

Besetzung:

- Direktion in C
 Piccolo in C
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in ES
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2 x Bariton in C / B
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B
1. Altsaxophon in ES
 2. Altsaxophon in ES
 Tenorsaxophon in B
 Baritonsaxophon in ES
 1. Horn in ES / F
 2. Horn in ES / F
 3. Horn in ES / F
 4. Horn in ES / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / ES
 2 x 2. Bass in C / B
 Kleine Trommel
 Große Trommel/Becken

Tristkopf Marsch

P. Moser

Direktion in C

Direktion Seite 2



Musical score page 2. The score consists of four staves. Measures 19 and 20 show a dynamic of *mf*. Measures 21 and 22 show a dynamic of *f*. The score includes markings for 1. and 2.. The **Tirol Musikverlag** logo is positioned in the upper right corner.



Continuation of musical score page 2. Measures 25 through 29 are shown. The score features various rhythmic patterns and dynamics, including *tr* (trill) markings.



Continuation of musical score page 2. Measures 32 through 36 are shown. Measure 32 has a dynamic of *ff*. Measures 33 and 34 have dynamics of *3*. Measures 35 and 36 have dynamics of *3*. The score includes markings for 1. and 2.. The **Tirol Musikverlag** logo is positioned in the upper left corner.

Direktion Seite 3



Musical score page 3. The score consists of four staves. Measures 39 and 40 show a dynamic of *mf*. The section is labeled **Trio**. The **Tirol Musikverlag** logo is positioned in the lower right corner.



Continuation of musical score page 3. Measures 46 through 50 are shown. The score features various rhythmic patterns and dynamics, including *ff* markings.



Continuation of musical score page 3. Measures 53 through 57 are shown. The score features various rhythmic patterns and dynamics, including *ff* markings. The **Tirol Musikverlag** logo is positioned in the lower left corner.

Direktion Seite 4



Musical score page 59. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is B-flat major (two flats). Measure 59 starts with a whole rest followed by a series of eighth-note chords. The score is annotated with various performance markings like slurs, grace notes, and dynamic changes.



Musical score page 65. The score continues with four staves in treble and bass clefs. The key signature changes to A-flat major (one flat). The music features eighth-note chords and some sixteenth-note patterns. The dynamic marking "mf" (mezzo-forte) is present at the beginning of the page.



Musical score page 70. The score includes four staves. The key signature is B-flat major. The music consists of eighth-note chords and some sixteenth-note patterns. The dynamic marking "v" (pianissimo) is present. The score is divided into two sections labeled "1." and "2." by vertical brackets.

