

Besetzung:

Partitur

- 1. Solo Flügelhorn in B
- 2. Solo Flügelhorn in B
- 2 x Flöte (Piccolo) in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- Cornet in ES
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 3. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2 x Bariton in C/B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in F/ES
- 2. Horn in F/ES
- 3. Horn in F/ES
- 4. Horn in F/ES
- 1. Posaune in C/B
- 2. Posaune in C/B
- 3. Posaune in C/B
- Bassposaune in C
- 2 x 1. Baß in C/ES
- 2 x 2. Bass in C/B
- 2 x Schlagzeug
- Pauken

ANDREAS HOFER LIED

(ACH HIMMEL, ES IST VERSPIELT)
Solo für 2 Flügelhörner und Grosses Blasorchester

Volkswaise bearb.: Manfred Hechenblaickner

Partitur

Partitur Seite 2

Partitura for page 2, starting with rehearsal mark **A**. The score includes parts for Solo Flg. 1 & 2, Fl. (Picc.), Ob., Fg., Es Kl., Kl. 1, 2, & 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Cor Eb, Flgh. 1-3, Ten. 1 B, Bar. B, Hn. 1 F, 2 F, 3 F, 4 F, Tpt. 1/2, 3/4, Pos. 1-3 C, Bass-Pos., Bass 1/2 C, Pk., and Schlgr. The music is primarily in *mf* dynamics. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Partitur Seite 3

Partitura for page 3, starting with rehearsal mark **B**. The score continues with the same instruments as page 2. Dynamics include *mf* and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for Partitur Seite 4. The score includes staves for Solo Flg 1, Solo Flg 2, Fl. (Pic.), Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar-Sax Eb, Cor Eb, Flgh. 1-3, Ten. 1 B, Bar. B, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1-1 C, Bass-Pos., Bass 1/2 C, Pk., and Schlgr. The score is marked with a 'C' in a box above the first staff. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for Partitur Seite 5. The score includes staves for Solo Flg 1, Solo Flg 2, Fl. (Pic.), Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar-Sax Eb, Cor Eb, Flgh. 1-3, Ten. 1 B, Bar. B, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1-1 C, Bass-Pos., Bass 1/2 C, Pk., and Schlgr. The score is marked with a 'D' in a box above the first staff. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Solo Flg 1, Solo Flg 2, Fl. (Pic.), Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Cor Eb, Flgh 1-3, Ten 1 B, Bar. B, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1-3 C, Bass-Pos., Bass 1/2 C, Pk., and Schlg.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Solo Flg 1, Solo Flg 2, Fl. (Pic.), Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Cor Eb, Flgh 1-3, Ten 1 B, Bar. B, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Trpt. 1/2, Trpt. 3/4, Pos. 1-3 C, Bass-Pos., Bass 1/2 C, Pk., and Schlg.

Solo Flgh. 1
 Solo Flgh. 2
 Fl. (Picc.)
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt-Sax 1/2 Eb.
 Ten. Sax B.
 Bar.-Sax Eb.
 Cor. Eb.
 Flgh. 1-3
 Ten. 1 B.
 Bar. B.
 Hrn. 1 F.
 Hrn. 2 F.
 Hrn. 3 F.
 Hrn. 4 F.
 Trpt. 1/2
 Trpt. 3/4
 Pos. 1-3 C.
 Bass-Pos.
 Bass 1/2 C.
 Pk.
 Schlgr.

Solo Flgh. 1
 Solo Flgh. 2
 Fl. (Picc.)
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt-Sax 1/2 Eb.
 Ten. Sax B.
 Bar.-Sax Eb.
 Cor. Eb.
 Flgh. 1-3
 Ten. 1 B.
 Bar. B.
 Hrn. 1 F.
 Hrn. 2 F.
 Hrn. 3 F.
 Hrn. 4 F.
 Trpt. 1/2
 Trpt. 3/4
 Pos. 1-3 C.
 Bass-Pos.
 Bass 1/2 C.
 Pk.
 Schlgr.

SCHLUSS 1 SCHLUSS 2