

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- 1. Oboe
- 2. Oboe
- 1. Fagott
- 2. Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bass-Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/Becken
- Triangel / Klapper

Crazy March
3. Preis Tiroler - Blasmusik - Kompositionspreis 2003
Edgar Seipenbusch

Partitur

(♩ = 110)

The score is a full orchestration for a band. It includes parts for:
 - Flutes 1 & 2
 - Oboe 1 & 2
 - Bassoon 1 & 2
 - Clarinet in E-flat
 - Clarinet 1, 2, & 3
 - Bass Clarinet
 - Alto Saxophone 1/2 Eb
 - Tenor Sax B
 - Baritone Sax Eb
 - Flügelhorn 1/2
 - Tenorhorn 1 B
 - Bariton B
 - Horn 1/2 F
 - Horn 3/4 F
 - Trompete 1/2
 - Trompete 3/4
 - Posaune 1 C
 - Posaune 2 C
 - Posaune 3 C
 - Bass 1/2 C
 - Holzblock
 - Kleine Trommel
 - Große Trommel und Becken
 - Triangel Klapper

(Coda, erst in Wiederhlg.)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 2
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B.
Bar.-Sax Eb
FgH. 1/2
Ten. 1 B.
Bar. B.
Hn. 1/2 F.
Hn. 3/4 F.
Tpt. 1/2
Tpt. 3/4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Hohbl. Kl. Tr.
Gr. Tr./Bck.
Tptl Klapper

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 2
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B.
Bar.-Sax Eb
FgH. 1/2
Ten. 1 B.
Bar. B.
Hn. 1/2 F.
Hn. 3/4 F.
Tpt. 1/2
Tpt. 3/4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Hohbl. Kl. Tr.
Gr. Tr./Bck.
Tptl Klapper

(TRIO) poco rall. (♩ = 90) dolce

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 2
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B
Bas.-Sax Eb
Flgh. 1/2
Ten. 1 B
Bar. B
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1/2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Horn/Cl. Tr.
Gr. Tr. Bk.
Tpt. Klapper

rall. e dim. (TRIO) Etwas ruhiger (♩ = 100)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 2
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B
Bas.-Sax Eb
Flgh. 1/2
Ten. 1 B
Bar. B
Hn. 1/2 F
Hn. 3/4 F
Tpt. 1/2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Horn/Cl. Tr.
Gr. Tr. Bk.
Tpt. Klapper

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1/2, Trombone 1 B, Baritone B, Horn 1/2 F, Horn 3/4 F, Trumpet 1/2, Trumpet 3/4, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1/2 C, Horn in High C, Horn in Low C, and Trombone/Baritone. The score is marked with dynamics such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1/2, Trombone 1 B, Baritone B, Horn 1/2 F, Horn 3/4 F, Trumpet 1/2, Trumpet 3/4, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1/2 C, Horn in High C, Horn in Low C, and Trombone/Baritone. The score is marked with dynamics such as *mf* and *mp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 2, Fg. 2, Ea Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Figh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Holzh. Kl. Tr., Gr.Tr./Bck., Trgl. Klapper

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 2, Fg. 2, Ea Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Figh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Holzh. Kl. Tr., Gr.Tr./Bck., Trgl. Klapper

sub. wieder = 110

(Coda) $\text{♩} = 120$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Ei. Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B
Bar.-Sax Eb
Figh. 1/2
Ten. 1 B
Bar. B
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1/2
Trpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Hrhhl.
Kl. Tr.
Gr. Tr. Pkck.
Tgl.
Klappen

