

Partitur

ITE AD LUCEM

(GEH ZUM LICHT)

Manfred Hechenblaickner

Schneidiges Marschtempo

The score is a full orchestral score for 'ITE AD LUCEM'. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Schneidiges Marschtempo'. The score includes dynamic markings such as *ff* and *p*, and performance instructions like '1. x tacet'. The key signature has one flat (B-flat) and the time signature is 4/4.

Besetzung:

- | | |
|-------------------------------|-------------------------------|
| Partitur | 1. Altsaxophon in Eb |
| 2 x Flöte in C | 2. Altsaxophon in Eb |
| 1. / 2. Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in Eb |
| Klarinette in Eb | 1. Horn in Eb / F |
| 2 x 1. Klarinette in B | 2. Horn in Eb / F |
| 2 x 2. Klarinette in B | 3. Horn in Eb / F |
| 2 x 3. Klarinette in B | 4. Horn in Eb / F |
| Bassklarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 3. Flügelhorn in B | Bass-Posaune in C |
| 2 x Tenorhorn in B | 2 x 1. Tuba in C / Eb |
| 2 x Bariton in B / C | 2 x 2. Tuba in C / B |
| 2 x 1. Trompete in B | Pauken |
| 2. Trompete in B | Kleine Trommel |
| 3. Trompete in B | Große Trommel / Becken |
| 4. Trompete in B | Glockenspiel |

Partitur Seite 2

Musical score for page 2, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. C, Ob. 1/2, Fg, Es Kl., Kl. 1, Kl. 2/3, Bass-Klar, Alt-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos, Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gipsiel. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like "1. x tacet" and "Soli immer spielen". A red mountain logo watermark is present across the page.

Partitur Seite 3

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. C, Ob. 1/2, Fg, Es Kl., Kl. 1, Kl. 2/3, Bass-Klar, Alt-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos, Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gipsiel. The score includes dynamic markings such as *mf*, *rit*, and *rit.*, and performance instructions like "immer spielen" and "1. Trpt. Solo 1. tacet". A red mountain logo watermark is present across the page.

Partitur Seite 4

© A Tempo

Fl. C
Ob. 1/2
Fg.
Es Kl.
Kl. 1
Kl. 2/3
Bass-Klar.
Alt-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2/3
Ten. 1 B
Bar. B
Hn. 1/2 F
Hn. 3/4 F
Trpt. 1/2
Trpt. 3/4
Pos. 1/2 C
Pos. 3 C
Bass-Pos.
Tuba 1/2 C
Pk.
Kl. Tr.
Bck. Gr. Tr.
Gispield.

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immer spielen

mf

Partitur Seite 5

© D

Fl. C
Ob. 1/2
Fg.
Es Kl.
Kl. 1
Kl. 2/3
Bass-Klar.
Alt-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2/3
Ten. 1 B
Bar. B
Hn. 1/2 F
Hn. 3/4 F
Trpt. 1/2
Trpt. 3/4
Pos. 1/2 C
Pos. 3 C
Bass-Pos.
Tuba 1/2 C
Pk.
Kl. Tr.
Bck. Gr. Tr.
Gispield.

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Solo

Solo

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Fl. C, Ob. 1/2, Fg, Es Kl., Kl. 1, Kl. 2/3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gitpriel. The score is marked with dynamics such as *mf*, *f*, and *p*. A red mountain logo watermark is present across the page.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Fl. C, Ob. 1/2, Fg, Es Kl., Kl. 1, Kl. 2/3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gitpriel. The score is marked with dynamics such as *mf*, *f*, *p*, and *ff*. It includes performance instructions like "1. x tacet" and "Gr Tr Solo + Bck". A red mountain logo watermark is present across the page.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob. 1/2), Bassoon (Fg.), Clarinet (Es Kl., Kl. 1, Kl. 2/3), Bass Clarinet (Bass-Klar.), Saxophone (Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb), Flute (Flgh. 1, Flgh. 2/3), Trumpet (Ten. 1 B, Bar. B), Horn (Hn. 1/2 F, Hn. 3/4 F), Trombone (Trpt. 1/2, Trpt. 3/4), Bassoon (Pos. 1/2 C, Pos. 3 C), Bassoon (Bass-Pos.), Tuba (Tuba 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), Becken (Bck.), and Große Trommel (Gr. Tr.).

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob. 1/2), Bassoon (Fg.), Clarinet (Es Kl., Kl. 1, Kl. 2/3), Bass Clarinet (Bass-Klar.), Saxophone (Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb), Flute (Flgh. 1, Flgh. 2/3), Trumpet (Ten. 1 B, Bar. B), Horn (Hn. 1/2 F, Hn. 3/4 F), Trombone (Trpt. 1/2, Trpt. 3/4), Bassoon (Pos. 1/2 C, Pos. 3 C), Bassoon (Bass-Pos.), Tuba (Tuba 1/2 C), Percussion (Pk.), Kettenträger (Kl. Tr.), Becken (Bck.), Große Trommel (Gr. Tr.), and Cymbal (Gispiel). A "TRIO" section is indicated at the top right.

Musical score for page 10, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. C, Ob. 1/2, Fg., Es Kl., Kl. 1, Kl. 2/3, Bass-Klar, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gispel. The score includes dynamic markings such as *pp*, *p*, and *mp-p*, and performance instructions like "1. x tacet" and "Soli". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 11, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. C, Ob. 1/2, Fg., Es Kl., Kl. 1, Kl. 2/3, Bass-Klar, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Gispel. The score includes dynamic markings such as *pp*, *p*, and *mp-p*, and performance instructions like "1. x tacet" and "Soli". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. C

Ob. 1/2

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bass-Klar.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2/3

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass-Pos.

Tuba 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Glspiel.

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Fl. C

Ob. 1/2

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bass-Klar.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2/3

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass-Pos.

Tuba 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Glspiel.

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Musical score for page 14, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob. 1/2), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Bass Clarinet (Bass-Klar), Alto Saxophone 1/2 E-flat (Alt.-Sax 1/2 Eb), Tenor Saxophone B-flat (Ten. Sax B), Baritone Saxophone E-flat (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2/3 (Flgh. 2/3), Tenor 1 B-flat (Ten. 1 B), Baritone B-flat (Bar. B), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1/2 (Tprt. 1/2), Trumpet 3/4 (Tprt. 3/4), Positone 1/2 C (Pos. 1/2 C), Positone 3 C (Pos. 3 C), Bass Positone (Bass-Pos.), Tuba 1/2 C (Tuba 1/2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Bass Drum (Bck. Gr. Tr.), and Gong (Glspiel). The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 105, 1, and 2.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob. 1/2), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Bass Clarinet (Bass-Klar), Alto Saxophone 1/2 E-flat (Alt.-Sax 1/2 Eb), Tenor Saxophone B-flat (Ten. Sax B), Baritone Saxophone E-flat (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2/3 (Flgh. 2/3), Tenor 1 B-flat (Ten. 1 B), Baritone B-flat (Bar. B), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1/2 (Tprt. 1/2), Trumpet 3/4 (Tprt. 3/4), Positone 1/2 C (Pos. 1/2 C), Positone 3 C (Pos. 3 C), Bass Positone (Bass-Pos.), Tuba 1/2 C (Tuba 1/2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Bass Drum (Bck. Gr. Tr.), and Gong (Glspiel). The score includes dynamic markings such as *f* and *ff*, and rehearsal marks 113, 1, and 2.

Musical score for page 18, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. C, Ob. 1/2, Fg., Es Kl., Kl. 1, Kl. 2/3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Glspiel. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 19, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. C, Ob. 1/2, Fg., Es Kl., Kl. 1, Kl. 2/3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass-Pos., Tuba 1/2 C, Pk., Kl. Tr., Bck. Gr. Tr., and Glspiel. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 20, featuring various instruments including Flute (Fl. C), Oboe (Ob. 1/2), Bassoon (Fg), Clarinet (Es Kl., Kl. 1, Kl. 2/3), Bass Clarinet (Bass-Klar), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute (Flgh. 1, Flgh. 2/3), Tenor Flute (Ten. 1 B), Baritone Flute (Bar. B), Horn (Hn. 1/2 F, Hn. 3/4 F), Trumpet (Tptr. 1/2, Tptr. 3/4), Trombone (Pos. 1/2 C, Pos. 3 C), Bass Trombone (Bass-Pos), Tuba (Tuba 1/2 C), Percussion (Pk), Clarinet (Kl. Tr.), Bass Drum (Bck), Snare Drum (Gr. Tr.), and Cymbal (Gtspiel). The score includes a red mountain logo watermark for Tirol Musikverlag.

