves of music. The lyrics are:

vor, — und ü ber all, all ü ber all tönt Preis und Dank em

The Tirol Musikverlag logo is in the top right corner.



Musical score continuation from page 4, showing two staves of music. The lyrics are:

por, tönt Preis und Dank em por.

IV. Zum Offertorium

Sehr langsam (M.M. 50)



Musical score continuation from page 4, showing two staves of music. The lyrics are:

Du Wohl gabst, o Herr, mir Sein und Le ben, und Dei ner
mir! Du willst für Dei ne Lie be ja nichts, als

The Tirol Musikverlag logo is at the bottom left.



Musical score continuation from page 4, showing two staves of music. The lyrics are:

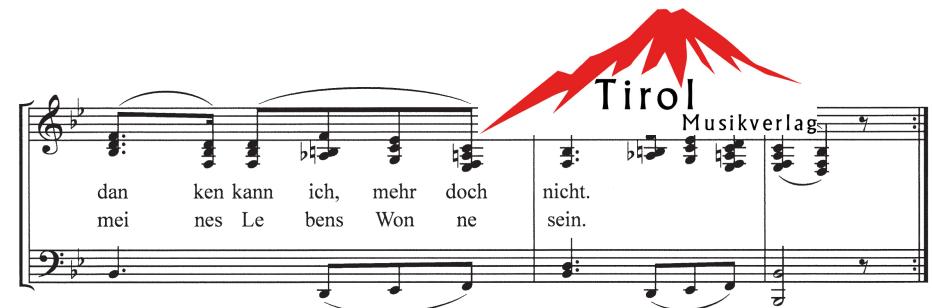
Leh re himm lisch Licht; was kann da für ich Staub Dir
wie der Lieb' al lein; und Lie be, dank er füll te

Direktion Seite 5



Musical score page 5 featuring two staves of music. The lyrics are:

ge ben? Nur dan ken kann ich, mehr doch nicht, nur
Lie be soll mei nes Le bens Won ne sein, soll

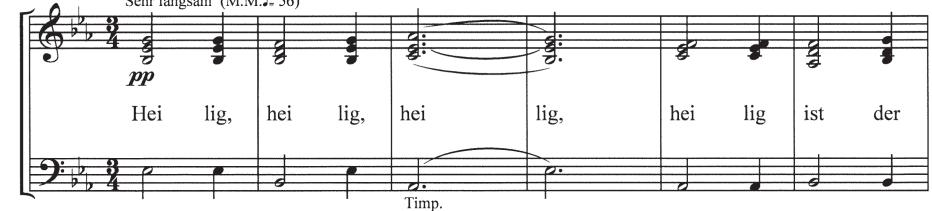


Musical score continuation from page 5, showing two staves of music. The lyrics are:

dan ken kann ich, mehr doch nicht.
mei nes Le bens Won ne sein.

V. Zum Sanctus

Sehr langsam (M.M. 56)



Musical score continuation from page 5, showing two staves of music. The lyrics are:

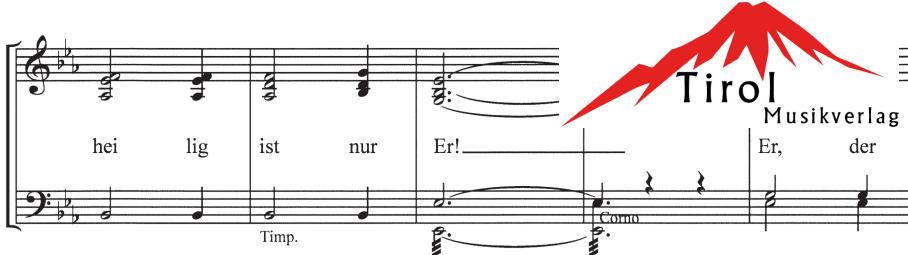
Hei lig, hei lig, hei lig, hei lig ist der
Tim.



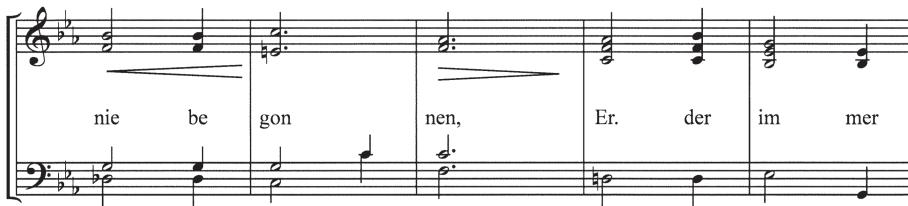
Musical score continuation from page 5, showing two staves of music. The lyrics are:

si lig, hei lig, hei lig, hei lig,
Tim.

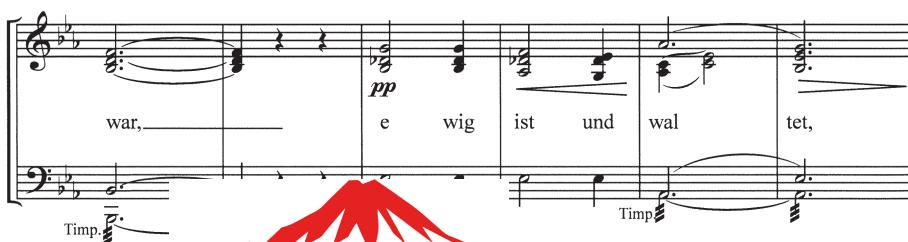
Direktion Seite 6



Musical score page 6. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The vocal line includes lyrics like "heil' lig ist nur Er!" and "Er, der". The timpani (Timp.) is indicated at the beginning of the first measure. A red Tirol logo with the text "Tirol Musikverlag" is positioned above the music.



Continuation of musical score page 6. The vocal line continues with "nie be gon nen, Er. der im mer". The timpani (Timp.) is indicated again.



Continuation of musical score page 6. The vocal line continues with "war, ewig ist und wal tet,". The timpani (Timp.) is indicated again. A red Tirol logo with the text "Tirol Musikverlag" is positioned below the music.



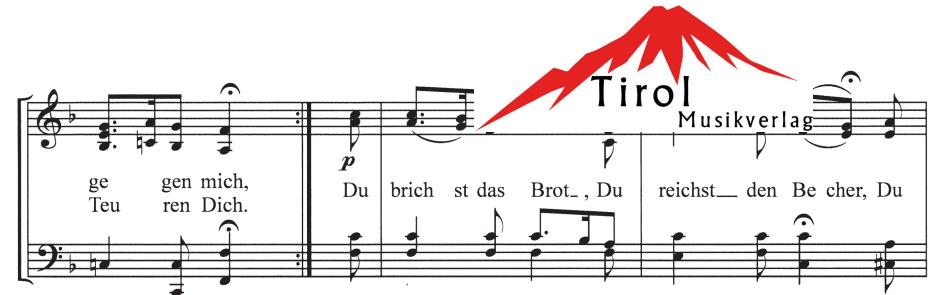
Continuation of musical score page 6. The vocal line continues with "sein wird im mer dar.". The timpani (Timp.) is indicated again.

Direktion Seite 7

VI. Zum Benedictus - nach der Wandlung



Musical score page 7, section VI. The tempo is Mässig (M.M. ♩ =80). The vocal line includes lyrics like "Be seh' trach tend Dei ne Huld_ und Gü te, o mein Er lö ser, Krei se Dei ner". The dynamic f is used in the first measure. A red Tirol logo with the text "Tirol Musikverlag" is positioned above the music.



Continuation of musical score page 7, section VI. The vocal line continues with "ge gen mich, Du brich st das Brot_, Du reichst den Be cher, Du". The dynamic p is used in the first measure. A red Tirol logo with the text "Tirol Musikverlag" is positioned above the music.



Continuation of musical score page 7, section VI. The vocal line continues with "sprichst : "Es ist_ mein Leib, mein Blut; nehmt hin und den ket mei ner Lie be, wenn". The dynamic f is used in the first measure.



Continuation of musical score page 7, section VI. The vocal line continues with "tut.". The dynamic mf is used in the first measure. A red Tirol logo with the text "Tirol Musikverlag" is positioned below the music.

VII. Zum Agnus Dei

Mässig (M.M. $\text{♩} = 80$)



Mein Heiland, Herr und Meister! Dein Mund, so se gen

Music score for two staves (treble and bass) in G minor, 6/8 time. Dynamics: p

reich, sprach einst das Wort des Heiles: "Der Friede sei mit

Music score for two staves (treble and bass) in G minor, 6/8 time. Dynamics: p

euch!" O Lamm, das opfernd tilgte der Menschheit schwe re



Music score for two staves (treble and bass) in G minor, 6/8 time. Dynamics: pp

Schuld, send' uns auch Deinen Frieden durch Deine Gnad' und

Music score for two staves (treble and bass) in G minor, 6/8 time. Dynamics: mf

Huld! _____

Music score for two staves (treble and bass) in G minor, 6/8 time. Dynamics: p

VIII. Zur Kommunion

Sehr langsam (M.M. $\text{♩} = 56$)



Music score for two staves (treble and bass) in C major, 4/4 time. Dynamics: p , mf

Music score for two staves (treble and bass) in C major, 4/4 time. Dynamics: mf , p



Music score for two staves (treble and bass) in C major, 4/4 time

Direktion Seite 10

A musical score page with two staves. The top staff is in G major and the bottom staff is in C major. Measure 1 shows a dynamic *f* with a crescendo line. Measure 2 shows a dynamic *p*. The music consists of eighth and sixteenth note patterns. A red mountain logo with the text "Tirol" and "Musikverlag" is positioned in the upper right corner.

IX. Schlussgesang

Nicht zu langsam (M.M. = 63)

Musical score for the final song. The lyrics are:

Herr! Du hast mein Fleh'n ver nom men;
se lig pocht's in mei ner Brust;

The music is in 3/4 time, G major, with dynamics *p* and *f*.

Musical score for the final song. The lyrics are:

p
in die Welt hin aus, ins Le ben folgt mir
f nun des Him mels Lust.

The music is in 3/4 time, G major, with dynamics *p* and *f*.

Musical score for the final song. The lyrics are:

mf
Dort auch bist ja Du mir na he,
ü ber all und je der zeit;

The music is in 3/4 time, G major, with dynamics *mf*.

Direktion Seite 11

Musical score for the final song. The lyrics are:

f
al lerOr ten ist Dein Tem pel, wo das Herz sich fromm Dir weih.

The music is in 3/4 time, G major, with dynamics *f* and *p*.

Musical score for the final song. The lyrics are:

p
Seg ne, Herr, mich und die Mei nen!
Seg ne un sern Le bens gang!

The music is in 3/4 time, G major, with dynamics *p*.

Musical score for the final song. The lyrics are:

p
al les un ser Tun und Wir ken sei ein from mer Lob ge sang, sei ein

The music is in 3/4 time, G major, with dynamics *p* and *f*.

Musical score for the final song. The lyrics are:

p
sang!
pp

The music is in 3/4 time, G major, with dynamics *p* and *pp*.