

Besetzung:

Partitur

Direktion in B

Solo Trompete in D

2 x 1. Flöte in C

2. Flöte in C

1. Oboe

2. Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

2 x 1. Baß in C

2 x 2. Baß in C

Pauken

Suite in D-Dur

für Trompete und Blasorchester

von Georg Friedrich Händel

bearb.: Adi Rinner

OUVERTURE

The image shows a page of a musical score for the Overture of the Suite in D-Dur by Georg Friedrich Händel, arranged by Adi Rinner. The score is written for a full brass and woodwind ensemble. The title 'OUVERTURE' is centered at the top. The instruments listed on the left side of the score are: Solo Trpt. in D, Flöte 1, Flöte 2, 1. Oboe, 2. Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenorax B, Baritonax Eb, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Horn 1, Horn 2, Horn 3, Trompete 1, Trompete 2, Trompete 3, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, and Pauken. The score is in 2/4 time and D major. The first few measures show the beginning of the piece with various instruments playing their parts.

Musical score for page 2, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Solo Trpt. D, Fl. 1 & 2, Oboe 1 & 2, Fg., Kl. 1-3, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1, 2, 3), Percussion (1-3), and Basses (1-2). A rehearsal mark 'A' is present at the top of the first staff.

Musical score for page 3, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score continues from page 2, including parts for Solo Trpt. D, Fl. 1 & 2, Oboe 1 & 2, Fg., Kl. 1-3, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1, 2, 3), Percussion (1-3), and Basses (1-2). A rehearsal mark 'B' is present at the top of the first staff.

Musical score for page 4, featuring various instruments including Solo Trp. D, Fl. 1 & 2, 1. Ob., 2. Ob., Fg., Ea-Kl., Kl. 1 & 2, Kl. 3, Alt-Sax 1 & 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trp. 1, 2, & 3, Pos. 1 C, 2 C, & 3 C, Horn 1 C, Horn 2 C, and Tuba. The score includes dynamic markings such as *mf* and *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 5, continuing from page 4, featuring various instruments including Solo Trp. D, Fl. 1 & 2, 1. Ob., 2. Ob., Fg., Ea-Kl., Kl. 1 & 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trp. 1, 2, & 3, Pos. 1 C, 2 C, & 3 C, Horn 1 C, Horn 2 C, and Tuba. The score includes dynamic markings such as *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

34

Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1 Eb

Alt-Sax. 2 Eb

Ten. Sax B

Bar. Sax Eb

Flh. 1

Flh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C

Pss. 2 C

Pss. 3 C

Hass. 1 C

Hass. 2 C

Pk.

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41

Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1 Eb

Alt-Sax. 2 Eb

Ten. Sax B

Bar. Sax Eb

Flh. 1

Flh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C

Pss. 2 C

Pss. 3 C

Hass. 1 C

Hass. 2 C

Pk.

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GIGUE
Allegro

48

Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten Sax B

Bar-Sax Eb

48

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C

Pss. 2 C

Pss. 3 C

Hass. 1 C

Hass. 2 C

Pk.




55

Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten Sax B

Bar-Sax Eb

55

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trpt. 1

Trpt. 2

Trpt. 3

Pss. 1 C


Pss. 2 C

Pss. 3 C

Hass. 1 C

Hass. 2 C

Pk.




Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., E♭ Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with dynamics such as *mf* and *f*. A red mountain logo watermark is visible across the page.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., E♭ Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with dynamics such as *mp - mf* and *f*. A red mountain logo watermark is visible across the page.

AIRE
Menuetto

Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. -Sax Eb, Flh. 1, Flh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk.

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. -Sax Eb, Flh. 1, Flh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk.

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G

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Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar. Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Tpt. 1

Tpt. 2

Tpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

101

H

Tirol Musikverlag

Solo Trpt. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar. Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Tpt. 1

Tpt. 2

Tpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Musical score for page 16, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with a '1' in a box at the top and includes dynamic markings such as *mf*.

Musical score for page 17, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hr. 1 F, Hr. 2 F, Hr. 3 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with a 'K' in a box at the top and includes dynamic markings such as *f*.

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Solo Trp. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Ea-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Flh. 1

Flh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trp. 1

Trp. 2

Trp. 3

Poa. 1 C

Poa. 2 C

Poa. 3 C

Bass 1 C

Bass 2 C

Pk.

Tirol Musikverlag

141 Marsch (Bourrée)

141

Solo Trp. D

Fl. 1

Fl. 2

1. Ob.

2. Ob.

Fg.

Ea-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Flh. 1

Flh. 2

Ten. 1 B

Bar. B

Hr. 1 F

Hr. 2 F

Hr. 3 F

Trp. 1

Trp. 2

Trp. 3

Poa. 1 C

Poa. 2 C

Poa. 3 C

Bass 1 C

Bass 2 C

Pk.

Tirol Musikverlag

Musical score for page 20, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten. Sax. B, Bar.-Sax. Eb, Fgh. 1, Fgh. 2, Ten. 1 B, Bar. B, 1b. 1 F, 1b. 2 F, 1b. 3 F, Trp. 1, Trp. 2, Trp. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 21, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Solo Trpt. D, Fl. 1, Fl. 2, 1. Ob., 2. Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten. Sax. B, Bar.-Sax. Eb, Fgh. 1, Fgh. 2, Ten. 1 B, Bar. B, 1b. 1 F, 1b. 2 F, 1b. 3 F, Trp. 1, Trp. 2, Trp. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, and Pk. The score is marked with dynamics such as *p*, *f*, and *mf*.

Marsch

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