

Besetzung:

Direktion in C
 2 x Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn 1 in B
 Tenorhorn 2 in B
 Tenorhorn 3 in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 4. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Kleine Trommel
 Große Trommel/Becken
 Schlagzeug

Direktion in C **POSAUNEN HERAUS!** Marsch von Johann Österreich

Tutti

ff f p Ten., Bar.

f f

p f

1. Ten., Bar. p f

2. 1. Ten., 3. Hr. ad lib.) f + Pos. p

f p

Musical score for measures 27-31. The score is in 3/4 time and features a melody in the upper voice and a bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side. The word "Tutti" is written above the staff at measure 29. The dynamic marking *f* is present at measures 27, 29, and 31.

Musical score for measures 32-38. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side. The dynamic marking *f* is present at measure 32. A first ending bracket is shown at measures 37-38.

Musical score for measures 39-44, marked "TRIO". The score includes performance instructions: "1.x Klr., Tenh., Bar. 2.x Tutti (1.x Fl., Ob., 1.2. Flgh., 1.2. Trpt. tacet bis *)" and "2.x Pos., Tenh., Bar.". A box labeled "A-B" is above measure 39. The dynamic markings *f*, *p*, and *p-f* are used. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side.

Musical score for measures 45-50. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side.

Musical score for measures 51-56. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side.

Musical score for measures 57-62. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side.

Musical score for measures 63-67. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side. The dynamic marking *p-mf* is present at measures 63 and 67.

Musical score for measures 68-73. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side. The dynamic marking *p-ff* is present at measure 68. A first ending bracket is shown at measures 72-73, with the instruction "POS. Tenh. Euph. *f*".