

Direktion in C

# Der kleine Tenor

Marsch von Johann Österreicher

Musical score for 'Der kleine Tenor' (pages 1-8). The score is in 2/4 time and C major. It features a brass section (Blech) and woodwinds (+ Holz. Sax.). The bass line includes a drum part (+ Schlagz.). Dynamics range from *f* to *mf*. The score is divided into two systems, with measures 7-8 at the end of the second system.

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Musical score for 'Der kleine Tenor' (pages 9-18). This system includes parts for Euphonium (Euph., 1. Pos.), Trompete (Tromp.), and Tenorhorn (Tenh., Euph.). Dynamics range from *f* to *mf*. The score is divided into two systems, with measures 19-18 at the end of the second system.

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Musical score for 'Der kleine Tenor' (pages 19-30). This system includes parts for Tenorhorn (+ Tenorh.), Trompete (Tromp.), and Euphonium (Euph., 1. Pos., Fag.). Dynamics range from *f* to *mf*. The score is divided into two systems, with measures 31-30 at the end of the second system. The piece concludes with a 'Fine' marking.

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Musical score for 'Der kleine Tenor' (pages 31-42). This system includes parts for Euphonium (+ Euph., 2. Pos.), Tenorhorn (1. Tenh., Euph., Ten.-Sax.), Saxophone (Sax., Flgh., Tromp.), and Basses (+ Bässe, Pos.). Dynamics range from *f* to *ff*. The score is divided into two systems, with measures 43-42 at the end of the second system. A 'Trio' section begins at measure 43. The piece concludes with a 'D. S. al Fine dann Trio' marking and a 'Schlagwerk' (drum) part.

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49  
1. Tenh., Euph.,  
2./3. Klar. (Sax.)  
*p* Holz 1. x tacet  
*p* + Schlagz.

55  
1. und 2. mal spielen  
1. mal tacet  
Tromp.

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61  
1. und 2. mal spielen

67  
1. mal tacet

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73  
Tutti  
*f*

79  
1. 2.  
Flgh., Tromp.  
Pos.

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