

# Marsch Nr. 2

Anatoly Gabrov

Partitur Seite 2

## Partitur

Musical score for the first page of 'Marsch Nr. 2'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets in E-flat, Clarinets 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon 1 and 2, Tenor Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombones 3 and 4, Basses 1 and 2, Side Drum, Bass Drum, Percussion, and Glockenspiel. The score is in 2/4 time and features a variety of dynamics and articulations. A section marked 'A' is indicated at the top of the first system.

Musical score for the second page of 'Marsch Nr. 2'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Clarinets in E-flat, Clarinets 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon 1 and 2, Tenor Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombones 3 and 4, Basses 1 and 2, Side Drum, Bass Drum, Percussion, and Glockenspiel. The score is in 2/4 time and features a variety of dynamics and articulations. A section marked 'B' is indicated at the top of the first system.

TRIO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic. Fl. Ob. Kl. 1 Kl. 2 Kl. 3 Sopran Sax. Alt-Sax 1 Eb Alt-Sax 2 Eb Ten. Sax. B. Bar.-Sax. Eb Bassoon Cor 1 B Cor 2 B Ten. 1 B Ten. 2 B Bar. B. Hrn. 1 F Hrn. 2 F Hrn. 3 F Hrn. 4 F Trpt. 1 Trpt. 2 Psn. 1 C Psn. 2 C Bass-Psn. Bass 1 C Bass 2 C S. D. B. D. Psn. Gbckl.

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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Pic. Fl. Ob. Kl. 1 Kl. 2 Kl. 3 Sopran Sax. Alt-Sax 1 Eb Alt-Sax 2 Eb Ten. Sax. B. Bar.-Sax. Eb Bassoon Cor 1 B Cor 2 B Ten. 1 B Ten. 2 B Bar. B. Hrn. 1 F Hrn. 2 F Hrn. 3 F Hrn. 4 F Trpt. 1 Trpt. 2 Psn. 1 C Psn. 2 C Bass-Psn. Bass 1 C Bass 2 C S. D. B. D. Psn. Gbckl.

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Musical score for page 5, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. 1), Clarinet in A (Kl. 2), Clarinet in E-flat (Kl. 3), Soprano Saxophone (Sopran Sax.), Alto Saxophone 1 (Alt-Sax 1 Eb), Alto Saxophone 2 (Alt-Sax 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. Sax. Eb), Bassoon (Fagott), Cor Anglais (Cor. 1 B), Cor Anglais (Cor. 2 B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Bass Trombone (Bass-Pon.), Bassoon 1 (Bass 1 C), Bassoon 2 (Bass 2 C), Saxophone in D (S. D.), Saxophone in B-flat (B. D.), Percussion (Perc.), and Glockenspiel (Glock.).

Musical score for page 6, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. 1), Clarinet in A (Kl. 2), Clarinet in E-flat (Kl. 3), Soprano Saxophone (Sopran Sax.), Alto Saxophone 1 (Alt-Sax 1 Eb), Alto Saxophone 2 (Alt-Sax 2 Eb), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar. Sax. Eb), Bassoon (Fagott), Cor Anglais (Cor. 1 B), Cor Anglais (Cor. 2 B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Bass Trombone (Bass-Pon.), Bassoon 1 (Bass 1 C), Bassoon 2 (Bass 2 C), Saxophone in D (S. D.), Saxophone in B-flat (B. D.), Percussion (Perc.), and Glockenspiel (Glock.).

The image shows a page of a musical score for a symphony, page 7. It contains 32 staves, each labeled with an instrument or voice part. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Soprano Saxophone (Sopran Sax.), Alto Saxophone 1 (Alt-Sax 1 Eb), Alto Saxophone 2 (Alt-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Bassoon (Fagott), Cor Anglais 1 (Cor 1 B), Cor Anglais 2 (Cor 2 B), Trumpet 1 (Ten. 1 B), Trumpet 2 (Ten. 2 B), Trumpet 3 (Bar. 1 B), Trumpet 4 (Bar. 2 B), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Bass Trombone (Bass-Pos.), Euphonium (Euph. 1 C), Euphonium (Euph. 2 C), Trombone 3 (Ten. 3 B), Trombone 4 (Ten. 4 B), Trombone 5 (Ten. 5 B), Trombone 6 (Ten. 6 B), Trombone 7 (Ten. 7 B), Trombone 8 (Ten. 8 B), Trombone 9 (Ten. 9 B), Trombone 10 (Ten. 10 B), Trombone 11 (Ten. 11 B), Trombone 12 (Ten. 12 B), Trombone 13 (Ten. 13 B), Trombone 14 (Ten. 14 B), Trombone 15 (Ten. 15 B), Trombone 16 (Ten. 16 B), Trombone 17 (Ten. 17 B), Trombone 18 (Ten. 18 B), Trombone 19 (Ten. 19 B), Trombone 20 (Ten. 20 B), Trombone 21 (Ten. 21 B), Trombone 22 (Ten. 22 B), Trombone 23 (Ten. 23 B), Trombone 24 (Ten. 24 B), Trombone 25 (Ten. 25 B), Trombone 26 (Ten. 26 B), Trombone 27 (Ten. 27 B), Trombone 28 (Ten. 28 B), Trombone 29 (Ten. 29 B), Trombone 30 (Ten. 30 B), Trombone 31 (Ten. 31 B), Trombone 32 (Ten. 32 B). The score includes dynamic markings such as *p*, *crusc.*, and *ff*, and concludes with a *Fine* marking. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in three locations.

