

Besetzung:

Partitur

- 2 x 1. Flöte (Piccolo) in C
- 2. Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

- 2 x 1. Klarinette in B

- 2 x 2. Klarinette in B

- 2 x 3. Klarinette in B

- 2 x 1. Flügelhorn in B

- 2 x 2. Flügelhorn in B

- 2 x 1. Tenorhorn in B

- 2 x Bariton in C / B

- 2 x 1. Trompete in B

- 2. Trompete in B

- 3. Trompete in B

- 4. Trompete in B

- 1. Altsaxophon in ES

- 2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

- 1. Horn in ES/F

- 2. Horn in ES/F

- 3. Horn in ES/F

- 4. Horn in ES/F

- 1. Posaune in C/B

- 2. Posaune in C/B

- 3. Posaune in C/B

- 2 x 1. Bass in C

- 2 x 2. Bass in C

Kleine Trommel

Große Trommel/ Becken

Mississippi River

Konzertmarsch von Julius Fucik

Bearb.: Michael Höbbling

Partitur

1. Flöte + Piccolo in C
2. Flöte + Piccolo in C
Oboe
Fagott
1. Klarinette
1. Klarinette in H
2. Klarinette in H
3. Klarinette in H
1./2. Alt-Saxophon
Tenorsaxophon
Baritonsaxophon
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1./2. Horn in Es
3./4. Horn in Es
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
1./2. Bass in C
Kleine Trommel
Große Trommel + Becken

Musical score for Partitur Seite 2. The score includes parts for 1.11-Picc.C, 2.11-Picc.C, Ob., Fag., Es-Kl., 1.Kl.H, 2.Kl.H, 3.Kl.H, 1.2-Alt Sax., Tenor Sax., Bar Sax., 1.1-Hgh., 2.1-Hgh., Tenor, Bar, 1.2-Hrn.Fs., 3.4-Hrn.Fs., 1.Tpt.H, 2.Tpt.H, 3.4.Tpt.H, 1.Pos.H, 2.Pos.H, 3.Pos.H, 1.2-Bass., Kl.Tr., and Gr.Tr.+Bk. The score is marked with dynamics such as *ff*, *f*, and *p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for 1.11-Picc.C, 2.11-Picc.C, Ob., Fag., Es-Kl., 1.Kl.H, 2.Kl.H, 3.Kl.H, 1.2-Alt Sax., Tenor Sax., Bar Sax., 1.1-Hgh., 2.1-Hgh., Tenor, Bar, 1.2-Hrn.Fs., 3.4-Hrn.Fs., 1.Tpt.H, 2.Tpt.H, 3.4.Tpt.H, 1.Pos.H, 2.Pos.H, 3.Pos.H, 1.2-Bass., Kl.Tr., and Gr.Tr.+Bk. The score is marked with dynamics such as *ff*, *f*, *p*, and *pp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl.Bb.), Clarinet in A (Kl.A.), Saxophone in B-flat (Sax.Bb.), Saxophone in A (Sax.A.), Trumpet in B-flat (Tpt.Bb.), Trumpet in A (Tpt.A), Trombone in B-flat (Trom.Bb.), Trombone in A (Trom.A), Bassoon (Fag.), Bass (Kl.Bb.), and Double Bass (Kl.Tr.). The score is in 2/4 time and includes dynamic markings such as *p* and *f*. A red mountain logo watermark for Tirol Musikverlag is visible across the page.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl.Bb.), Clarinet in A (Kl.A.), Saxophone in B-flat (Sax.Bb.), Saxophone in A (Sax.A.), Trumpet in B-flat (Tpt.Bb.), Trumpet in A (Tpt.A), Trombone in B-flat (Trom.Bb.), Trombone in A (Trom.A), Bassoon (Fag.), Bass (Kl.Bb.), and Double Bass (Kl.Tr.). The score is in 2/4 time and includes dynamic markings such as *p* and *f*. A red mountain logo watermark for Tirol Musikverlag is visible across the page.

Musical score for page 6, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: 1.11 -Pcc.C, 2.11 -Pcc.C, Ob., Fag., Es-Kl., 1.Kl.H, 2.Kl.H, 3.Kl.H, 1.2 Ab Sax., Tenorsax., Bar Sax., 1.1 Hg., 2.1 Hg., Tenor, Bar, 1.2 1Im.Fa., 3.4 1Im.Fa., 1.1 Tpt.H, 2.1 Tpt.H, 3.4 Tpt.H, 1. Pos.H, 2. Pos.H, 3. Pos.H, 1/2 Bass, Kl. Tr., and Gr. Tr.+Bck. The score includes dynamic markings such as *f*, *mf*, and *sfz*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 7, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: 1.11 -Pcc.C, 2.11 -Pcc.C, Ob., Fag., Es-Kl., 1.Kl.H, 2.Kl.H, 3.Kl.H, 1.2 Ab Sax., Tenorsax., Bar Sax., 1.1 Hg., 2.1 Hg., Tenor, Bar, 1.2 1Im.Fa., 3.4 1Im.Fa., 1.1 Tpt.H, 2.1 Tpt.H, 3.4 Tpt.H, 1. Pos.H, 2. Pos.H, 3. Pos.H, 1/2 Bass, Kl. Tr., and Gr. Tr.+Bck. The score includes dynamic markings such as *f*, *mf*, and *sfz*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page. A section labeled "TRIO" is indicated at the top right of the page.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flutes (1-11), Oboe, Bassoon, Clarinets (1-4), Saxophones (1-2 Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Basses (1-2), and Percussion (6). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *f*, and a large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flutes (1-11), Oboe, Bassoon, Clarinets (1-4), Saxophones (1-2 Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Basses (1-2), and Percussion (6). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *f*, and a large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (1-2), Oboe, Bassoon, Clarinets (1-2), Saxophones (1-2), Trumpets (1-2), Trombones (1-2), Percussion (1-2), and Basses (1-2). The watermark 'Tirol Musikverlag' is prominently displayed over the central staves.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (1-2), Oboe, Bassoon, Clarinets (1-2), Saxophones (1-2), Trumpets (1-2), Trombones (1-2), Percussion (1-2), and Basses (1-2). The watermark 'Tirol Musikverlag' is prominently displayed over the central staves.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Percussion (1-2), Oboe, Bassoon, Flutes (1-2, 3-4), Clarinets (1-2, 3-4), Basses (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), and Double Basses (1-2). The watermark 'Tirol Musikverlag' is prominently displayed in the center of the page.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Percussion (1-2), Oboe, Bassoon, Flutes (1-2, 3-4), Clarinets (1-2, 3-4), Basses (1-2), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), and Double Basses (1-2). The watermark 'Tirol Musikverlag' is prominently displayed in the center of the page. The score includes dynamic markings such as *p* and *pp*.

1.11 -Voc. C
2.11 -Voc. C
Ob.
Fag.
1s-Kl.
1.Kl.H.
2.Kl.H.
3.Kl.H.
1.2. Alt Sax.
Tenor Sax.
Bar. Sax.
1. Flg.
2. Flg.
Tenor.
Bar.
1.2. 1Im. Es.
3.4. 1Im. Es.
1. Trpt. H.
2. Trpt. H.
3.4. Trpt. H.
1. Pos. H.
2. Pos. H.
3. Pos. H.
1.2. Bass.
Kl. Tr.
Gr. Tr. + Bk.

