

"Mein Waidhofen" - Marsch

gewidmet dem Abg.z.NR Herrn Prof.Franz Leisser

Leo Jörgo

Bearb.: Thomas Führer

Besetzung:

- Partitur**
- Piccolo in C
 - 2 x 1. Flöte in C
 - 2. Flöte in C
 - 1. Oboe
 - 2. Oboe
 - 1. Fagott
 - 2. Fagott
 - Klarinette in ES
 - 2 x 1. Klarinette in B
 - 2 x 2. Klarinette in B
 - 2 x 3. Klarinette in B
 - Bassklarinette in B
 - 2 x 1. Flügelhorn in B
 - 2 x 2. Flügelhorn in B
 - 2 x 1. Tenorhorn in B
 - 2. Tenorhorn in B
 - 2 x Bariton in C / B
 - 2 x 1. Trompete in B
 - 2. Trompete in B
 - 3. Trompete in B
- 1. Altsaxophon in ES
 - 2. Altsaxophon in ES
 - 1. Tenorsaxophon in B
 - 2. tenorsaxophon in B
 - Baritonsaxophon in ES
 - 1. Horn in ES/F
 - 2. Horn in ES/F
 - 3. Horn in ES/F
 - 4. Horn in ES/F
 - 1. Posaune in C/B
 - 2. Posaune in C/B
 - 3. Posaune in C/B
 - 2 x 1. Tuba in C
 - 2 x 2. Bass in C
 - Kleine Trommel
 - Große Trommel/ Becken
 - Glockenspiel

The musical score is arranged in a system of staves. From top to bottom, the staves are: Piccolo C, 1/2. Flöte C, Klarinette in Es, 1. Klarinette B, 2./3. Klarinette B, 1/2. Alt-Saxophon Es, 1/2. Tenor-Saxophon B, 1/2. Trompete B, 3. Trompete B, 1/2. Flügelhorn B, 1/2. Horn F, 3./4. Horn F, 1/2. Tenorhorn B, Baryton C, 1/2. Posaune, 3. Posaune, 1/2. Tuba C, Schlagzeug, and Glockenspiel. The score includes dynamics like *f* and *p*, and a tempo marking of quarter note = 120.

Musical score for page 3, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes (1/2, 2/3), Clarinets (Es, 1.B, 2./3.B), Saxophones (1/2.A, 1/2.T), Trumpets (1/2, 3), Horns (1/2, 3/4), Trombones (1/2, 3/4), Baritone, Bassoons (1/2, 3), Trombones (1/2, 3), Snare Drum (Schlgz.), and Cymbals (Glsp.). The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *ff*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 4, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes (1/2, 2/3), Clarinets (Es, 1.B, 2./3.B), Saxophones (1/2.A, 1/2.T), Trumpets (1/2, 3), Horns (1/2, 3/4), Trombones (1/2, 3/4), Baritone, Bassoons (1/2, 3), Trombones (1/2, 3), Snare Drum (Schlgz.), and Cymbals (Glsp.). The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *ff*. The red mountain logo watermark is prominently displayed in the center of the page.

28

Picc.

1./2.Fl.

Bs-Kl.

1.B-Kl.

2./3.B-Kl.

1./2.A.-Sax.

1./2.T.-Sax.

1./2.Tr.

3.Tr.

1./2.Fl.-Hrn.

1./2.Hrn.

3./4.Hrn.

1./2.Tenhr.

Bar.

1./2.Pos.

3.Pos.

1./2.Tba.

Schlgz.

Glsp.

5



Tirol Musikverlag

6

Picc.

1./2.Fl.

Bs-Kl.

1.B-Kl.

2./3.B-Kl.

1./2.A.-Sax.

1./2.T.-Sax.

1./2.Tr.

3.Tr.

1./2.Fl.-Hrn.

1./2.Hrn.

3./4.Hrn.

1./2.Tenhr.

Bar.

1./2.Pos.

3.Pos.

1./2.Tba.

Schlgz.

Glsp.



Tirol Musikverlag

TRIO

Picc.
1/2 Fl.
Ba-Kl.
1.B-Kl.
2./3.B-Kl.
1/2.A.-Sax.
1/2.T.-Sax.
1/2.Tr.
3.Tr.
1/2.Fl.-Hrn.
1/2.Hrn.
3/4.Hrn.
1/2.Tenbr.
Bar.
1/2.Pos.
3.Pos.
1/2.Tba.
Schlgz.
TRIO
Glsp.

Tirol Musikverlag

Picc.
1/2 Fl.
Ba-Kl.
1.B-Kl.
2./3.B-Kl.
1/2.A.-Sax.
1/2.T.-Sax.
1/2.Tr.
3.Tr.
1/2.Fl.-Hrn.
1/2.Hrn.
3/4.Hrn.
1/2.Tenbr.
Bar.
1/2.Pos.
3.Pos.
1/2.Tba.
Schlgz.
Glsp.

Tirol Musikverlag

Picc.

1/2 Fl.

Es-Kl.

1.B-Kl.

2./3.B-Kl.

1/2.A.-Sax.

1/2.T.-Sax.

1/2.Tr.

3.Tr.

1/2.Fl.-Hrn.

1/2.Hrn.

3./4.Hrn.

1/2.Tenhr.

Bar.

1/2.Pos.

3.Pos.

1/2.Tba.

Schlgz.

Glsp.

Tirol Musikverlag

Picc.

1/2 Fl.

Es-Kl.

1.B-Kl.

2./3.B-Kl.

1/2.A.-Sax.

1/2.T.-Sax.

1/2.Tr.

3.Tr.

1/2.Fl.-Hrn.

1/2.Hrn.

3./4.Hrn.

1/2.Tenhr.

Bar.

1/2.Pos.

3.Pos.

1/2.Tba.

Schlgz.

Glsp.

Tirol Musikverlag

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Picc., 1/2 Fl., Eb-Kl., 1.B-Kl., 2./3.B-Kl., 1/2.A.-Sax., 1/2.T.-Sax., 1/2.Tr., 3.Tr., 1/2.Fl.-Hrn., 1/2.Hrn., 3./4.Hrn., 1/2.Tenhr., Bar., 1/2.Pos., 3.Pos., 1/2.Tba., Schlgz., and Glsp. The score is marked with dynamics such as *mf*, *cresc.*, and *ff*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Picc., 1/2 Fl., Eb-Kl., 1.B-Kl., 2./3.B-Kl., 1/2.A.-Sax., 1/2.T.-Sax., 1/2.Tr., 3.Tr., 1/2.Fl.-Hrn., 1/2.Hrn., 3./4.Hrn., 1/2.Tenhr., Bar., 1/2.Pos., 3.Pos., 1/2.Tba., Schlgz., and Glsp. The score is marked with dynamics such as *f*, *mf*, *cresc.*, *f*, and *ff*. The red mountain logo watermark is prominently displayed in the center of the page.

90 13

Picc. *f*

1/2 Fl. *f*

Ek-Kl. *f*

1.B-Kl. *f*

2./3.B-Kl. *f*

1/2.A.-Sax. *f*

1/2.T.-Sax. *f*

1/2.Tr. *f*

3.Tr. *f*

1/2.Fl.-Hrn. *f*

1/2.Hrn. *f*

3./4.Hrn. *f*

1/2.Tenhr. *f*

Bar. *f*

1/2.Pos. *f*

3.Pos. *f*

1/2.Tba. *f*

Schlgz. *f*

Glsp. *f*

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Musikverlag

