

# Wastl - Polka

© Diemar Aschaber

## Besetzung:

### Partitur

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bassklarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

Kleine Trommel

Große Trommel/Becken

The image displays a full orchestral score for the piece 'Wastl - Polka'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bass-Klarinette, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Horn in F 1, Horn in F 2, Horn in F 3, Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhorn 1, Flügelhorn 2, Posaune 1 B, Posaune 2 B, Posaune 3 B, Tenorhorn B, Bariton, Tuba 1, Tuba 2, Kleine Trommel, and Große Trommel. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'acc', 'mf', and 'f'. The key signature is one flat (B-flat) and the time signature is 2/4.

*Pokatempo*

Fl.  
Ob.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Ten.  
Bar.  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.


Fl.  
Ob.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Ten.  
Bar.  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.


Fl. 1  
Cl. 1  
Es-Kl. 1  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl. 1  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
B. Sax. 1  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Tpt. 1  
Tpt. 2  
Poa. 1  
Poa. 2  
Poa. 3  
Ten. 1  
Bar. 1  
Th. 1  
Th. 2  
Kl. Tr. 1  
Gr. Tr. 1



Fl. 1  
Cl. 1  
Es-Kl. 1  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl. 1  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
B. Sax. 1  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Tpt. 1  
Tpt. 2  
Poa. 1  
Poa. 2  
Poa. 3  
Ten. 1  
Bar. 1  
Th. 1  
Th. 2  
Kl. Tr. 1  
Gr. Tr. 1




*D.S. al Fine*  **TRIO**




**Tirol**  
Musikverlag

Fl. 1, Ob., E-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B-Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, Ten., Bar., Tbl. 1, Tbl. 2, Kl. Tr., Gr. Tr.



**Tirol**  
Musikverlag



**Tirol**  
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Fl. 1, Ob., E-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B-Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, Ten., Bar., Tbl. 1, Tbl. 2, Kl. Tr., Gr. Tr.

Musical score for page 8, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trumpets (Ttp. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Poa. 1, 2, 3), Tenor (Ten.), Baritone (Bar.), and Strings (Tb. 1, 2, Kl. Tr., Gr. Tr.). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9, continuing the orchestration from page 8. It includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trumpets (Ttp. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Poa. 1, 2, 3), Tenor (Ten.), Baritone (Bar.), and Strings (Tb. 1, 2, Kl. Tr., Gr. Tr.). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (En-Kl.), Clarinet in B-flat (B-Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Bassoon (B.-Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3), Trumpets (B.Trp. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Pos. 1, 2, 3), Tenor (Ten.), Baritone (Bar.), Trombones (Tb. 1, 2), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.). The score is marked with a forte (ff) dynamic.

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (En-Kl.), Clarinet in B-flat (B-Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Bassoon (B.-Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3), Trumpets (B.Trp. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Pos. 1, 2, 3), Tenor (Ten.), Baritone (Bar.), Trombones (Tb. 1, 2), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.). The score is marked with a forte (ff) dynamic.

Grandioso

Fl. 1  
Ob.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Fg. 1  
Fg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Ten.  
Bar.  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.



Fl. 1  
Ob.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Fg. 1  
Fg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Ten.  
Bar.  
Tb. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr.



Musical score for page 14, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Kl.), Bassoon (B.-Kl.), Saxophone (Sax.), Trumpet (T. Sax.), Horn (Hrn.), Trombone (B. Trp.), Percussion (Poa.), Tenor (Ten.), Baritone (Bar.), and Double Bass (Th.). The score includes dynamic markings such as *p* and *ff*. A large red watermark for 'Tirol Musikverlag' is overlaid on the page.

Musical score for page 15, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Kl.), Bassoon (B.-Kl.), Saxophone (Sax.), Trumpet (T. Sax.), Horn (Hrn.), Trombone (B. Trp.), Percussion (Poa.), Tenor (Ten.), Baritone (Bar.), and Double Bass (Th.). The score includes dynamic markings such as *p* and *ff*. A large red watermark for 'Tirol Musikverlag' is overlaid on the page.