

# Sieg der Dolomiten

Marsch  
Gewidmet der Dolomitenrundfahrt

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## Besetzung:

**Partitur**  
2 x 1. Flöte in C  
2. Flöte in C  
Oboe  
Fagott  
Klarinette in Eb  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x 1. Tenorhorn in B  
2. Tenorhorn in B  
3. Tenorhorn in B  
2 x Bariton in B / C  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B

1. Altsaxophon in Eb  
2. Altsaxophon in Eb  
1. Tenorsaxophon in B  
2. Tenorsaxophon in B  
Baritonsaxophon in Eb  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
4. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
2 x 1. Bass in C / Eb  
2 x 2. Bass in C / B  
2 x Schlagzeug

1 Flöte in C  
2 Flöte in C  
Oboe  
Fagott  
Es Klarinette  
1 Klarinette in B  
2 Klarinette in B  
3 Klarinette in B  
1/2 Altsax in Es  
1/2 Tenorsax in B  
Baritonsax in Es  
1 Flügelhorn in B  
2 Flügelhorn in B  
1 Tenorhorn in B  
2.3. Tenorhorn in B  
Bariton in C  
1 Trompete in B  
2 Trompete in B  
3 Trompete in B  
1/2 Horn in Es  
3/4 Horn in Es  
1/2 Posaune in C  
3 Posaune in C  
1/2 Tuba in C  
Schlagzeug

1. Fl.  
2. Fl.  
Ob.  
Fgt.  
Es. Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1/2. Altsax  
1/2. Ten-Sax  
Bar. Sax  
1. Flgh.  
2. Flgh.  
1. Tenh.  
2.3. Tenh.  
Bar. C  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1/2. Hr. Eb  
3/4. Hrn. Eb  
1/2. Pos. C  
3. Pos. C  
1/2. Tb. C  
Schlgz.



1. Fl.  
2. Fl.  
Ob.  
Fgt.  
Es. Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1/2. Altsax  
1/2. Ten-Sax  
Bar. Sax  
1. Flgh.  
2. Flgh.  
1. Tenh.  
2.3. Tenh.  
Bar. C  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1/2. Hr. Eb  
3/4. Hrn. Eb  
1/2. Pos. C  
3. Pos. C  
1/2. Tb. C  
Schlgz.



21

1. Fl.

2. Fl.

Ob.

Fgt.

Es. Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax.

1/2. Ten-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1/2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Schlgz.



31

1. Fl.

2. Fl.

Ob.

Fgt.

Es. Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax.

1/2. Ten-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1/2. Pos. C.

3. Pos. C.


1/2. Tb. C.

Schlgz.

TRIO

1

2





57 1. Fl. *mf*

57 2. Fl. *mf*

57 Ob. *mf*

57 Fgt. *mf*

57 Es. Klar. *mf*

57 1. Klar. *mf*

57 2. Klar. *mf*

57 3. Klar. *mf*

57 1/2. Altsax *mf*

57 1/2. Ten-Sax *mf*

57 Bar. Sax *mf*

57 1. Flgh. *mf*

57 2. Flgh. *mf*

57 1. Tenh. *mf*

57 2.3. Tenh. *mf*

57 Bar. C *mf*

57 1. Trpt. *mf*

57 2. Trpt. *mf*

57 3. Trpt. *mf*

57 1/2. Hr. Eb *mf*

57 3/4. Hrn. Eb *mf*

57 1/2. Pos. C *mf*

57 3. Pos. C *mf*

57 1/2. Tb. C *mf*

57 Schlagz. *mf*

65 1. Fl. *f* **Maestoso**

65 2. Fl. *f*

65 Ob. *f*

65 Fgt. *f*

65 Es. Klar. *f*

65 1. Klar. *f*

65 2. Klar. *f*

65 3. Klar. *f*

65 1/2. Altsax *f*

65 1/2. Ten-Sax *f*

65 Bar. Sax *f*

65 1. Flgh. *f*

65 2. Flgh. *f*

65 1. Tenh. *f*

65 2.3. Tenh. *f*

65 Bar. C *f*

65 1. Trpt. *f*

65 2. Trpt. *f*

65 3. Trpt. *f*

65 1/2. Hr. Eb *f*

65 3/4. Hrn. Eb *f*

65 1/2. Pos. C *f*

65 3. Pos. C *f*

65 1/2. Tb. C *f*

65 Schlagz. *f*

72

1. Fl.

2. Fl.

Ob.

Fgt.

Es Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax

1/2. Ten-Sax

Bar. Sax

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Hr. Eb


3/4. Hrn. Eb

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Schlgz.



80

1. Fl.

2. Fl.

Ob.

Fgt.

Es Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax

1/2. Ten-Sax

Bar. Sax

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C

1. Trpt.

2. Trpt.

3. Trpt.

1/2. Hr. Eb

3/4. Hrn. Eb

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Schlgz.

1. 2.

