

Besetzung:

Partitur

2 x Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

4. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kontrabass

Kleine Trommel

Große Trommel/Becken

Pauken

Flieger-Marsch Hermann Dostal
Arr. L. Roider

Partitur

The musical score is for a 2/4 march in B-flat major. It features a variety of woodwinds, brass, and percussion. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a 'gr. Tr. Solo' section for the large drum.

Musical score for page 2, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl., Es-Klar., 2.Klar., 3.Klar., Baßkl., Alt-Sax., Ten-Sax., Bar Sax., Fggt., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., CB, Pk., Schlagz., and Glock. The score includes dynamic markings such as *mf* and *pp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl., Es-Klar., 2.Klar., 3.Klar., Baßkl., Alt-Sax., Ten-Sax., Bar Sax., Fggt., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., CB, Pk., Schlagz., and Glock. The score includes dynamic markings such as *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. *pp*

Es-Klar.

2.Klar.

3.Klar.

Baßkl. *pp*

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. *pp*

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1.2 Pos.



3.Pos.

CB *pp*

Pk. *22*

Schlagz.

Glock.

Fl.

Es-Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1.2 Pos.



3.Pos.

CB

Pk.

Schlagz.

Glock.

Fl. *p* *fz* *fz* *ff*

Es-Klar. *fz* *fz* *ff* *fz* *fz*

2.Klar. *fz* *fz* *ff* *fz* *fz*

3.Klar. *fz* *fz* *ff* *fz* *fz*

Baßkl. *fz* *fz* *ff* *fz* *fz*

Alt-Sax. *p* *fz* *fz* *ff* *fz* *fz*

Ten-Sax. *fz* *fz* *ff* *fz* *fz*

Bar Sax. *fz* *fz* *ff* *fz* *fz*

Fggt. *fz* *fz* *ff* *p* *fz* *fz*

Horn *fz* *fz* *ff* *fz* *fz*

Flgh. *fz* *fz* *ff* *p* *fz* *fz*

Tenor *fz* *fz* *ff* *fz* *fz*

1.2 Trpt. *fz* *fz* *ff* *p* *fz* *fz*

3.4 Trpt. *fz* *fz* *ff* *fz* *fz*

1.2 Pos. *fz* *fz* *ff* *fz* *fz*

3. Pos. *fz* *fz* *ff* *fz* *fz*

CB *fz* *fz* *ff* *p* *fz* *fz*

Pk. *fz* *fz* *ff* *fz* *fz*

Schlagz. *fz* *fz* *ff* *fz* *fz*

Glock. *fz* *fz* *ff* *fz* *fz*



Fl. *ff* *p*

Es-Klar. *ff* *p*

2.Klar. *ff* *p*

3.Klar. *ff* *p*

Baßkl. *ff* *p*

Alt-Sax. *ff* *p*

Ten-Sax. *ff* *p*

Bar Sax. *ff* *p*

Fggt. *ff* *p*

Horn *ff* *p*

Flgh. *ff* *p*

Tenor *ff* *p*

1.2 Trpt. *ff* *p*

3.4 Trpt. *ff* *p*

1.2 Pos. *ff* *p*

3. Pos. *ff* *p*

CB *ff* *p*

Pk. *ff* *p*

Schlagz. *ff* *p*

Glock. *ff* *p*




Fl. *p*

Es-Klar. *p*

2. Klar. *p*

3. Klar. *p*

Baßkl. *p*

Alt-Sax. *p*

Ten-Sax. *p*

Bar Sax. *p*

Fggt. *p*

Horn *p*

Flgh. *p*

Tenor *p*

1/2 Trpt. *p*

3/4 Trpt. *p*

1/2 Pos. *p*

3. Pos. *p*

CB *p*

Pk. *p*

Schlagz. *p*

Glock. *p*

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Fl. **Trio**

Es-Klar. *p*

2. Klar. *p*

3. Klar. *p*

Baßkl. *p*

Alt-Sax. **Trio**

Ten-Sax. *p*

Bar Sax. *p*

Fggt. *p*

Horn *p*

Flgh. **Trio**

Tenor *p*

1/2 Trpt. *p*

3/4 Trpt. *p*

1/2 Pos. *p*

3. Pos. *p*

CB *p*

Pk. *p*

Schlagz. *p*

Glock. *p*

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ohne Becken

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), E-flat Clarinet (Es-Klar.), 2 Clarinet (2.Klar.), 3 Clarinet (3.Klar.), Bassoon (Baßkl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Fagott (Fggt.), Horn, Flugelhorn (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3 Trombone (3.Pos.), Contrabass (CB), Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock.). The score is in 3/4 time with a key signature of two flats. A red mountain logo watermark is present across the middle of the page.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), E-flat Clarinet (Es-Klar.), 2 Clarinet (2.Klar.), 3 Clarinet (3.Klar.), Bassoon (Baßkl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar.Sax.), Fagott (Fggt.), Horn, Flugelhorn (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3 Trombone (3.Pos.), Contrabass (CB), Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock.). The score is in 3/4 time with a key signature of two flats. A red mountain logo watermark is present across the middle of the page. Performance markings include *pp* and *divisi*.

Fl.

Es-Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

CB

Pk.

Schlagz.

Glock.

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Fl.

Es-Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

CB

Pk.

Schlagz.

Glock.

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Fl. ⁹²

Es-Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Baßkl. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf*

Bar Sax. *mf*

Fggt. *mf*

Horn *mf*

Flgh. ⁹²

Tenor *mf*

1/2 Trpt. *mf*

3/4 Trpt. *mf*

1.2 Pos. *mf*

3. Pos. *mf*

CB *mf*

Pk. ⁹²

Schlagz. *mf*

Glock. *mf*



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Fl. ¹⁰³ **Grandioso**

Es-Klar. *ff*

2.Klar. *ff*

3.Klar. *ff*

Baßkl. *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

Bar Sax. *ff*

Fggt. *ff*

Horn *ff*

Flgh. ¹⁰³ **Grandioso**

Tenor *ff*

1/2 Trpt. *ff*

3/4 Trpt. *ff*

1.2 Pos. *ff*

3. Pos. *ff*

CB *ff*

Pk. ¹⁰³ **Grandioso**

Schlagz. *ff*

Glock. *ff*



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Musical score for page 16, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Es-Klar. (E-flat Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Baßkl. (Bass Clarinet), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fggt. (Fagott), Horn, Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (1/2 Trumpet), 3/4 Trpt. (3/4 Trumpet), 1/2 Pos. (1/2 Trombone), 3. Pos. (3rd Trombone), CB (Cymbal), Pk. (Percussion), Schlagz. (Snare Drum), and Glock. (Cymbal). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 17, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Es-Klar. (E-flat Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Baßkl. (Bass Clarinet), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fggt. (Fagott), Horn, Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (1/2 Trumpet), 3/4 Trpt. (3/4 Trumpet), 1/2 Pos. (1/2 Trombone), 3. Pos. (3rd Trombone), CB (Cymbal), Pk. (Percussion), Schlagz. (Snare Drum), and Glock. (Cymbal). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Fl. ¹²⁰

Es-Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn

Flgh. ¹²⁰

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

CB

Pk. ¹²⁰

Schlagz.

Glock.

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Fl. ¹²⁷

Es-Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn

Flgh. ¹²⁷

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

CB

Pk. ¹²⁷

Schlagz.

Glock.

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