

Besetzung:

Partitur
Solo Flöte in C
 2 x 1. Flöte in C
 2. Flöte in C
 1. Oboe
 2. Oboe
 1. Fagott
 2. Fagott
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bass-Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2 x Bariton in C / B
 2 x 1. Trompete in B
 2. Trompete in B

1. Altsaxophon in ES
 2. Altsaxophon in ES
 Tenorsaxophon in B
 Baritonsaxophon in ES
 1. Horn in ES / F
 2. Horn in ES / F
 3. Horn in ES / F
 4. Horn in ES / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C
 2 x 2. Bass in C
 Kontrabass
 Pauken

Partitur **Konzert für Flöte in D-Dur** III. Satz von Carl Reinecke Arr.: Florian Pranger

Moderato $\text{♩} = 96 - 100$

Solo Flöte C
 Flöte 1 in C
 Flöte 2 in C
 Oboe 1
 Oboe 2
 Fagott 1
 Fagott 2
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Basklarinette
 Altsaxophon 1 Eb
 Altsaxophon 2 Eb
 Tenorsax in B
 Baritonsax in Eb
 Flügelhorn 1/2 in B
 Tenorhorn 1 in B
 Bariton in B
 Horn 1/2 in F
 Horn 3/4 in F
 Trompete 1/2 in B
 Posaune 1 in C
 Posaune 2 in C
 Posaune 3 in C
 Kontrabass
 Bass 1/2 in C
 Pauken

Musical score for page 2, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten-Sax Eb, Bar-Sax Eb), Flute (Flgh. 1/2), Tenor 1 Eb (Ten. 1 Eb), Baritone Bb (Bar. Bb), Horns (Hn. 1/2 F, Hn. 3/4 F), Trombone 1/2 Eb (Tpt. 1/2 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Keyboard (Kb.), Bass 1/2 C (Bass 1/2 C), and Percussion (Pk.).

The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, continuing the orchestral arrangement with various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten-Sax Eb, Bar-Sax Eb), Flute (Flgh. 1/2), Tenor 1 Eb (Ten. 1 Eb), Baritone Bb (Bar. Bb), Horns (Hn. 1/2 F, Hn. 3/4 F), Trombone 1/2 Eb (Tpt. 1/2 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Keyboard (Kb.), Bass 1/2 C (Bass 1/2 C), and Percussion (Pk.).

The score includes dynamic markings such as *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*.

Musical score for page 5, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score contains various musical notations including notes, rests, and dynamic markings such as *p*. There are also lyrics: "un poco calgado" and "un poco rit." above the Solo Fl. part.

Musical score for page 6, featuring various instruments including Solo Flute, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Percussion, and Keyboard. The score includes dynamic markings such as *p* and *mf*, and a tempo marking *a tempo*. A large red logo for "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 7, continuing the orchestration with Solo Flute, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Percussion, and Keyboard. The score includes dynamic markings such as *f* and *mf*, and specific performance instructions like *Flgh. 1/2* and *Tpct. 1/2*. A large red logo for "Tirol Musikverlag" is overlaid on the right side of the page.

musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1 & 2, Ob. 1 & 2, Fg. 1 & 2, Kl. 1, 2, & 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, 2 C, 3 C, Kb., Bass 1/2 C, and Pk. The tempo is marked "poco meno mosso".

musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1 & 2, Ob. 1 & 2, Fg. 1 & 2, Kl. 1, 2, & 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax D, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, 2 C, 3 C, Kb., Bass 1/2 C, and Pk. The tempo is marked "poco meno mosso".

Musical score for page 10, featuring various instruments including Solo Flute, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2, 3/4), Trombones (1/2, 3), Horns (1/2 F, 3/4 F), Percussion (C, 3 C), Keyboard, Bass 1/2 C, and Snare Drum. The score includes dynamic markings such as *f* and *p*, and performance instructions like *Fig. 1* and *Fig. 2*. A large red logo for "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 11, featuring various instruments including Solo Flute, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2, 3/4), Trombones (1/2, 3), Horns (1/2 F, 3/4 F), Percussion (C, 3 C), Keyboard, Bass 1/2 C, and Snare Drum. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *poco piu mosso*. A large red logo for "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 12, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf) and articulation marks.

Musical score for page 13, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, cresc.) and articulation marks. Performance instructions include "Più mosso" and "con grazia".

Tempo 1

Tirol Musikverlag

Tirol Musikverlag

Musical score for page 16, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score contains various musical notations including dynamics (p, mf) and performance instructions (Fig. 1, Fig. 2).

Musical score for page 17, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score contains various musical notations including dynamics (mf, f, p) and performance instructions (In tempo animato, f con fuoco, Soli con brio).

Musical score for page 18, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various dynamics such as *pp*, *mf*, and *f*.

Musical score for page 19, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various dynamics such as *pp*, *mf*, and *f*.

Musical score for page 20, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various musical notations such as dynamics (p, f) and articulation (arco).

Musical score for page 21, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in 3/4 time and includes various musical notations such as dynamics (f) and articulation (>).

Musical score for page 22, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in G major and 4/4 time, with measures 131-137. The watermark 'Tirol Musikverlag' is prominently displayed over the center of the page.

Musical score for page 23, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in G major and 4/4 time, with measures 137-143. The watermark 'Tirol Musikverlag' is prominently displayed over the center of the page.

This page of the musical score includes parts for Solo Flute, Flutes 1 and 2, Oboes 1 and 2, Fagot 1 and 2, Klarinete 1, 2, and 3, Bass-Klarinette, Alto-Saxophone 1 and 2, Tenor-Saxophone B, Bariton-Saxophone Eb, Flöte 1/2, Tenor 1 B, Bariton B, Horn 1/2 F, Horn 3/4 F, Trompete 1/2 B, Positiv 1 C, Positiv 2 C, Positiv 3 C, Kontrabaß, Bass 1/2 C, and Perkussion. The Solo Flute part features a circled 'c' above measure 142 and an *cresc.* marking. The Fagot parts include *p* markings. The Horn 1/2 F part has a *1. Hr. Solo espr.* marking. The Kontrabaß part has an *arco* marking. The Tirol Musikverlag logo is prominently displayed in the center.

This page of the musical score includes parts for Solo Flute, Flutes 1 and 2, Oboes 1 and 2, Fagot 1 and 2, Klarinete 1, 2, and 3, Bass-Klarinette, Alto-Saxophone 1 and 2, Tenor-Saxophone B, Bariton-Saxophone Eb, Flöte 1/2, Tenor 1 B, Bariton B, Horn 1/2 F, Horn 3/4 F, Trompete 1/2 B, Positiv 1 C, Positiv 2 C, Positiv 3 C, Kontrabaß, Bass 1/2 C, and Perkussion. The Solo Flute part has measure numbers 149 and 150 above it. The Fagot parts include *pp* markings. The Klarinete 1 part has *p* and *pp* markings. The Bass-Klarinette part has *pp* markings. The Alto-Saxophone 1 and 2 parts include *pp* markings. The Tenor-Saxophone B part includes *pp* markings. The Bariton-Saxophone Eb part includes *pp* markings. The Horn 1/2 F part has *espr.* and *>* markings. The Trompete 1/2 B part has a *Tp1* marking. The Kontrabaß part has *pp* markings. The Bass 1/2 C part has *1. Bass* and *pp* markings. The Perkussion part has *pp* markings. The Tirol Musikverlag logo is prominently displayed in the center.

a tempo

Musical score for page 26, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *un poco calando* and *poco rit*.

Musical score for page 27, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *Phu mosso*.

Partitura for page 28, featuring various instruments including Solo Fl., Fl. 1 & 2, Ob. 1 & 2, Fg. 1 & 2, Kl. 1, 2, & 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, 2 C, 3 C, Kb., Bass 1/2 C, and Pk. The score includes dynamic markings such as *dolce*, *f*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the page.

Partitura for page 29, continuing the instrumentation from page 28. It includes Solo Fl., Fl. 1 & 2, Ob. 1 & 2, Fg. 1 & 2, Kl. 1, 2, & 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, 2 C, 3 C, Kb., Bass 1/2 C, and Pk. Dynamic markings include *accelerando*, *f*, and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the page.

Musical score for page 30, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is marked with dynamics such as *sf*, *p*, and *pp*, and includes a tempo marking of *Piu mosso*. A circled '1' with 'FSB' is present at the top of the first staff.

Musical score for page 31, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is marked with dynamics such as *p* and *pp*.

Solo Fl. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass-Klar.

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1/2 B

Pos. 1 C

Pos. 2 C

Pos. 3 C

Kb. *p*

Bass 1/2 C *p*

Pk. *p*

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Solo Fl. *con fuoco* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bass-Klar.

Alt.-Sax 1 Eb *p*

Alt.-Sax 2 Eb *p*

Ten. Sax B *p*

Bar.-Sax Eb *p*

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F *Soli* *p*

Hn. 3/4 F *mf* *mf* *p*

Trpt. 1/2 B

Pos. 1 C

Pos. 2 C

Pos. 3 C

Kb. *mf* *p*

Bass 1/2 C *mf* *p*

Pk. *mf* *p*

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Musical score for page 34, featuring a large red mountain logo watermark in the center. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is marked with a circled 'S' and 'Vivo' at the top right. The red mountain logo watermark is centered over the middle of the page.

Musical score for page 35, featuring a large red mountain logo watermark on the right side. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Tpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is marked with a circled '10' at the top right. The red mountain logo watermark is positioned on the right side of the page.

Musical score for page 36, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in G major and 2/4 time, with measures 224-228 visible.

Musical score for page 37, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1/2 B, Pos. 1 C, Pos. 2 C, Pos. 3 C, Kb., Bass 1/2 C, and Pk. The score is in G major and 2/4 time, with measures 230-234 visible.