

Besetzung:

Partitur

Solo Flügelhorn in B

Piccolo in C

2 x Flöte in C

1. Oboe

2. Oboe

Klarinette in Eb

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Alt-Klarinette in Eb

Bassetthorn in F

Baßklarinette in B

Kontrabassklarinette in B

1. Alt-Saxophon in Eb

2. Alt-Saxophon in Eb

Tenor-Saxophon in B

Bariton-Saxophon in Eb

1. Fagott

2. Fagot

Kontrafagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

Bassposaune in C

1. Flügelhorn in B

2. Flügelhorn in B

Bariton (Euphonium) in C/B

2 x Baß-Tuba in C

Kontrabass

Kleine Trommel

Große Trommel

Pauken

Mein Österreich

Anton Roszakauer (1827 - 1886)
Arr. Albert Schwarzmaier

Andante Fantasia für Flügelhornsolo

The image shows a page of a musical score for 'Mein Österreich'. The score is for a full orchestra and includes a solo part for the Flugelhorn. The tempo is Andante. The score is published by Tirol Musikverlag. The score includes parts for Piccolo, Flöte, Oboe, Klarinette in Es, Klarinette in B, Alt-Klarinette in Es, Bassklarinette in B, Kontrabassklarinette in B, Tenorsaxophon, Baritonsaxophon, Fagott, Kontrafagott, Horn in F, Trompete in B, Posaune, Bassposaune, Euphonium, Tuba, Pauken, Kleine Trommel, Große Trommel, Triangel, Solo-Flügelhorn, and Kontrabass. The score includes dynamic markings such as pp, p, cresc., and f. The score is published by Tirol Musikverlag.

Musical score for page 2 of 'Mein Österreich'. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Pk.), and Kettenträger (Kl. Tr., Gr. Tr., Kb.). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The instruments are listed on the left side of the page.

Musical score for page 3 of 'Mein Österreich'. The score continues from page 2 and includes a section marked 'Andante' starting at measure 15. The instruments listed on the left include Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Pk.), Kettenträger (Kl. Tr., Gr. Tr., Kb.), and Solo Percussion (Solo-Pfm.). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The instruments are listed on the left side of the page.

27

Flsc.

Fl.

1. Ob.

2. Ob.

Kl. (Es)

1. Kl. (B)

2. Kl. (B)

3. Kl. (B)

All. (Es)

Bkl. (B)

Kbkl. (B)

1. Sax.

2. Sax.

Tsax.

Bar sax.

1. Fg.

2. Fg.

Kfg.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt. (B)

2. Tpt. (B)

1. Fhn.

2. Fhn.

1. Pos.

2. Pos.

Bpos.

Euph.

Tuba

Tk.

Kl. Tr.

Gr. Tr.

Tgr.

Solo-Fhn.

Kb.

Tutti

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32

Flsc.

Fl.

1. Ob.

2. Ob.

Kl. (Es)

1. Kl. (B)

2. Kl. (B)

3. Kl. (B)

All. (Es)

Bkl. (B)

1. Sax.

2. Sax.

Tsax.

Bar sax.

1. Fg.

2. Fg.

Kfg.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt. (B)

2. Tpt. (B)

1. Fhn.

2. Fhn.

1. Pos.

2. Pos.

Bpos.

Euph.

Tuba

Tk.

Kl. Tr.

Gr. Tr.

Tgr.

Solo-Fhn.

Kb.

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Musical score for page 6 of 'Mein Österreich'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Fbn.), Trombone (Tbn.), Percussion (Perc.), and Kettler (Kl. Tr.). The score features a prominent red logo for 'Tirol Musikverlag' in the center. The music is written in 4/4 time and includes various dynamics and articulations.

Musical score for page 7 of 'Mein Österreich'. The score continues from page 6 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Fbn.), Trombone (Tbn.), Percussion (Perc.), and Kettler (Kl. Tr.). The score features a prominent red logo for 'Tirol Musikverlag' in the center. The music is written in 4/4 time and includes various dynamics and articulations.

78 *Andante*

This page contains the musical score for page 8 of the piece 'Mein Österreich'. It features a full orchestral arrangement with woodwinds, strings, and percussion. The tempo is marked 'Andante'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in the middle section.


Instrument parts listed on the left side of the score include:
 Fl. (Flute)
 1. Ob. (Oboe)
 2. Ob. (Oboe)
 Kl. (Es) (Clarinet in E)
 1. Kl. (B) (Clarinet in B)
 2. Kl. (B) (Clarinet in B)
 3. Kl. (B) (Clarinet in B)
 AKl. (Es) (Alto Clarinet in E)
 Bkl. (B) (Bass Clarinet in B)
 Kkl. (B) (Bass Clarinet in B)
 1. Assx. (Assault)
 2. Assx. (Assault)
 Tass. (Tass)
 Bassax. (Bass Saxophone)
 1. Fg. (Fagott)
 2. Fg. (Fagott)
 Kfg. (Kontrabaß)
 1. Hn. (Horn)
 2. Hn. (Horn)
 3. Hn. (Horn)
 4. Hn. (Horn)
 1. Tpt. (B) (Trumpet in B)
 2. Tpt. (B) (Trumpet in B)
 1. Fhn. (Fagott)
 2. Fhn. (Fagott)
 1. Pos. (Posaune)
 2. Pos. (Posaune)
 Epos. (Euphonium)
 Euph. (Euphonium)
 Tuba (Tuba)
 Solo-Flm. (Solo Flöte)
 Kb. (Kontrabaß)

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This page contains the musical score for page 9 of the piece 'Mein Österreich'. It continues the orchestral arrangement from page 8. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in the middle section.

Instrument parts listed on the left side of the score include:
 Fl. (Flute)
 1. Ob. (Oboe)
 2. Ob. (Oboe)
 Kl. (Es) (Clarinet in E)
 1. Kl. (B) (Clarinet in B)
 2. Kl. (B) (Clarinet in B)
 3. Kl. (B) (Clarinet in B)
 AKl. (Es) (Alto Clarinet in E)
 Bkl. (B) (Bass Clarinet in B)
 Kkl. (B) (Bass Clarinet in B)
 1. Assx. (Assault)
 2. Assx. (Assault)
 Tass. (Tass)
 Bassax. (Bass Saxophone)
 1. Fg. (Fagott)
 2. Fg. (Fagott)
 Kfg. (Kontrabaß)
 1. Hn. (Horn)
 2. Hn. (Horn)
 3. Hn. (Horn)
 4. Hn. (Horn)
 1. Tpt. (B) (Trumpet in B)
 2. Tpt. (B) (Trumpet in B)
 1. Fhn. (Fagott)
 2. Fhn. (Fagott)
 1. Pos. (Posaune)
 2. Pos. (Posaune)
 Epos. (Euphonium)
 Euph. (Euphonium)
 Tuba (Tuba)
 Solo-Flm. (Solo Flöte)
 Kb. (Kontrabaß)

rit. Tempo di Valse



Picc.
 Fl.
 1. Ob.
 2. Ob.
 Kl. (Es)
 1. Kl. (B)
 2. Kl. (B)
 3. Kl. (B)
 Akl. (Es)
 Bkl. (B)
 Kbkl. (B)
 1. Asax.
 2. Asax.
 Sax.
 Bar sax.
 1. Fg.
 2. Fg.
 Kfg.
 1. Hn.
 2. Hn.
 3. Hn.
 4. Hn.
 1. Trp. (B)
 2. Trp. (B)
 1. Fhn.
 2. Fhn.
 1. Pos.
 2. Pos.
 Bpos.
 Euph.
 Tuba
 Kl. Tr.
 Gr. Tr.
 Solo-Fhn.
 Kb.

Fl.
 1. Ob.
 2. Ob.
 Kl. (Es)
 1. Kl. (B)
 2. Kl. (B)
 3. Kl. (B)
 Akl. (Es)
 Bkl. (B)
 Kbkl. (B)
 1. Asax.
 2. Asax.
 Sax.
 Bar sax.
 1. Fg.
 2. Fg.
 Kfg.
 1. Hn.
 2. Hn.
 3. Hn.
 4. Hn.
 1. Trp. (B)
 2. Trp. (B)
 1. Fhn.
 2. Fhn.
 1. Pos.
 2. Pos.
 Bpos.
 Euph.
 Tuba
 Gr. Tr.
 Kb.

Musical score for page 12 of 'Mein Österreich'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Bassoon in C (Fag. C), Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), and Cymbals (Cr. Tr.). The score features dynamic markings such as *f*, *mp*, and *p*. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 13 of 'Mein Österreich'. The score continues from page 12 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Bassoon in C (Fag. C), Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), and Cymbals (Cr. Tr.). The score features dynamic markings such as *f*, *mp*, *pp*, and *p*. A red logo for 'Tirol Musikverlag' is overlaid on the score. The tempo marking 'Andante' is present at the top right of the page.

Musical score for page 14 of 'Mein Österreich'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Solo Flute (Solo-Fl.), and Korb (Cb.). The score features a large red logo for 'Tirol Musikverlag' in the center. The music is in 3/4 time and includes dynamic markings such as *p* and *pp*.

Musical score for page 15 of 'Mein Österreich'. The score continues from page 14 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Percussion (Pk.), Korb (Cb.), Solo Flute (Solo-Fl.), and Korb (Cb.). The score features a large red logo for 'Tirol Musikverlag' in the center. The music is in 3/4 time and includes dynamic markings such as *pp* and *ppp*. The tempo marking 'Allegretto' is present at the top right.

Musical score for page 16 of 'Mein Österreich'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bass Clarinet (Kbkl. (B)), Saxophone (Sax.), Baritone Saxophone (Bar sax.), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Fag.), Double Bassoon (D. Fag.), Bass Drum (Trommel), Snare Drum (Feldtrommel), and Cymbals (Cymb.). The score features a 'Tirol Musikverlag' logo and a 'Solo' section for the Solo Flute part.

Musical score for page 17 of 'Mein Österreich'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. (B)), Bass Clarinet (Kbkl. (B)), Saxophone (Sax.), Baritone Saxophone (Bar sax.), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Fag.), Double Bassoon (D. Fag.), Bass Drum (Trommel), Snare Drum (Feldtrommel), and Cymbals (Cymb.). The score features a 'Tirol Musikverlag' logo.

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Allegro vivo *Molto*

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Flc. Fl. 1. Ob. 2. Ob. Kl. (Es) 1. Kl. (B) 2. Kl. (B) 3. Kl. (B) Akl. (Es) Bkl. (B) Kbl. (B) 1. Sax. 2. Sax. Tsc. Bar sax. 1. Fg. 2. Fg. Kfg. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 1. Fhn. 2. Fhn. 1. Pos. 2. Pos. Bpos. Euph. Tuba Tk. Kl. Tr. Gr. Tr. Solo-Fhn. Kb.

222

Allegro

Tirol Musikverlag

Flc. Fl. 1. Ob. 2. Ob. Kl. (Es) 1. Kl. (B) 2. Kl. (B) 3. Kl. (B) Akl. (Es) Bkl. (B) Kbl. (B) 1. Sax. 2. Sax. Tsc. Bar sax. 1. Fg. 2. Fg. Kfg. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 1. Fhn. 2. Fhn. 1. Pos. 2. Pos. Bpos. Euph. Tuba Tk. Kl. Tr. Gr. Tr. Solo-Fhn. Kb.