

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
1. Oboe
2. Oboe
1. Fagott
2. Fagott
Klarinette in ES
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bass-Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in C / B
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in ES
2. Altsaxophon in ES
Tenorsaxophon in B
Baritonsaxophon in ES
1. Horn in ES / F
2. Horn in ES / F
3. Horn in ES / F
4. Horn in ES / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Tuba in C / ES
2 x 2. Tuba in C / B
Pauken
Glockenspiel
Kleine Trommel
Große Trommel/Becken

Partitur

Marche humoresque

Florian Pranger

The image displays a page of a musical score for the piece 'Marche humoresque' by Florian Pranger. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flöte 1, Flöte 2, Oboe 1/2, Fagott 1/2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2/3, Bass-Klarinette, Alt-Saxophon 1/2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Horn in F 1/2, Horn in F 3/4, Trompete in B 1, Trompete in B 2, Trompete in B 3/4, Posaune 1, Posaune 2, Posaune 3, Tuba 1/2 C, Pauke, Glockenspiel, Kleine Trommel, and Große Trommel/Becken. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat major or E-flat minor).

Tirol Musikverlag

ohne Becken

Tirol Musikverlag

mit Becken

Musical score for Partitur Seite 4, featuring a red mountain logo watermark. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Fg. 1/2), Clarinet in E-flat (Es-Kl.), Bass Clarinet (B-Kl. 1, B-Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Fig. 1, Fig. 2), Trombones (Tenb., Bart.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3/4), Trombones (Pos. 1, Pos. 2, Pos. 3), Tuba (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), and Cymbals/Triangles (Kl. Tr., Gr. Tr./Bck.). The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and performance instructions like *ohne Becken*.

Musical score for Partitur Seite 5, featuring a red mountain logo watermark. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Fg. 1/2), Clarinet in E-flat (Es-Kl.), Bass Clarinet (B-Kl. 1, B-Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Fig. 1, Fig. 2), Trombones (Tenb., Bart.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3/4), Trombones (Pos. 1, Pos. 2, Pos. 3), Tuba (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), and Cymbals/Triangles (Kl. Tr., Gr. Tr./Bck.). The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and performance instructions like *ohne Becken*.

Musical score for page 6, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. 1, Sax. 2), Trumpets (Trp. 1, Trp. 2, Trp. 3/4), Trombones (Tbn. 1/2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Drums (Dr. Tr./Bck.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, continuing the instrumentation from page 6. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 8, featuring a large red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2), English Horn (Eng. 1/2), E♭ Clarinet (Es-Kl.), Bass Clarinet 1 (B-Kl. 1), Bass Clarinet 2/3 (B-Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn (Tenh.), Baritone Horn (Bart.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (H. Trp. 1), Trumpet 2 (H. Trp. 2), Bass Trumpet 3/4 (B. Trp. 3/4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Kettentriller (Kl. Tr.), and Große Trommel / Becken (Gr. Tr./Bck.).

Musical score for page 9, featuring a large red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2), English Horn (Eng. 1/2), E♭ Clarinet (Es-Kl.), Bass Clarinet 1 (B-Kl. 1), Bass Clarinet 2/3 (B-Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn (Tenh.), Baritone Horn (Bart.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (H. Trp. 1), Trumpet 2 (H. Trp. 2), Bass Trumpet 3/4 (B. Trp. 3/4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Kettentriller (Kl. Tr.), and Große Trommel / Becken (Gr. Tr./Bck.).

71 [D]

Pic.
Fl. 1
Fl. 2
Ob. / Cl.
Fg. 1/2
Es-Kl.
B-Kl. 1
B-Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Tenb.
Bart.
Hm. 1/2
Hm. 3/4
B. Trp. 1
B. Trp. 2
B. Trp. 3/4
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2
Pk.
Glk.
Kl. Tr.
Gr. Tr./Bck.

Tirol Musikverlag

mf, *Dämpfer*, *mf*

81 [E]

Pic.
Fl. 1
Fl. 2
Ob. / Cl.
Fg. 1/2
Es-Kl.
B-Kl. 1
B-Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Tenb.
Bart.
Hm. 1/2
Hm. 3/4
B. Trp. 1
B. Trp. 2
B. Trp. 3/4
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2
Pk.
Glk.
Kl. Tr.
Gr. Tr./Bck.

Tirol Musikverlag

mf, *p*, *offen*

Musical score for page 12, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo (Pic), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fg. 1/2), Clarinets in E-flat and B-flat (Es-Kl., B-Kl.), Bass Clarinet (B-Kl. 2/3), Baritone Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Fig. 1, Fig. 2), Trombones 1 and 2 (Tenh., Bart.), Horns 1/2 and 3/4 (Hrn. 1/2, Hrn. 3/4), Tenor Trombone 1 (B. Trp. 1), Tenor Trombone 2 (B. Trp. 2), Tenor Trombone 3/4 (B. Trp. 3/4), Posaunes 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Tuba 1/2 (Tb. 1/2), Snare Drum (Pk.), Cymbals (Glk.), and Kettenspieler (Kl. Tr.).


Musical score for page 13, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo (Pic), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fg. 1/2), Clarinets in E-flat and B-flat (Es-Kl., B-Kl.), Bass Clarinet (B-Kl. 2/3), Baritone Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Fig. 1, Fig. 2), Trombones 1 and 2 (Tenh., Bart.), Horns 1/2 and 3/4 (Hrn. 1/2, Hrn. 3/4), Tenor Trombone 1 (B. Trp. 1), Tenor Trombone 2 (B. Trp. 2), Tenor Trombone 3/4 (B. Trp. 3/4), Posaunes 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Tuba 1/2 (Tb. 1/2), Snare Drum (Pk.), Cymbals (Glk.), and Kettenspieler (Kl. Tr.).

Grandioso *mf*

sempre marcato



Pic.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Fg. 1/2
 Es-Kl.
 B-Kl. 1
 B-Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fig. 1
 Fig. 2
 Tenh.
 Hart.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3/4
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. 1/2
 Pk.
 Gk.
 Kl. Tr.
 Gr. Tr./Bck.



Pic.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Fg. 1/2
 Es-Kl.
 B-Kl. 1
 B-Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fig. 1
 Fig. 2
 Tenh.
 Hart.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3/4
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. 1/2
 Pk.
 Gk.
 Kl. Tr.
 Gr. Tr./Bck.

Score for page 16, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (B. Kl. 1, B. Kl. 2), Saxophones (T. Sax., B. Sax.), Trumpets (Tr. 1, Tr. 2), Trombones (T. 1, T. 2, T. 3), Percussion (Poa. 1, Poa. 2, Poa. 3), and Drums (Dr., Tr./Bck.). The score includes dynamic markings such as *ff*, *fp*, and *f*. The music is in a key with three flats and a 4/4 time signature.

