

Geburtstagsgruß Marsch von Johann Österreich

Partitur

Besetzung:

- | | |
|---------------------------------|------------------------------|
| Partitur | |
| 2 x Flöte (Piccolo) in C | 1. Altsaxophon in ES |
| Oboe | 2. Altsaxophon in ES |
| Fagott | Tenorsaxophon in B |
| Klarinette in ES | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES/F |
| 2 x 2. Klarinette in B | 2. Horn in ES/F |
| 2 x 3. Klarinette in B | 3. Horn in ES/F |
| 2 x 1. Flügelhorn in B | 4. Horn in ES/F |
| 2 x 2. Flügelhorn in B | 1. Posaune in C/B |
| 2 x 1. Tenorhorn in B | 2. Posaune in C/B |
| 2 x Bariton in C / B | 3. Posaune in C/B |
| 2 x 1. Trompete in B | 2 x 1. Bass in C/ES |
| 2. Trompete in B | 2 x 2. Bass in C/B |
| 3. Trompete in B | Kleine Trommel |
| 4. Trompete in B | Große Trommel/ Becken |

Partitur Seite 6

Fl. (Picc.)

Ob.

Fag.

E-Kl.

Klar. 1

Klar. 2

Klar. 3

Altsax 1

Altsax 2

T. Sx.

B. Sx.

Flgh. 1

Flgh. 2

Tenh. 1

Bar.

Ten. 2

Ten. 3

Hr. 1/2

Hr. 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2

Pos. 3

Bass 1/2

Kl. Tr.

Gr. Tr. Bck.

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Partitur Seite 7

Fl. (Picc.)

Ob.

Fag.

E-Kl.

Klar. 1

Klar. 2

Klar. 3

Altsax 1

Altsax 2

T. Sx.

B. Sx.

Flgh. 1

Flgh. 2

Tenh. 1

Bar.

Ten. 2

Ten. 3

Hr. 1/2

Hr. 3/4

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2

Pos. 3

Bass 1/2

Kl. Tr.

Gr. Tr. Bck.

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TRIO

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1-3, Altsax 1-2, T. Sx., B. Sx., Flgh. 1-2, Tenh. 1, Bar., Ten. 2-3, Hr. 1/2, Hr. 3/4, Trpt. 1-2, Trpt. 3/4, Pos. 1/2, Pos. 3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score is marked with dynamics such as *ff*, *mf*, and *mf*. It includes performance instructions like *1. Timorhorn*, *1. Trpt.*, *4. Trpt.*, *Soli*, and *Soli*. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1-3, Altsax 1-2, T. Sx., B. Sx., Flgh. 1-2, Tenh. 1, Bar., Ten. 2-3, Hr. 1/2, Hr. 3/4, Trpt. 1-2, Trpt. 3/4, Pos. 1/2, Pos. 3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score is marked with dynamics such as *mf* and *mf*. It includes performance instructions like *1. x tacet*, *1. Trpt.*, *mf x tacet*, and *mf*. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1-3, Altsax 1-2, T. Sx., B. Sx., Flgh. 1-2, Tenh. 1, Bar., Ten. 2-3, Hr. 1/2, Hr. 3/4, Trpt. 1-3/4, Pos. 1/2-3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score contains various musical notations, including rests, dynamics (mf), and performance instructions like "1. x tacet" and "Soli".

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1-3, Altsax 1-2, T. Sx., B. Sx., Flgh. 1-2, Tenh. 1, Bar., Ten. 2-3, Hr. 1/2, Hr. 3/4, Trpt. 1-3/4, Pos. 1/2-3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score contains various musical notations, including rests, dynamics (mf, f), and performance instructions like "Soli" and "Tutti".

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1, Klar. 2, Klar. 3, Altsax 1, Altsax 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Tenh. 1, Bar., Ten. 2, Ten. 3, Hr. 1/2, Hr. 3/4, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2, Pos. 3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score contains various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Soli' and 'ad lib'.

Musical score for page 13, featuring a red mountain logo watermark. The score continues from page 12 and includes parts for Fl. (Picc.), Ob., Fag., E-Kl., Klar. 1, Klar. 2, Klar. 3, Altsax 1, Altsax 2, T. Sx., B. Sx., Flgh. 1, Flgh. 2, Tenh. 1, Bar., Ten. 2, Ten. 3, Hr. 1/2, Hr. 3/4, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2, Pos. 3, Bass 1/2, Kl. Tr., and Gr. Tr. Bck. The score contains various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'Soli' and 'ad lib'.