

Besetzung:

- Partitur**
- Piccolo in C**
- 2 x Flöte in C**
- Oboe**
- Fagott**
- Klarinette in ES**
- 2 x 1. Klarinette in B**
- 2 x 2. Klarinette in B**
- 2 x 3. Klarinette in B**
- Bass-Klarinette in B**
- 2 x 1. Flügelhorn in B**
- 2 x 2. Flügelhorn in B**
- 2 x 1. Tenorhorn in B**
- 2 x Bariton in C / B**
- 2 x 1. Trompete in B**
- 2. Trompete in B**
- 3. Trompete in B**
- 4. Trompete in B**
- 1. Altsaxophon in ES**
- 2. Altsaxophon in ES**
- Tenorsaxophon in B**
- Baritonsaxophon in ES**
- 1. Horn in ES / F**
- 2. Horn in ES / F**
- 3. Horn in ES / F**
- 4. Horn in ES / F**
- 1. Posaune in C / B**
- 2. Posaune in C / B**
- 3. Posaune in C / B**
- 2 x 1. Baß in C / ES**
- 2 x 2. Baß in C / B**
- Kontrabass**
- Kleine Trommel**
- Große Trommel/Becken**
- Pauken**
- Glockenspiel**

Karl Komzak
Arr. Oskar Czeppek

Barataria-Marsch

Aufführungsdauer ca. 2:30 Min

The musical score is arranged in systems. Each system contains staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flöte, Oboe, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bassklarinette, 1/2. Alt-Saxophon, Tenorsaxophon, Baritonsaxophon, Fagott, Horn Eb, 1/2. Flügelhorn, Tenor/Bariton, 1/2. Trompete, 3/4. Trompete, 1/2. Posaune, 3. Posaune, 1/2. Bass, Kontrabass, Pauken, Kl. Trommel, Gr. Trommel, Becken, and Glockenspiel. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8.

Musical score for page 2 of Barataria-Marsch. The score includes parts for Piccolo, Flute, Oboe, Es-Klarinetten, Klarinetten (1, 2, 3), Bassklarinette, 1/2 Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Fagott, Horn in E-flat, 1/2 Flögelhorn, Tenor-/Bariton, 1/2 Trompete, 3/4 Trompete, 1/2 Positiv, 3. Positiv, 1/2 Bass, Kontrabaß, Posaune, Klarinette in Traversa, and Grand Trompete. The score is marked with a red mountain logo and the text "Tirol Musikverlag".

Musical score for page 3 of Barataria-Marsch. The score continues from page 2, including parts for Piccolo, Flute, Oboe, Es-Klarinetten, Klarinetten (1, 2, 3), Bassklarinette, 1/2 Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Fagott, Horn in E-flat, 1/2 Flögelhorn, Tenor-/Bariton, 1/2 Trompete, 3/4 Trompete, 1/2 Positiv, 3. Positiv, 1/2 Bass, Kontrabaß, Posaune, Klarinette in Traversa, and Grand Trompete. The score is marked with a red mountain logo and the text "Tirol Musikverlag".

Picc.
Fl.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2 Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt.
H r. Eb
1/2 Flgh.
Ten. / Bar.
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
1/2 Bass
CB
Pk.
Kl. Tr.
Gr. Tr.
Glspl.

Picc.
Fl.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2 Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt.
H r. Eb
1/2 Flgh.
Ten. / Bar.
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
1/2 Bass
CB
Pk.
Kl. Tr.
Gr. Tr.
Glspl.

36 1 2 FINE TRIO

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1/2 Alt-Sax.

Ten-Sax.

Bar.Sax.

Fglt.

H r. Eb

1/2 Flgh.

Ten. / Bar.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Kl. Tr.
Gr. Tr.

Gisp.

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Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1/2 Alt-Sax.

Ten-Sax.

Bar.Sax.

Fglt.

H r. Eb

1/2 Flgh.

Ten. / Bar.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

Pk.

Kl. Tr.
Gr. Tr.

Gisp.

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63

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1/2 Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt.

H.r. Eb.

1/2 Flgh.

Ten. / Bar.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

63

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

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