

U PINKASU - BRAVOUR POLKA  
(DAS GASTHAUS IN PRAG)

von Manfred Hechenblaickner

Besetzung:

- |                               |                              |
|-------------------------------|------------------------------|
| <b>Partitur</b>               | <b>1. Altsaxophon in ES</b>  |
| <b>2 x Flöte in C</b>         | <b>2. Altsaxophon in ES</b>  |
| <b>Oboe</b>                   | <b>Tenorsaxophon in B</b>    |
| <b>Fagott</b>                 | <b>Baritonsaxophon in ES</b> |
| <b>Klarinette in ES</b>       | <b>1. Horn in ES / F</b>     |
| <b>2 x 1. Klarinette in B</b> | <b>2. Horn in ES / F</b>     |
| <b>2 x 2. Klarinette in B</b> | <b>3. Horn in ES / F</b>     |
| <b>2 x 3. Klarinette in B</b> | <b>4. Horn in ES / F</b>     |
| <b>Bassklarinette in B</b>    | <b>1. Posaune in C / B</b>   |
| <b>2 x 1. Flügelhorn in B</b> | <b>2. Posaune in C / B</b>   |
| <b>2 x 2. Flügelhorn in B</b> | <b>3. Posaune in C / B</b>   |
| <b>2 x 3. Flügelhorn in B</b> | <b>4. Posaune in C</b>       |
| <b>2 x 1. Tenorhorn in B</b>  | <b>2 x 1. Baß in C / ES</b>  |
| <b>2 x Bariton in C / B</b>   | <b>2 x 2. Baß in C / B</b>   |
| <b>Cornet in ES</b>           | <b>Kleine Trommel</b>        |
| <b>2 x 1. Trompete in B</b>   | <b>Große Trommel/ Becken</b> |
| <b>2. Trompete in B</b>       | <b>Pauken/Glockenspiel</b>   |
| <b>3. Trompete in B</b>       |                              |
| <b>4. Trompete in B</b>       |                              |

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flöte, Oboe, Fagott, Klarinette Eb, Klarinette 1, Klarinette 2, Klarinette 3, Bass-Klarinette, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Tenorhorn 1, Bariton B, Cornet Eb, Trompete 1, Trompete 2, Trompete 3/4, Horn 1/2 F, Horn 3/4 F, Posaune 1 C, Posaune 2 C, Posaune 3 C, Pos. 4 C / 1. Bass C, Bass 2 C, Pauken/Glockenspiel, Kleine Trommel, and Große Trommel/Becken. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "1. x tacet" and "immer spielen".

Musical score for page 2, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon/Clarinet in C (Bass-Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flh. 1), Flute 2 (Flh. 2), Flute 3 (Flh. 3), Tenor 1 (Ten. 1), Baritone (Bar. B), Cor Anglais (Cor. Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C / Bass C (Pos. 4 C / Bass C), Bassoon 2 C (Bass 2 C), Percussion (Pk. Ghp.), Kettledrum (Kl. Tr.), and Gong (Gr. Tr. Bk.). The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like "1. x tacet" and "Solli". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon/Clarinet in C (Bass-Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flh. 1), Flute 2 (Flh. 2), Flute 3 (Flh. 3), Tenor 1 (Ten. 1), Baritone (Bar. B), Cor Anglais (Cor. Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C / Bass C (Pos. 4 C / Bass C), Bassoon 2 C (Bass 2 C), Percussion (Pk. Ghp.), Kettledrum (Kl. Tr.), and Gong (Gr. Tr. Bk.). The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like "immer spielen". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in E (Kl. E), Bassoon/Clarinet in C (Bass-Kl.), Saxophones (A.Sax. 1, A.Sax. 2), Trumpets (T. Sac., B. Sac.), Horns (Hgh. 1, Hgh. 2, Hgh. 3), Trombones (Ten. 1, Bar. B), Cor Anglais (Cor. Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3/4), Horns (Hh. 1/2 F, Hh. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C / Bass C), Bassoon (Bass. 2 C), Percussion (Pk. Glp.), and Kettledrums (Kl. Tr.). The score includes dynamic markings such as *mp*, *p*, and *f*, and a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 5, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in E (Kl. E), Bassoon/Clarinet in C (Bass-Kl.), Saxophones (A.Sax. 1, A.Sax. 2), Trumpets (T. Sac., B. Sac.), Horns (Hgh. 1, Hgh. 2, Hgh. 3), Trombones (Ten. 1, Bar. B), Cor Anglais (Cor. Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3/4), Horns (Hh. 1/2 F, Hh. 3/4 F), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C, Pos. 4 C / Bass C), Bassoon (Bass. 2 C), Percussion (Pk. Glp.), and Kettledrums (Kl. Tr.). The score includes dynamic markings such as *p*, *mp*, and *f*, and a red mountain logo watermark with the text "Tirol Musikverlag".

Fl. 1  
 Ob. 1  
 Fg. 1  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass - Kl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Cor. Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Pos. 1 C  
 Pos. 2 C  
 Pos. 3 C  
 Pos. 4 C  
 1. Bass C  
 Hrn. 2 C  
 Pk. Gdop.  
 Kl. Tr.  
 Gr. Tr. Bsk.

Musical score for page 6, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *f*, and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Fl. 1  
 Ob. 1  
 Fg. 1  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass - Kl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Cor. Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Pos. 1 C  
 Pos. 2 C  
 Pos. 3 C  
 Pos. 4 C  
 1. Bass C  
 Hrn. 2 C  
 Pk. Gdop.  
 Kl. Tr.  
 Gr. Tr. Bsk.

Musical score for page 7, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *f*, *ff*, and *sol*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute I, Flute II, Flute III, Clarinet in Bb, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, Percussion VI, Percussion VII, Percussion VIII, Percussion IX, Percussion X, Percussion XI, Percussion XII, Percussion XIII, Percussion XIV, Percussion XV, Percussion XVI, Percussion XVII, Percussion XVIII, Percussion XIX, Percussion XX, Percussion XXI, Percussion XXII, Percussion XXIII, Percussion XXIV, Percussion XXV, Percussion XXVI, Percussion XXVII, Percussion XXVIII, Percussion XXIX, Percussion XXX, Percussion XXXI, Percussion XXXII, Percussion XXXIII, Percussion XXXIV, Percussion XXXV, Percussion XXXVI, Percussion XXXVII, Percussion XXXVIII, Percussion XXXIX, Percussion XL, Percussion XLI, Percussion XLII, Percussion XLIII, Percussion XLIV, Percussion XLV, Percussion XLVI, Percussion XLVII, Percussion XLVIII, Percussion XLIX, Percussion L, Percussion LI, Percussion LII, Percussion LIII, Percussion LIV, Percussion LV, Percussion LVI, Percussion LVII, Percussion LVIII, Percussion LIX, Percussion LX, Percussion LXI, Percussion LXII, Percussion LXIII, Percussion LXIV, Percussion LXV, Percussion LXVI, Percussion LXVII, Percussion LXVIII, Percussion LXIX, Percussion LXX, Percussion LXXI, Percussion LXXII, Percussion LXXIII, Percussion LXXIV, Percussion LXXV, Percussion LXXVI, Percussion LXXVII, Percussion LXXVIII, Percussion LXXIX, Percussion LXXX, Percussion LXXXI, Percussion LXXXII, Percussion LXXXIII, Percussion LXXXIV, Percussion LXXXV, Percussion LXXXVI, Percussion LXXXVII, Percussion LXXXVIII, Percussion LXXXIX, Percussion LXXXX, Percussion LXXXXI, Percussion LXXXXII, Percussion LXXXXIII, Percussion LXXXXIV, Percussion LXXXXV, Percussion LXXXXVI, Percussion LXXXXVII, Percussion LXXXXVIII, Percussion LXXXXIX, Percussion LXXXXX.

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute I, Flute II, Flute III, Clarinet in Bb, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, Percussion VI, Percussion VII, Percussion VIII, Percussion IX, Percussion X, Percussion XI, Percussion XII, Percussion XIII, Percussion XIV, Percussion XV, Percussion XVI, Percussion XVII, Percussion XVIII, Percussion XIX, Percussion XX, Percussion XXI, Percussion XXII, Percussion XXIII, Percussion XXIV, Percussion XXV, Percussion XXVI, Percussion XXVII, Percussion XXVIII, Percussion XXIX, Percussion XXX, Percussion XXXI, Percussion XXXII, Percussion XXXIII, Percussion XXXIV, Percussion XXXV, Percussion XXXVI, Percussion XXXVII, Percussion XXXVIII, Percussion XXXIX, Percussion XL, Percussion XLI, Percussion XLII, Percussion XLIII, Percussion XLIV, Percussion XLV, Percussion XLVI, Percussion XLVII, Percussion XLVIII, Percussion XLIX, Percussion L, Percussion LI, Percussion LII, Percussion LIII, Percussion LIV, Percussion LV, Percussion LVI, Percussion LVII, Percussion LVIII, Percussion LIX, Percussion LX, Percussion LXI, Percussion LXII, Percussion LXIII, Percussion LXIV, Percussion LXV, Percussion LXVI, Percussion LXVII, Percussion LXVIII, Percussion LXIX, Percussion LXX, Percussion LXXI, Percussion LXXII, Percussion LXXIII, Percussion LXXIV, Percussion LXXV, Percussion LXXVI, Percussion LXXVII, Percussion LXXVIII, Percussion LXXIX, Percussion LXXX, Percussion LXXXI, Percussion LXXXII, Percussion LXXXIII, Percussion LXXXIV, Percussion LXXXV, Percussion LXXXVI, Percussion LXXXVII, Percussion LXXXVIII, Percussion LXXXIX, Percussion LXXXX, Percussion LXXXXI, Percussion LXXXXII, Percussion LXXXXIII, Percussion LXXXXIV, Percussion LXXXXV, Percussion LXXXXVI, Percussion LXXXXVII, Percussion LXXXXVIII, Percussion LXXXXIX, Percussion LXXXXX.

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in Bb (Kl. B), Bassoon/Clarinet in C (Bass-Kl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C / Bass C (Pos. 4 C / Bass C), Bassoon 2 C (Bass 2 C), Percussion (Pk. Glp.), and Trumpet 3/4 (Kl. Tr.), Trumpet 3/4 (Gr. Tr. Bsk.).

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Clarinet in Bb (Kl. B), Bassoon/Clarinet in C (Bass-Kl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Trombone 4 C / Bass C (Pos. 4 C / Bass C), Bassoon 2 C (Bass 2 C), Percussion (Pk. Glp.), and Trumpet 3/4 (Kl. Tr.), Trumpet 3/4 (Gr. Tr. Bsk.).

Fl. 1  
 Ob.  
 Fg.  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass - Kl.  
 A. Ss. 1  
 A. Ss. 2  
 F. Ss.  
 B. Ss.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Cor. 1b  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Hrn. 1/2 F.  
 Hrn. 3/4 F.  
 Pos. 1 C.  
 Pos. 2 C.  
 Pos. 3 C.  
 Pos. 4 C.  
 1. Bass C.  
 Hrn. 2 C.  
 Pk. Ghp.  
 Kl. Tr.  
 Gr. Tr. Bck.

Fl. 1  
 Ob.  
 Fg.  
 Kl. Eb  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass - Kl.  
 A. Ss. 1  
 A. Ss. 2  
 F. Ss.  
 B. Ss.  
 Flgh. 1  
 Flgh. 2  
 Flgh. 3  
 Ten. 1  
 Bar. B.  
 Cor. Eb  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Hrn. 1/2 F.  
 Hrn. 3/4 F.  
 Pos. 1 C.  
 Pos. 2 C.  
 Pos. 3 C.  
 Pos. 4 C.  
 1. Bass C.  
 Hrn. 2 C.  
 Pk. Ghp.  
 Kl. Tr.  
 Gr. Tr. Bck.

Fl.  
Ob.  
Fg.  
Kl. 1b.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass - Kl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax.  
U. Sax.  
Fgh. 1.  
Fgh. 2.  
Fgh. 3.  
Ten. 1.  
Bar. B.  
Cor. 1b.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3/4.  
Hrn. 1/2 F.  
Hrn. 3/4 F.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Pos. 4 C.  
1. Bass C.  
Bass 2 C.  
Pk. Gksp.  
Kl. Tr.  
Gr. Tr. Bsk.

