

CRYSTAL FANTASY

von Florian Pranger

Besetzung:

- | | |
|-------------------------------|------------------------------|
| Partitur | 1. Altsaxophon in ES |
| 2 x 1. Flöte in C | 2. Altsaxophon in ES |
| 2. Flöte in C | 1. Tenorsaxophon in B |
| 1. Oboe | 2. Tenorsaxophon in B |
| 2. Oboe | Baritonsaxophon in ES |
| 1. Fagott | 1. Horn in ES / F |
| 2. Fagott | 2. Horn in ES / F |
| Klarinette in ES | 3. Horn in ES / F |
| 2 x 1. Klarinette in B | 4. Horn in ES / F |
| 2 x 2. Klarinette in B | 1. Posaune in C / B |
| 2 x 3. Klarinette in B | 2. Posaune in C / B |
| Bass-Klarinette in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Bass in C |
| 2 x 2. Flügelhorn in B | E-Bass |
| 2 x 1. Tenorhorn in B | Kontrabass |
| 2 x Bariton in C / B | 2 x 2. Bass in C |
| 2 x 1. Trompete in B | Percussion 1 |
| 2. Trompete in B | Percussion 2 |
| 3. Trompete in B | Percussion 3 |
| | Stabspiele |
| | Pauken |

Andante maestoso

Flöte 1/2 in C
Oboe 1/2
Fagott 1/2
Klarinette in Es
Klarinette 1
Klarinette 2
Klarinette 3
Bassklarinette
Altsaxophon 1/2 Eb
Tenorsax 1/2 in B
Baritonsax Eb
Flügelhorn 1/2
Tenorhorn 1 B Bariton
Horn 1/2 F
Horn 3/4 F
Trompete 1
Trompete 2/3
Posaune 1 C
Posaune 2/3 C
Bass 1/2 C
Pauken
Stabspiele
Percussion 1
Percussion 2
Percussion 3

Vibraphon (weiche Schlägel)
Röhrglocken
Hängebecken (weiche Schlägel)
Kl. Tr.
Gr. Tr. Bck.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Tpt. 1, Tpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Subsp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, and *fp*.

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Tpt. 1, Tpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Subsp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *fp*, and *p*. A section marked 'C' is indicated at the beginning of the page.

Fl. 1/2
Ob. 1/2
Fgs. 1/2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2 Eb
Ten. Sax 1/2 B
Bar.-Sax Eb
Flgh. 1/2
Ten. 1 B Bar.
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2/3
Pos. 1 C
Pos. 2/3 C
Bass 1/2 C
Pk.
Stabsp.
Perc. 1
Perc. 2
Perc. 3

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Fl. 1/2
Ob. 1/2
Fgs. 1/2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2 Eb
Ten. Sax 1/2 B
Bar.-Sax Eb
Flgh. 1/2
Ten. 1 B Bar.
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1
Tpt. 2/3
Pos. 1 C
Pos. 2/3 C
Bass 1/2 C
Pk.
Stabsp.
Perc. 1
Perc. 2
Perc. 3

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Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1 (Glocken), Perc. 2 (Hängebecken (weiche Schlägel)), and Perc. 3. The score is marked with dynamics such as *ff* and *f*. A red mountain logo watermark is present across the page.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *ff* and *f*. A red mountain logo watermark is present across the page.

79 G

Fl. 1/2

Ob. 1/2

79

Flg. 1/2

Es Kl.

Kl. 1

mf

p

Kl. 2

mf

p

Kl. 3

mf

p

79

Bass-Klar.

p

79

Alt-Sax 1/2 Eb

Ten. Sax 1/2 B

79

Bar. -Sax Eb

79

Flgh. 1/2

79

Ten. 1 B Bar.

Soli

mp

79

Hn. 1/2 F

Hn. 3/4 F

79

Trpt. 1

Trpt. 2/3

79

Pos. 1 C

Pos. 2/3 C

79

Bass 1/2 C

mf

79

Pk.

79

Stabsp.

Glockenspiel

mf

79

Perc. 1

79

Perc. 2

79

Perc. 3

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85 H

Fl. 1/2

Ob. 1/2

85

Flg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

85

Bass-Klar.

mf

85

Alt-Sax 1/2 Eb

Ten. Sax 1/2 B

85

Bar. -Sax Eb

85

Flgh. 1/2

85

Ten. 1 B Bar.

Soli

mp

85

Hn. 1/2 F

Soli

mp

85

Hn. 3/4 F

mp

p

85

Trpt. 1

Trpt. 2/3

85

Pos. 1 C

offen

p

85

Pos. 2/3 C

offen

p

85

Bass 1/2 C

p

85

Pk.

85

Stabsp.

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Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Tpt. 1, Tpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with *mf* and includes a first ending bracket at the top.

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Tpt. 1, Tpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with *mf*, *p*, and *Vivace leggiero*. It includes specific performance instructions: "Glockenspiel" and "Tambourin Solo" for Perc. 1.

133

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2 Eb

Ten. Sax 1/2 B

Bar.-Sax Eb

Flgh. 1/2

Ten. 1 B Bar.

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pk.

Stabsp.

Perc. 1

Perc. 2

Perc. 3

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138

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2 Eb

Ten. Sax 1/2 B

Bar.-Sax Eb

Flgh. 1/2

Ten. 1 B Bar.

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pk.

Stabsp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for page 24, featuring various instruments including Flutes (Fl. 1/2), Oboes (Ob. 1/2), Clarinets (Kl. 1, 2, 3), Bassoons (Fgh. 1/2), Saxophones (Sax. 1/2 Eb, 1/2 B), Trumpets (Tpt. 1, 2/3), Trombones (Tbn. 1 B, Bar.), Percussion (Perc. 1, 2, 3), and Strings (Str.). The score includes a large red 'Tirol Musikverlag' logo watermark.

Musical score for page 25, continuing the orchestration from page 24. It includes the same instrument list and features the 'Tirol Musikverlag' logo watermark.

Musical score for page 26, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fag. 1/2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1 (Glocken), Perc. 2 (Hängebecken (weiche Schlägel)), and Perc. 3. The score is marked with dynamics such as *mf* and *fp*.

Musical score for page 27, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fag. 1/2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1/2, Ten. 1 B Bar., Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pk., Stabsp., Perc. 1 (Tambourin), Perc. 2 (Hi-Hat (geschlossen)), and Perc. 3. The score is marked with dynamics such as *mf*, *fp*, and *sfz*.

Musical score for page 28, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bassoon in C, Alto Saxophone 1 & 2 Eb, Tenor Saxophone 1 & 2 B, Baritone Saxophone Eb, Flute in G, Flute in C, Tenor in B, Baritone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 C, Trombone 2 & 3 C, Bass in C, Euphonium, Trombone in B-flat, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf* and *p*, and a red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the page.

Musical score for page 29, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bassoon in C, Alto Saxophone 1 & 2 Eb, Tenor Saxophone 1 & 2 B, Baritone Saxophone Eb, Flute in G, Flute in C, Tenor in B, Baritone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 C, Trombone 2 & 3 C, Bass in C, Euphonium, Trombone in B-flat, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf* and *p*, and a red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the page.

180

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2 Eb

Ten. Sax 1/2 B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pk.

Subsop.

Perc. 1

Perc. 2

Perc. 3

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