

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- 2 x Schlagzeug

FREIE BAHN

Konzertmarsch

Karl Safarik

The image displays a page of a musical score for the concert march 'FREIE BAHN' by Karl Safarik. The score is written for a large symphonic band. It features multiple staves for various instruments, including woodwinds (flutes, oboe, clarinets, saxophones), brass (horns, trumpets, trombones, tuba), and percussion (drum set). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged in a standard orchestral layout, with woodwinds on the left and brass on the right.

Musical score for page 2 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Es, 1, 2, 3), Alto Saxophone, Tenor Saxophone, Bassoon, Flute (1, 2), Tenor (1), Baritone (C), Trombone (2/3), Horn (1, 3/4), Trumpet (1, 2, 3/4), Trombone (1, 2, 3), and Trombone (1/2). The score is marked with a dynamic of *mf*. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Es, 1, 2, 3), Alto Saxophone, Tenor Saxophone, Bassoon, Flute (1, 2), Tenor (1), Baritone (C), Trombone (2/3), Horn (1, 3/4), Trumpet (1, 2, 3/4), Trombone (1, 2, 3), and Trombone (1/2). The score is marked with a dynamic of *mf*. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Es Klar., 1, 2, 3), Saxophone (1, 2), Trumpet (Ten-Sax, Bar-Sax), Flute (Flgh. 1, 2), Tenor (Ten. 1), Baritone (Bar. C), Trombone (2/3 Tenh., Hrn. 1, 3/4 Hrn.), Trumpet (Tnpt. 1, 2, 3/4), Trombone (1, 2, 3), and Bassoon (Tb. 1/2, Schlagz.). The score is in G major and 4/4 time. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 5 of 'FREIE BAHN'. The score continues from page 4 and includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Es Klar., 1, 2, 3), Saxophone (1, 2), Trumpet (Ten-Sax, Bar-Sax), Flute (Flgh. 1, 2), Tenor (Ten. 1), Baritone (Bar. C), Trombone (2/3 Tenh., Hrn. 1, 3/4 Hrn.), Trumpet (Tnpt. 1, 2, 3/4), Trombone (1, 2, 3), and Bassoon (Tb. 1/2, Schlagz.). The score is in G major and 4/4 time. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

TRIO

1. Fl.
2. Fl.
Ob.
Fg.
Es Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
Ten.-Sax.
Bar.-Sax.
Flgh. 1.
Flgh. 2.
Ten. 1.
Bar. C.
2./3. Tenh.
Hrn. 1.
3./4. Hrn.
Tpt. 1.
Tpt. 2.
Tpt. 3/4.
1. Pos.
2. Pos.
3. Pos.
Tb. 1/2.
Schlgz.

1. Fl.
2. Fl.
Ob.
Fg.
Es Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
Ten.-Sax.
Bar.-Sax.
Flgh. 1.
Flgh. 2.
Ten. 1.
Bar. C.
2./3. Tenh.
Hrn. 1.
3./4. Hrn.
Tpt. 1.
Tpt. 2.
Tpt. 3/4.
1. Pos.
2. Pos.
3. Pos.
Tb. 1/2.
Schlgz.

1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. *p* *mf*

Fg. *p* *mf*

Es Klar. *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

1. Altsax. *mf*

2. Altsax. *p* *mf*

Ten-Sax. *p* *mf*

Bar-Sax. *p* *mf*

Flgh. 1. *mf*

Flgh. 2. *mf*

Ten. 1. *mf*

Bar. C. *p* *mf*

2./3. Tenh. *mf*

Hrn. 1. *mf*

3./4. Hrn. *mf*

Tpt. 1. *mf*

Tpt. 2. *mf*

Tpt. 3./4. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. 1/2. *mf*

Schlgz. *mf*

Tirol Musikverlag

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Fg. *mf*

Es Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Ten-Sax. *mf*

Bar-Sax. *mf*

Flgh. 1. *mf*

Flgh. 2. *mf*

Ten. 1. *mf*

Bar. C. *mf*

2./3. Tenh. *mf*

Hrn. 1. *mf*

3./4. Hrn. *mf*

Tpt. 1. *mf*

Tpt. 2. *mf*

Tpt. 3./4. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. 1/2. *mf*

Schlgz. *mf*

Tirol Musikverlag

Musical score for page 10 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2, 3), Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Flute (1, 2), Tenor 1, Baritone C, Tenor 2/3, Horn 1, Horn 3/4, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), and Trombone 1/2. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2, 3), Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Flute (1, 2), Tenor 1, Baritone C, Tenor 2/3, Horn 1, Horn 3/4, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), and Trombone 1/2. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

1. Fl.
2. Fl.
Ob.
Fg.
Es Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
Ten-Sax.
Bar-Sax.
Flgh. 1.
Flgh. 2.
Ten. 1.
Bar. C.
2./3. Tenh.
Hm. 1.
3./4. Hm.
Tpt. 1.
Tpt. 2.
Tpt. 3./4.
1. Pos.
2. Pos.
3. Pos.
Tb. 1/2.
Schlgz.

1. Fl.
2. Fl.
Ob.
Fg.
Es Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
Ten-Sax.
Bar-Sax.
Flgh. 1.
Flgh. 2.
Ten. 1.
Bar. C.
2./3. Tenh.
Hm. 1.
3./4. Hm.
Tpt. 1.
Tpt. 2.
Tpt. 3./4.
1. Pos.
2. Pos.
3. Pos.
Tb. 1/2.
Schlgz.

Musical score for page 14 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (E-flat, 1, 2, 3), Saxophone (Alto, 2, Tenor, Baritone), Trumpet (1, 2, 3/4), Trombone (1, 2, 3), and Percussion (Tuba 1/2, Snare Drum). The red mountain logo watermark is positioned in the center of the page.

Musical score for page 15 of 'FREIE BAHN'. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (E-flat, 1, 2, 3), Saxophone (Alto, 2, Tenor, Baritone), Trumpet (1, 2, 3/4), Trombone (1, 2, 3), and Percussion (Tuba 1/2, Snare Drum). The red mountain logo watermark is positioned in the center of the page.