

## Besetzung:

### Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

2 x Schlagzeug

## FLOWERS OF LOVE

Partitur

Beguine Beat

Karl Safaric - Sonja Baum

The musical score is a full orchestral arrangement for 'Flowers of Love'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes a 'Beguine Beat' section. The instruments listed in the score are: 1. Flöte in C, 2. Flöte in C, Oboe, Fagott, Es Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Alt Sax in Es, 2. Alt Sax in Es, Tenor Sax in B, Bariton Sax in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Tenorhorn in B, Bariton in B, 2./3. Tenorhorn in B, 1./2. Horn in Es, 3./4. Horn in Es, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlag ad lib.

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar.-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar. B.  
2./3. Tenh.  
1/2 Hr.  
3/4 Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1/2 Tb.  
Schlagz.

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar.-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar. B.  
2./3. Tenh.  
1/2 Hr.  
3/4 Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1/2 Tb.  
Schlagz.

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenb.  
Bar. B.  
2./3. Tenb.  
1./2. Hr.  
3./4. Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Tb.  
Schlgz.

**Tirol Musikverlag**

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenb.  
Bar. B.  
2./3. Tenb.  
1./2. Hr.  
3./4. Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Tb.  
Schlgz.

**Tirol Musikverlag**

1. Fl.

2. Fl.

Ob.

Fg.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1. Altsax.

2. Altsax.

Tenor-Sax.

Bar-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

Bar. B.

2./3. Tenh.

1./2. Hr.

3./4. Hr.

1. Trpt.

2. Trpt.

3. Trpt.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

**Tirol Musikverlag**

1. Fl.

2. Fl.

Ob.

Fg.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1. Altsax.

2. Altsax.

Tenor-Sax.

Bar-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

Bar. B.

2./3. Tenh.

1./2. Hr.

3./4. Hr.

1. Trpt.

2. Trpt.

3. Trpt.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Eb, 1, 2, 3), Saxophone (1, 2, Tenor, Baritone), Flute (1, 2), Tenor (1, 2/3), Horn (1/2, 3/4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Snare Drum. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flute (1, 2), Oboe, Bassoon, Clarinet (Eb, 1, 2, 3), Saxophone (1, 2, Tenor, Baritone), Flute (1, 2), Tenor (1, 2/3), Horn (1/2, 3/4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Snare Drum. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*.

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar B.  
2./3. Tenh.  
1./2. Hr.  
3./4. Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Tb.  
Schlgz.

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1. Altsax.  
2. Altsax.  
Tenor-Sax.  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar B.  
2./3. Tenh.  
1./2. Hr.  
3./4. Hr.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Tb.  
Schlgz.