

Direktion in C

Andulka Marsch

von Frantisek Kmoch
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Besetzung:

Direktion in C
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken
Schlagzeug

The musical score for 'Andulka Marsch' is presented in three systems. Each system contains three staves: a top staff for woodwinds (flutes, oboe, clarinets, bassoons), a middle staff for brass (trumpets, trombones, horns, euphoniums, tubas), and a bottom staff for percussion (snare drum, bass drum, cymbals, etc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-6) begins with a forte (f) dynamic. The second system (measures 7-12) features a mezzo-forte (mf) dynamic. The third system (measures 13-18) returns to a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 71-75. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 76-80. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has two flats. The text "TRIO 2x" is written in the right margin. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

