

## Besetzung:

**Partitur**  
**Piccolo in C**  
**2 x Flöte in C**  
**1. Oboe**  
**2. Oboe**  
**1. Fagott**  
**2. Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinetten in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x 1. Tenorhorn in B**  
**2. Tenorhorn in B**  
**3. Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**  
**4. Trompete in B**

**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Kleine Trommel**  
**Große Trommel / Becken**  
**Glockenspiel**

**"GEBIRGSWASSER"**  
2. Preis Tiroler - Blasmusik - Kompositionspreis 2003  
Konzertmarsch von Erwin Mairhofer

Partitur  $\text{♩} = 113$

Piccolo  
 Flöte  
 Oboe 1/2  
 Klarinette in Es  
 Klarinette 1  
 Klarinette 2  
 Klarinette 3  
 Bassklarinetten B  
 Altsaxophon 1/2 Eb  
 Tenorsax B  
 Baritonsax Eb  
 Fagott 1/2  
 Flügelhorn 1  
 Flügelhorn 2  
 Tenorhorn 1 B  
 Tenorhorn 2/3 B  
 Bariton C  
 Horn 1/2 Eb  
 Horn 3/4 Eb  
 Trompete 1/2  
 Trompete 3/4  
 Posaune 1 C  
 Posaune 2/3 C  
 Bass 1/2 C  
 Pauken  
 Kleine Trommel  
 Große Trommel / Becken  
 Glockenspiel

Picc.  
 Fl.  
 Ob. 1/2  
 Ea Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar. B.  
 All.-Sax 1/2 Eb.  
 Ten. Sax. B.  
 Bar. -Sax Eb.  
 Fag. 1/2  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B.  
 Ten. 2/3 B.  
 Bar. C.  
 Hrn. 1/2 Eb.  
 Hrn. 3/4 Eb.  
 Tpt. 1/2  
 Tpt. 3/4  
 Pos. 1 C.  
 Pos. 2/3 C.  
 Bass 1/2 C.  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bsk.  
 Glspiel

Picc.  
 Fl.  
 Ob. 1/2  
 Ea Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar. B.  
 All.-Sax 1/2 Eb.  
 Ten. Sax. B.  
 Bar. -Sax Eb.  
 Fag. 1/2  
 Flgh. 1  
 Flgh. 2  
 Ten. 1 B.  
 Ten. 2/3 B.  
 Bar. C.  
 Hrn. 1/2 Eb.  
 Hrn. 3/4 Eb.  
 Tpt. 1/2  
 Tpt. 3/4  
 Pos. 1 C.  
 Pos. 2/3 C.  
 Bass 1/2 C.  
 Pk.  
 Kl. Tr.  
 Gr. Tr. Bsk.  
 Glspiel



Musical score for page 4, featuring a large red mountain logo watermark in the center. The score includes staves for Piccolo, Flute 1, Oboe 1/2, E-flat Clarinet, Clarinet 1, 2, and 3, Bassoon-Clarinet Bass, Alto-Saxophone 1/2 Eb, Tenor Saxophone Bass, Baritone-Saxophone Eb, Fagott 1/2, Flageolet 1 and 2, Tenor 1 Bass, Tenor 2/3 Bass, Horn C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3/4, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Fagott, Klarinett Tenor, Horn Tenor, and Glockenspiel. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The watermark 'Tirol Musikverlag' is prominently displayed over the central part of the score.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes staves for Piccolo, Flute 1, Oboe 1/2, E-flat Clarinet, Clarinet 1, 2, and 3, Bassoon-Clarinet Bass, Alto-Saxophone 1/2 Eb, Tenor Saxophone Bass, Baritone-Saxophone Eb, Fagott 1/2, Flageolet 1 and 2, Tenor 1 Bass, Tenor 2/3 Bass, Horn C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3/4, Positone 1 C, Positone 2/3 C, Bass 1/2 C, Fagott, Klarinett Tenor, Horn Tenor, and Glockenspiel. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The watermark 'Tirol Musikverlag' is prominently displayed over the central part of the score.





Musical score for page 8, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe 1/2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1/2, Flute 1 and 2, Tenor 1 B and 2 B, Baritone C, Horn 1/2 Eb and 3/4 Eb, Trumpet 1/2 and 3/4, Trombone 1 C and 2 C, Bass 1/2 C, Percussion, Kettler, and Glockenspiel. A 'Tutti' marking is present at the top right. The score is in 3/4 time with a key signature of two flats.

Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 8 and includes parts for Piccolo, Flute, Oboe 1/2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1/2, Flute 1 and 2, Tenor 1 B and 2 B, Baritone C, Horn 1/2 Eb and 3/4 Eb, Trumpet 1/2 and 3/4, Trombone 1 C and 2 C, Bass 1/2 C, Percussion, Kettler, and Glockenspiel. The score is in 3/4 time with a key signature of two flats.

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Fagott 1/2, Flute 1, Flute 2, Tenor 1 Bb, Tenor 2/3 Bb, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3/4, Percussion 1 C, Percussion 2/3 C, Bass 1/2 C, Pk., Kl. Tr., Gr. Tr. Bsk., and Glspiel.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Fagott 1/2, Flute 1, Flute 2, Tenor 1 Bb, Tenor 2/3 Bb, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1/2, Trumpet 3/4, Percussion 1 C, Percussion 2/3 C, Bass 1/2 C, Pk., Kl. Tr., Gr. Tr. Bsk., and Glspiel. The page concludes with a double bar line and the instruction 'D.C. o.W. al Fine'.