

## Besetzung:

### Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- Sopransaxophon in B
- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / ES
- 2 x 2. Bass in C / B
- 2 x Schlagzeug
- Glockenspiel

## Partitur

# Alpenlieder Marsch

Fritz Moser

The musical score is written for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenorsax B, Baritonsax Eb, Flügelhorn 1 Sopransax, Flügelhorn 2, Tenorhorn 1 B, Tenorhorn 2/3 B, Bariton B, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, Trompete 2, Trompete 3, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Glockenspiel, and Schlagzeug. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks.

Partitur Seite 2

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.

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Partitur Seite 3

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.

**Tirol Musikverlag**



Partitur Seite 4

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.

Partitur Seite 5

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.

Partitur Seite 6

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 Sopr. Sax, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Gl. Sp., and Schlagz. The score is marked with *mf* and includes dynamic markings like *Tutti* and *Har.*

Partitur Seite 7

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 Sopr. Sax, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Gl. Sp., and Schlagz. The score is marked with *f* and includes dynamic markings like *1.* and *2.*, ending with *D.S. al Fine*.



TRIO

Partitur Seite 8

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, 2, 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 Sopr. Sax, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, 2, 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, and Schlgr. The score is marked with dynamics such as *f*, *p*, and *mf*. A red mountain logo watermark is present in the center of the page.

Partitur Seite 9

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, 2, 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1 Sopr. Sax, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, 2, 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, and Schlgr. The score is marked with dynamics such as *mf* and *mf*. A red mountain logo watermark is present in the center of the page.



Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar. -Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1 Eb  
Alt.-Sax 2 Eb  
Ten. Sax B  
Bar. -Sax Eb  
Flgh. 1 Sopr. Sax  
Flgh. 2  
Ten. 1 B  
Ten. 2/3 B  
Bar. B  
Hn. 1/2 Eb  
Hn. 3/4 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Gl. Sp.  
Schlgz.