

Rot Kreuz - Festmarsch

gewidmet dem Rot Kreuz - Volksfest in Waidhofen/Thaya

Rudolf Kurz
Bearb.: Thomas Führer

♩ = 120

Piccolo C

1/2. Flöte C

Klarinette Es

1. Klarinette B

2/3. Klarinette B

1/2. Alt-Saxophon Es

1/2. Tenor-Saxophon B

1/2. Trompete B

3. Trompete B

1/2. Flügelhorn B

1/2. Horn in F

3/4. Horn in F

1/2. Tenorhorn B

Baryton C

1/2. Posaune

3. Posaune

1/2. Tuba

Schlagzeug

Glockenspiel

Picc

1/2. Fl.

Es-Kl.

1.B-Kl.

2/3. B-Kl.

1/2.A.-Sax.

1/2.T.-Sax.

1/2.Tr.

3.Tr.

1/2.Fl.-hn

1/2.Hm

3/4.Hm

1/2.Tenh.

Bar.

1/2.Pos.

3.Pos.

1/2.Tba

Schlagz.

Gtp.

Musical score for page 4, measures 18-26. The score includes parts for Piccolo, 1/2 Flute, E-flat Clarinet, 1 B-flat Clarinet, 2/3 B-flat Clarinet, 1/2 A-Saxophone, 1/2 T-Saxophone, 1/2 Trumpet, 3 Trumpets, 1/2 Flute-Baritone, 1/2 Horn, 3/4 Horn, 1/2 Tenor Horn, Baritone, 1/2 Bassoon, 3 Bassoons, 1/2 Tuba, Snare Drum (Schlg.), and Gong (Glp.). The score features various musical notations including dynamics (f, mf), articulation (acc), and first/second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 27-35. The score includes parts for Piccolo, 1/2 Flute, E-flat Clarinet, 1 B-flat Clarinet, 2/3 B-flat Clarinet, 1/2 A-Saxophone, 1/2 T-Saxophone, 1/2 Trumpet, 3 Trumpets, 1/2 Flute-Baritone, 1/2 Horn, 3/4 Horn, 1/2 Tenor Horn, Baritone, 1/2 Bassoon, 3 Bassoons, 1/2 Tuba, Snare Drum (Schlg.), and Gong (Glp.). The score features various musical notations including dynamics (f, mf), articulation (acc), and first/second endings. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Picc. *f*

1./2. Fl. *f*

Es-Kl. *f*

1. B-Kl. *f*

2./3. B-Kl. *f*

1./2. A.-Sax. *f*

1./2. T.-Sax. *f*

1./2. Tr. *f*

3. Tr. *f*

1./2. Fl.-Hrn. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

1./2. Tenhrn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tba. *f*

Schlgz. *f*

Glsp. *f*

Tirol Musikverlag

TRIO

secunda volta

Picc. *p*

1./2. Fl. *p*
Piccolo secunda volta *p*

Es-Kl. *p*

1. B-Kl. *p*

2./3. B-Kl. *p*

1./2. A.-Sax. *p*

1./2. T.-Sax. *p*

1./2. Tr. *f*

3. Tr. *f*

1./2. Fl.-Hrn. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

1./2. Tenhrn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tirol Musikverlag

TRIO *p*
Piccolo secunda volta (Glockspi. ad lib.) *p*

Picc. *secunda volta*
 1/2 Fl. *Piccolo seconda volta*
 Es-Kl.
 1.B-Kl.
 2./3. B-Kl.
 1/2 A.-Sax.
 1/2 T.-Sax.
 1/2 Tr.
 3. Tr.
 1/2 Fl.-Hrn.
 1/2 Hrn.
 3./4. Hrn.
 1/2 Tenhrn.
 Bar.
 1/2 Pos.
 3. Pos.
 1/2 Tba.
 Schlagz.
 Glsp. *Piccolo seconda volta (Glocksp. ad lib.)*

Picc.
 1/2 Fl.
 Es-Kl.
 1.B-Kl.
 2./3. B-Kl.
 1/2 A.-Sax.
 1/2 T.-Sax.
 1/2 Tr.
 3. Tr.
 1/2 Fl.-Hrn.
 1/2 Hrn.
 3./4. Hrn.
 1/2 Tenhrn.
 Bar.
 1/2 Pos.
 3. Pos.
 1/2 Tba.
 Schlagz.
 Glsp.

Musical score for page 10, featuring a red mountain logo and "Tirol Musikverlag" text. The score includes parts for Picc., 1/2 Fl., Eb-Kl., 1.B-Kl., 2./3. B-Kl., 1/2.A.-Sax., 1/2.T.-Sax., 1/2.Tr., 3.Tr., 1/2.Fl.-hm., 1/2.Hrn., 3/4.Hrn., 1/2.Tenhrn., Bar., 1/2.Pos., 3.Pos., 1/2.Tba., Schlagz., and Glsp. The score is in 2/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos.

Musical score for page 11, featuring a red mountain logo and "Tirol Musikverlag" text. The score includes parts for Picc., 1/2 Fl., Eb-Kl., 1.B-Kl., 2./3. B-Kl., 1/2.A.-Sax., 1/2.T.-Sax., 1/2.Tr., 3.Tr., 1/2.Fl.-hm., 1/2.Hrn., 3/4.Hrn., 1/2.Tenhrn., Bar., 1/2.Pos., 3.Pos., 1/2.Tba., Schlagz., and Glsp. The score is in 2/4 time and includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *div.*, as well as crescendos and decrescendos.