

Besetzung:

Partitur

- | | |
|------------------------|-----------------------|
| 2 x 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in ES |
| 1. Oboe | Tenorsaxophon in B |
| 2. Oboe | Baritonsaxophon in ES |
| 1. Fagott | 1. Horn in F |
| 2. Fagott | 2. Horn in F |
| Klarinette in ES | 3. Horn in F |
| 2 x 1. Klarinette in B | 4. Horn in F |
| 2 x 2. Klarinette in B | 1. Posaune in C |
| 2 x 3. Klarinette in B | 2. Posaune in C |
| Bassklarinette in B | 3. Posaune in C |
| 2 x 1. Flügelhorn in B | 2 x 1. Tuba in C |
| 2 x 2. Flügelhorn in B | 2 x 2. Tuba in C |
| 2 x 1. Tenorhorn in B | Klein Trommel |
| 2 x Bariton in C / B | Große Trommel/Becken |
| 2 x 1. Trompete in B | Pauken |
| 2. Trompete in B | |
| 3. Trompete in B | |
| 4. Trompete in B | |

Partitur "Der Wald" $\text{♩} = 90$ Edgar Seipenbusch

The score is a full orchestral score for the piece "Der Wald" by Edgar Seipenbusch. It is in 4/4 time with a tempo of quarter note = 90. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Flöte 1 & 2, Oboe 1 & 2, Fagott 1 & 2, Klarinette in Es, Klarinette 1, 2, & 3, Bassklarinete, Altsaxophon 1 & 2, Tenorsaxophon, Baritonsaxophon, Posaunen 1, 2, & 3, Horn 1, 2, 3, & 4, Trompeten 1, 2, 3, & 4, Posaunen 1, 2, & 3, Bass 1 & 2, Pauken, Klein Trommel, and Große Trommel/Becken. The score includes various musical notations such as dynamics (pp, mf, mp, pp), articulation (acc), and performance instructions (gleichm. fig.).

"Das Bäumchen" -----
Passacaglia ♩ = 70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al-Sax 1 Eb
Al-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Kl. Tr.
Hrn. Hl.
Gr. Tr.
Bck.



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al-Sax 1 Eb
Al-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Kl. Tr.
Hrn. Hl.
Gr. Tr.
Bck.



----- wächst -----

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alf.-Sax 1 Eb
Alf.-Sax 2 Eb
Ten. Sax B.
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Tim. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Pn.
Kl. Tr.
Hrn. Hn.
Gr. Tr.
Hrn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alf.-Sax 1 Eb
Alf.-Sax 2 Eb
Ten. Sax B.
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Tim. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Pn.
Kl. Tr.
Hrn. Hn.
Gr. Tr.
Hrn.

rit. al $\text{♩} = 70$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Bass. Klar.
Alb.-Sax. 1 Eb
Alb.-Sax. 2 Eb
Ten. Sax. B.
Bar.-Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass. 1 C.
Bass. 2 C.
P.
Kl. Tr.
Hrn. III.
Gr. Tr.
Hrn.

----- wächst -----

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Bass. Klar.
Alb.-Sax. 1 Eb
Alb.-Sax. 2 Eb
Ten. Sax. B.
Bar.-Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass. 1 C.
Bass. 2 C.
P.
Kl. Tr.
Hrn. III.
Gr. Tr.
Hrn.

Musical score for page 8, titled "Naturkatastrophen". The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon/Contrabassoon (Bass-Klar.), Alto Saxophones (Alf-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Bb), Piccolos (Pflg. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Percussion (Timp. 1, 2, 3, 4), Cymbals (Cym. 1, 2), Snare Drum (Schl.), and Bass Drum (Gr. Tr.). The score is marked with dynamics such as *mf*, *ff*, and *pp*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9, titled "Brand". The score continues the orchestral arrangement from page 8. It includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon/Contrabassoon (Bass-Klar.), Alto Saxophones (Alf-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Bb), Piccolos (Pflg. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Percussion (Timp. 1, 2, 3, 4), Cymbals (Cym. 1, 2), Snare Drum (Schl.), and Bass Drum (Gr. Tr.). The score is marked with dynamics such as *mf*, *ff*, and *pp*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb and A, Saxophones in Eb and Bb, Trumpets 1-4, Trombones 1-3, Percussion 1-4, and strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score continues from page 10, including parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb and A, Saxophones in Eb and Bb, Trumpets 1-4, Trombones 1-3, Percussion 1-4, and strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*.

"Unwetter"

Musical score for page 12, titled "Unwetter". The score includes parts for Flutes 1-2, Oboes 1-2, Bassoon 1, Clarinets in Bb and A, Saxophones in Eb and Bb, Trumpets 1-4, Trombones 1-3, Horns 1-4, Percussion 1-3, Basses 1-2, and Tuba. The score is marked with various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 13, continuing the "Unwetter" piece. The score includes parts for Flutes 1-2, Oboes 1-2, Bassoon 1, Clarinets in Bb and A, Saxophones in Eb and Bb, Trumpets 1-4, Trombones 1-3, Horns 1-4, Percussion 1-3, Basses 1-2, and Tuba. The score is marked with various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

"Frost"

Musical score for page 14, measures 105-113. The score includes parts for Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets (Alto, Tenor, Bass), Saxophones (Alto, Tenor, Bass), Trumpets 1-4, Trombones 1-3, Percussion (1-3), Basses 1-2, and Strings (Kl. Tr., Hrn. III., Hr., Kb., Kb. II., Kb. I., Gs. Tr., Hrn.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 15, measures 113-119. The score includes parts for Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets (Alto, Tenor, Bass), Saxophones (Alto, Tenor, Bass), Trumpets 1-4, Trombones 1-3, Percussion (1-3), Basses 1-2, and Strings (Kl. Tr., Hrn. III., Hr., Kb., Kb. II., Kb. I., Gs. Tr., Hrn.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 16, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Fag. 1-2), Clarinets (Kl. 1-3), Bassoon (Bass. Klar.), Alto Saxophones (Altsax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Flutes (Flgh. 1-2), Tenor Horn (Ten. 1 B), Baritone (Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1-4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk.), and Keyboard (Kl. Tr., Hrn. Hl., Gr. Tr., Bck.). The score includes various musical notations such as dynamics (ppp, p, mf, f), articulation (accents), and performance instructions (poco, poco a poco).

Musical score for page 17, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Fag. 1-2), Clarinets (Kl. 1-3), Bassoon (Bass. Klar.), Alto Saxophones (Altsax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Flutes (Flgh. 1-2), Tenor Horn (Ten. 1 B), Baritone (Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1-4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Percussion (Pk.), and Keyboard (Kl. Tr., Hrn. Hl., Gr. Tr., Bck.). The score includes various musical notations such as dynamics (ppp, p, mf, f), articulation (accents), and performance instructions (poco a poco, rall.).

Musical score for page 18, page 18. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Fagot (Fg. 1), Es-Sax (Es-Sax), Klarinetten (Kl. 1-3), Horn-Klar. (Horn-Klar.), Altsaxophone (Al-Sax 1 & 2), Tenorsaxophone (Ten-Sax B), Baritone-Saxophone (Bar-Sax Eb), Flageiolen (Flg. 1-2), Timpani (Tim 1 & 2), Bassdrum (Bdr. B), Horns (Hrn. 1-4), Trumpets (Tpt. 1-4), Positiven (Pos. 1-3), Basses (Bas. 1-2), and Trommel (Tr.). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

-----und wächst-----

Musical score for page 19, page 19. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Fagot (Fg. 1), Es-Sax (Es-Sax), Klarinetten (Kl. 1-3), Horn-Klar. (Horn-Klar.), Altsaxophone (Al-Sax 1 & 2), Tenorsaxophone (Ten-Sax B), Baritone-Saxophone (Bar-Sax Eb), Flageiolen (Flg. 1-2), Timpani (Tim 1 & 2), Bassdrum (Bdr. B), Horns (Hrn. 1-4), Trumpets (Tpt. 1-4), Positiven (Pos. 1-3), Basses (Bas. 1-2), and Trommel (Tr.). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 20, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass. Klar.), Alto Saxophones (Al. Sax. 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Percussion (Pk., Kl. Tr., Hrn. III., Gr. Tr., Bck.). The page number 153 is visible at the top left of the first staff.

Musical score for page 21, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass. Klar.), Alto Saxophones (Al. Sax. 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. -Sax. Eb), Flutes (Flgh. 1, 2), Tenors (Ten. 1 B, Bar. B), Horns (Hrn. 1 F, 2 F, 3 F, 4 F), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Percussion (Pk., Kl. Tr., Hrn. III., Gr. Tr., Bck.). The page number 161 is visible at the top left of the first staff, and a rehearsal mark 90 is at the top right.

169 *rit. al* $\text{♩} = 70$ -----und wächst-----

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Horn Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Bb
Ten. Sax B.
Bar. Sax Eb
Flg. 1
Flg. 2
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Hrn. 1 C.
Hrn. 2 C.
Pk.
Kl. Tr.
Hrn. III.
Gr. Tr.
Bd.

177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Horn Klar.
Alt-Sax 1 Eb
Alt-Sax 2 Bb
Ten. Sax B.
Bar. Sax Eb
Flg. 1
Flg. 2
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Hrn. 4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Hrn. 1 C.
Hrn. 2 C.
Pk.
Kl. Tr.
Hrn. III.
Gr. Tr.
Bd.

Musical score for page 24, featuring various instruments including Flutes (Fl. 1-4), Oboes (Ob. 1-2), Bassoons (Fg. 1-2), Saxophones (Sax. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Percussion (Pau. 1-3), and Basses (Bass Klar., Kontrabass). The score includes a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 25, featuring various instruments including Flutes (Fl. 1-4), Oboes (Ob. 1-2), Bassoons (Fg. 1-2), Saxophones (Sax. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Percussion (Pau. 1-3), and Basses (Bass Klar., Kontrabass). The score includes a red mountain logo watermark with the text "Tirol Musikverlag".

rit. al \downarrow $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass Klar.
Alt. Sax 1 Eb
Alt. Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Kl. Tr.
Hrn. Tr.
Gr. Tr.
Bd.

pesante rit. zum Baum. \downarrow

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass Klar.
Alt. Sax 1 Eb
Alt. Sax 2 Eb
Ten. Sax B
Bar. Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Kl. Tr.
Hrn. Tr.
Gr. Tr.
Bd.